ORGAN 179.

M
7
S86
N93

MUSIC

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https://archive.org/details/birch_179ob

Six Pedal Fugues.

(OF WHICH FIVE ARE UPON ENGLISH PSALM TUNES.)

and

Eight other Movements for The Organ.

COMPOSED AND DEDICATED TO

G. A. Macfarren Esq^re.

BY

Elizabeth Stirling.

Ent Sta Hall.

Price Subscribers 12/6
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LONDON.

J. A. Novello, 69, Dean S^t Soho, and 35, Poultry.

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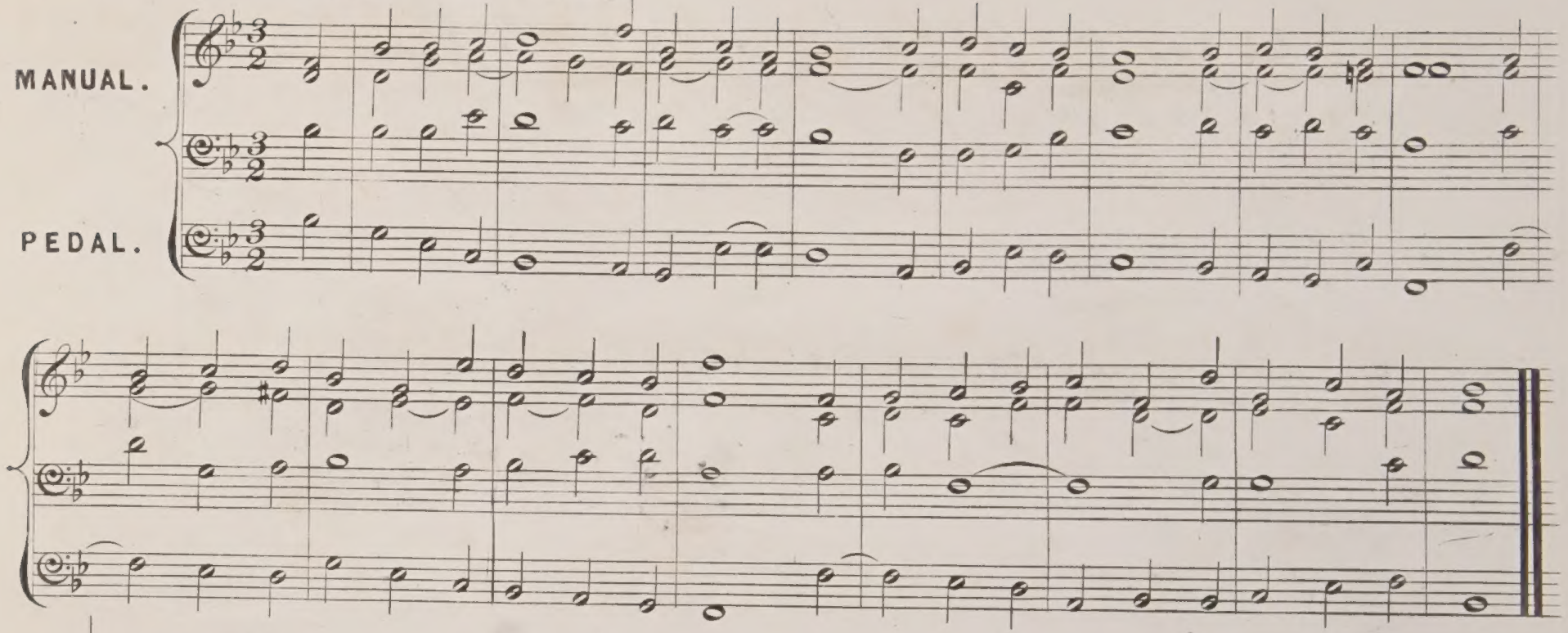
1

♩ — 72.

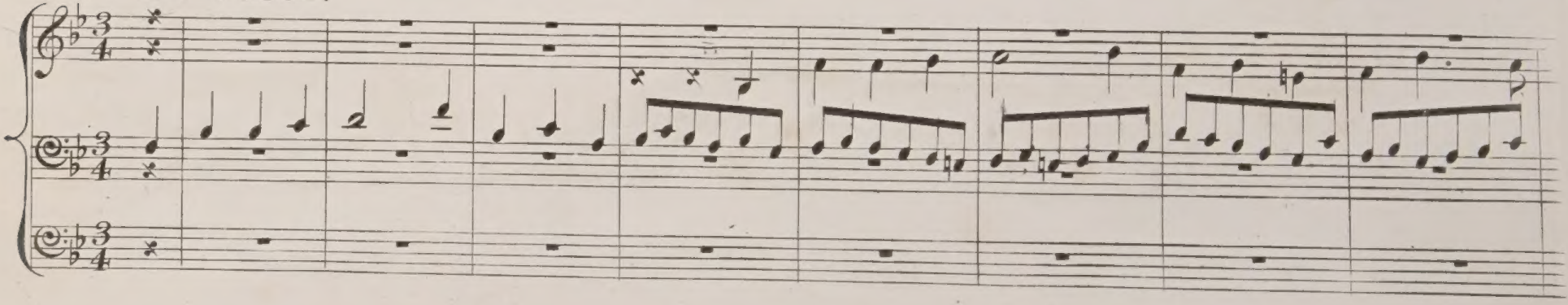
CHORALE. *104* PSALM.

MANUAL.

PEDAL.



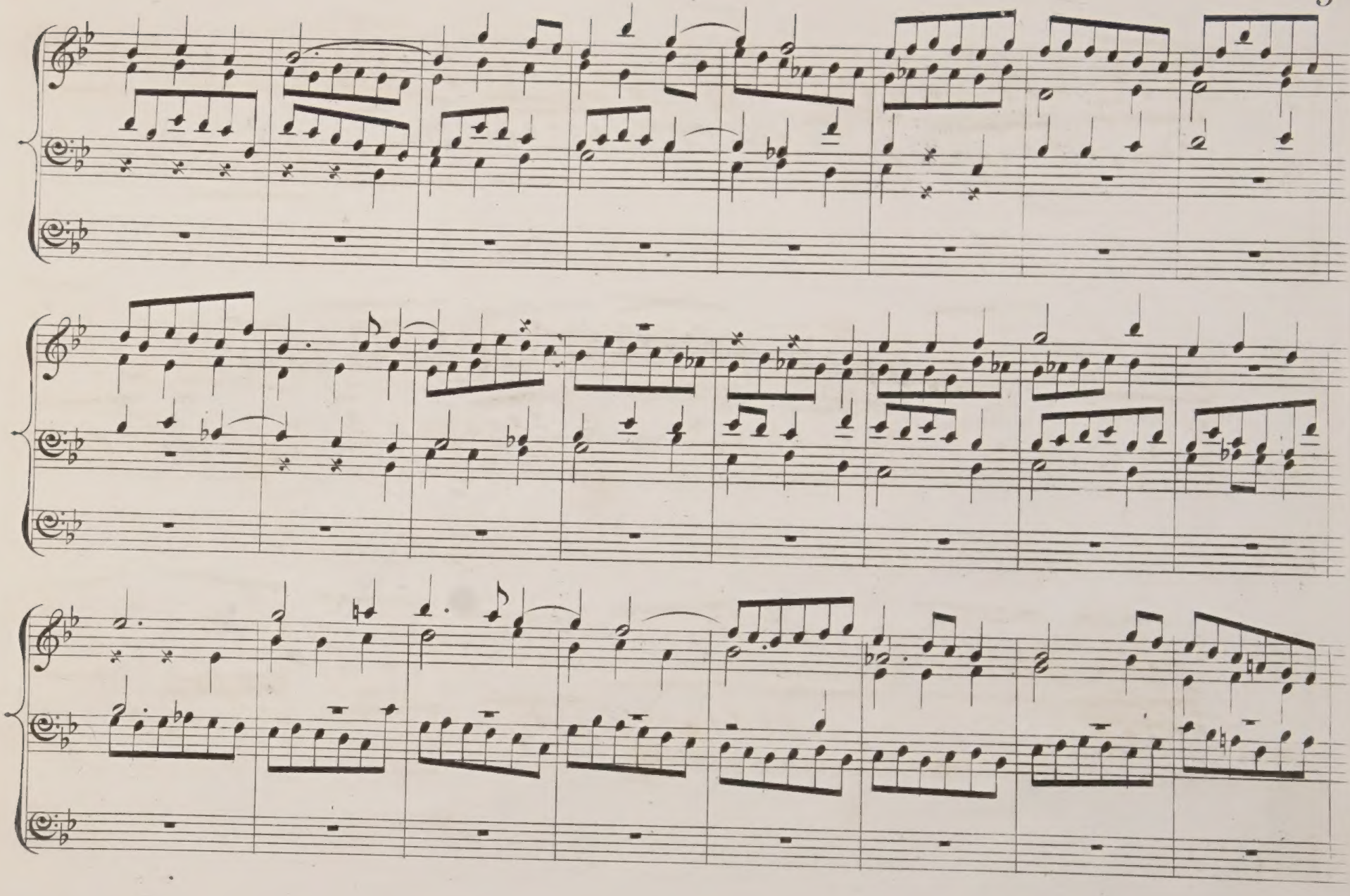
♩ — *104.* FUCUE.

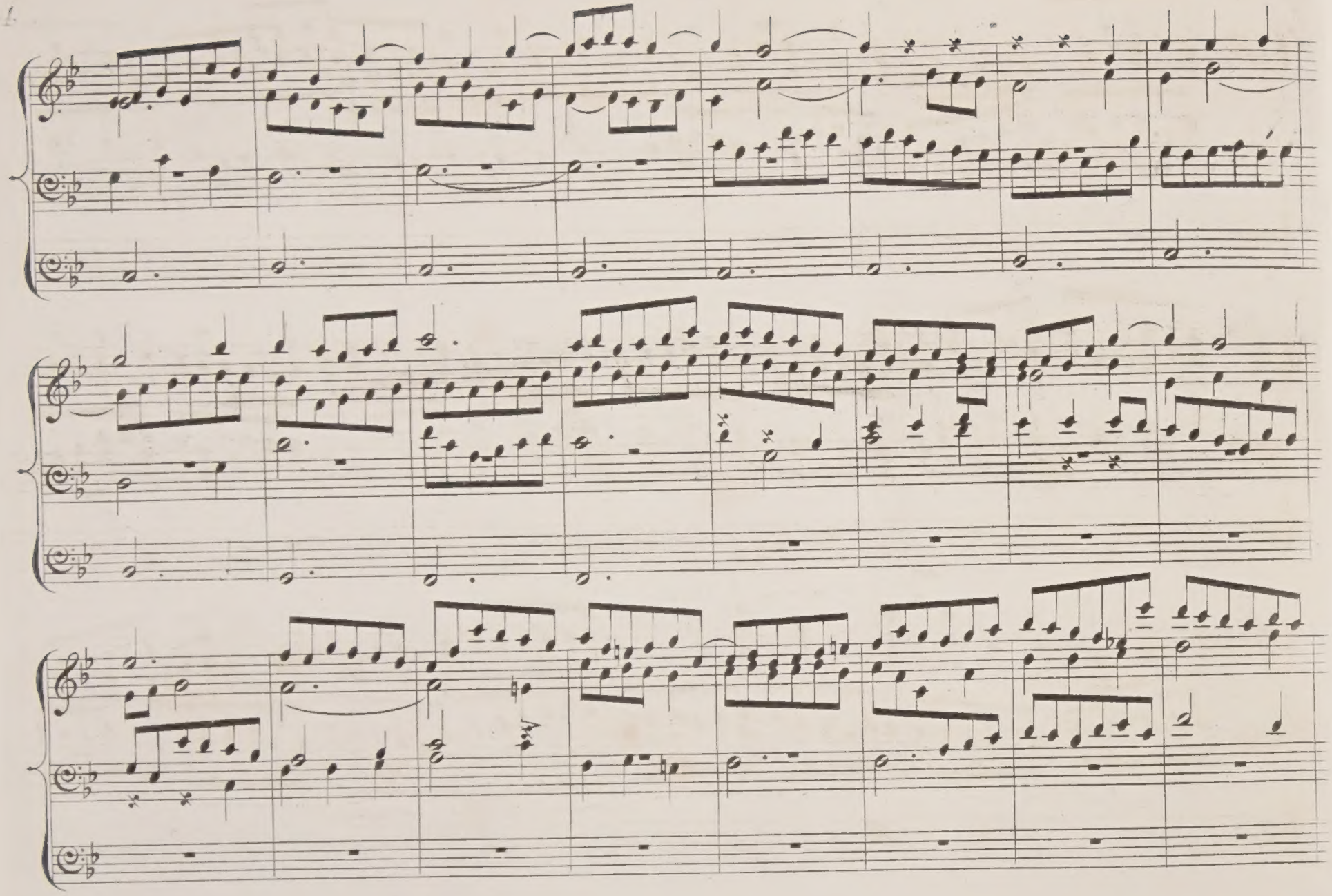


2638679

2

3





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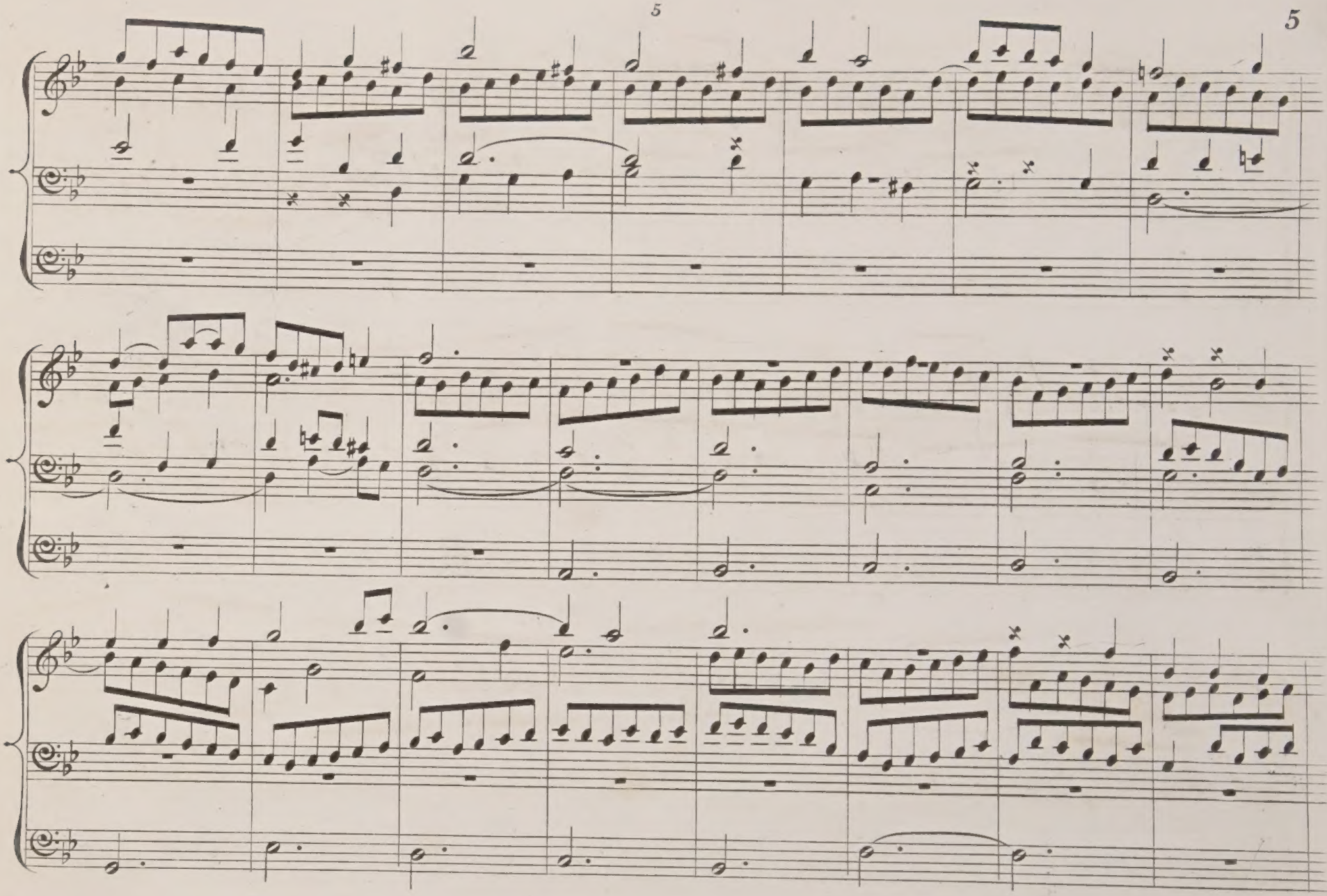

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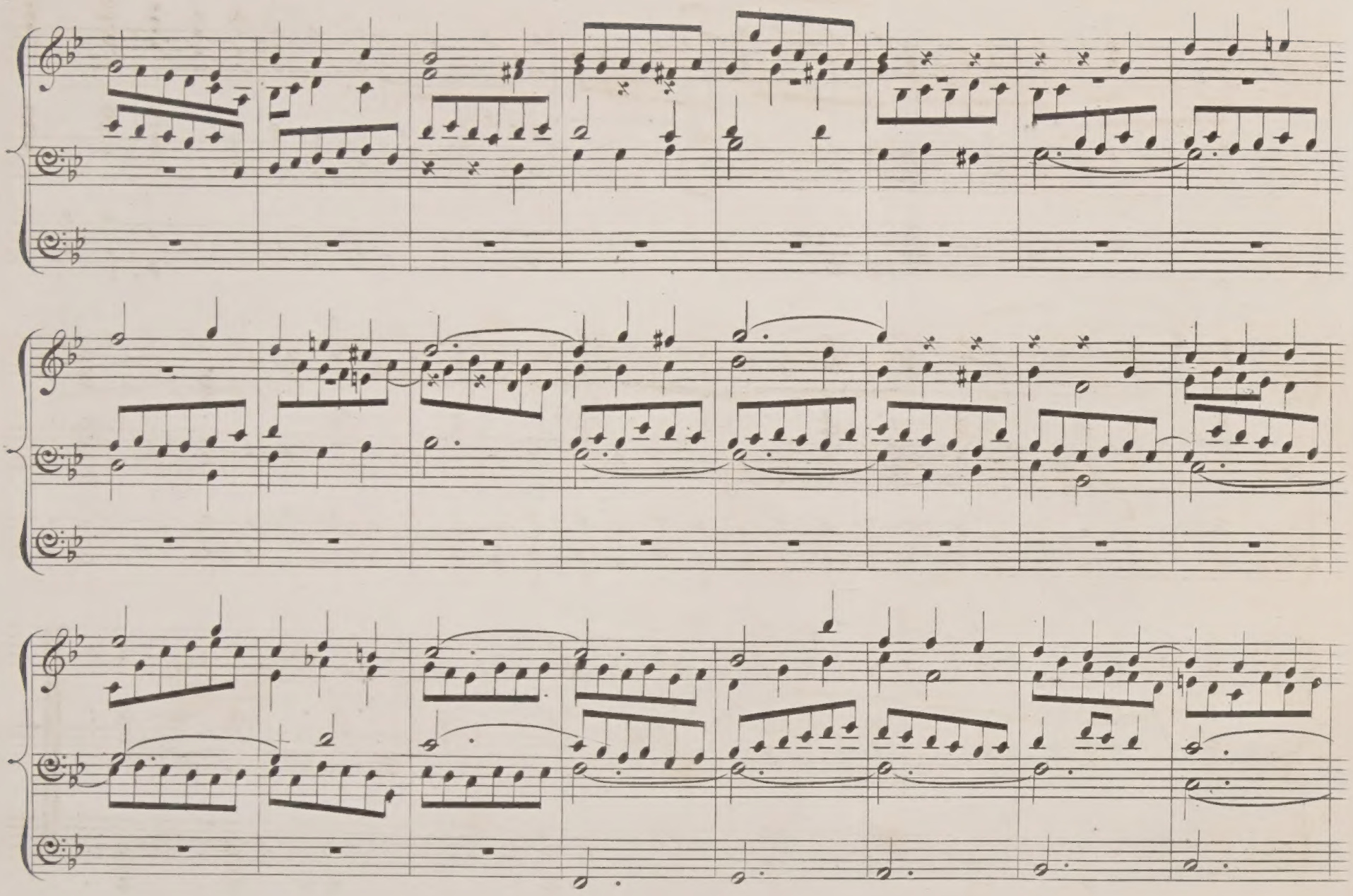
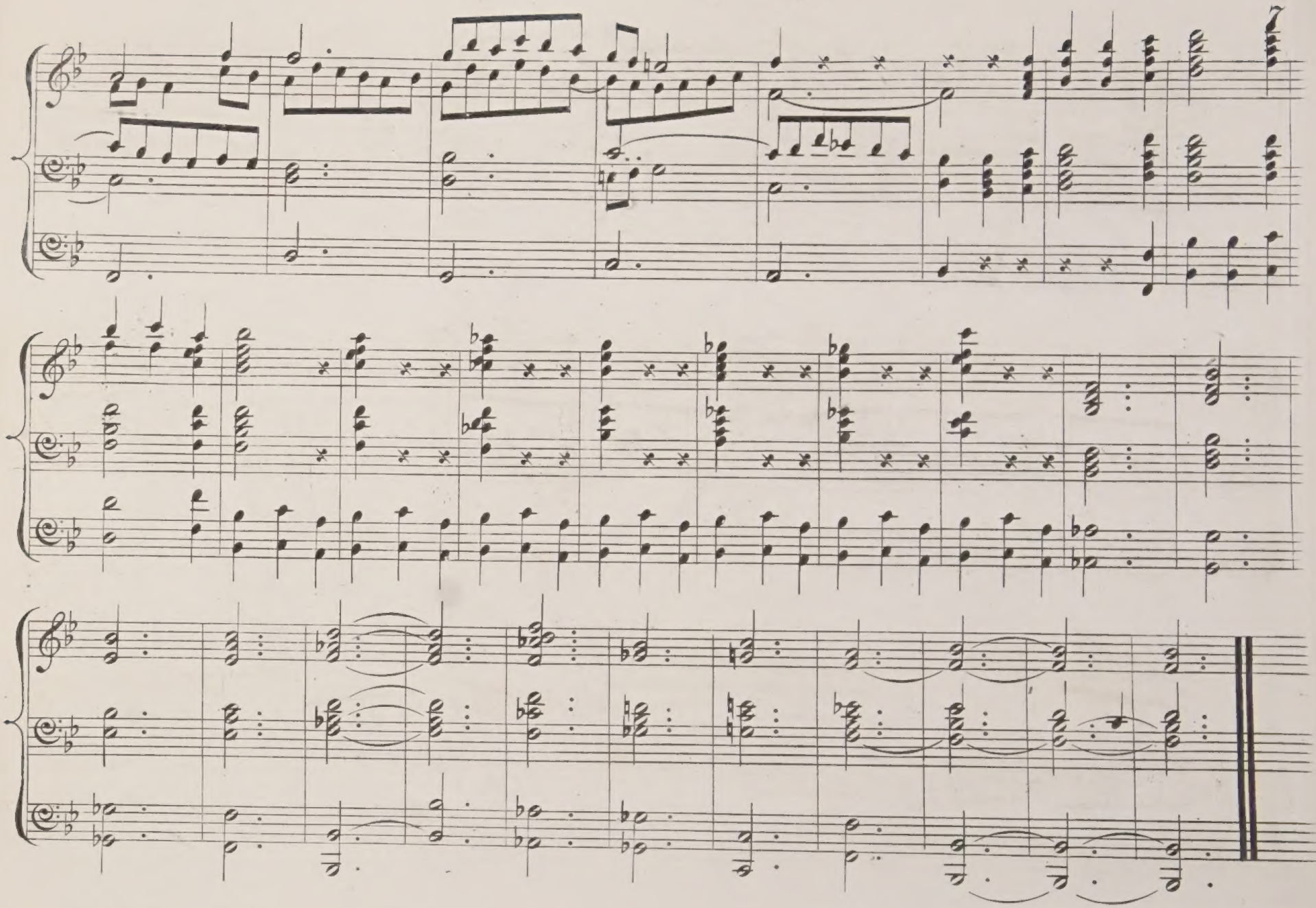
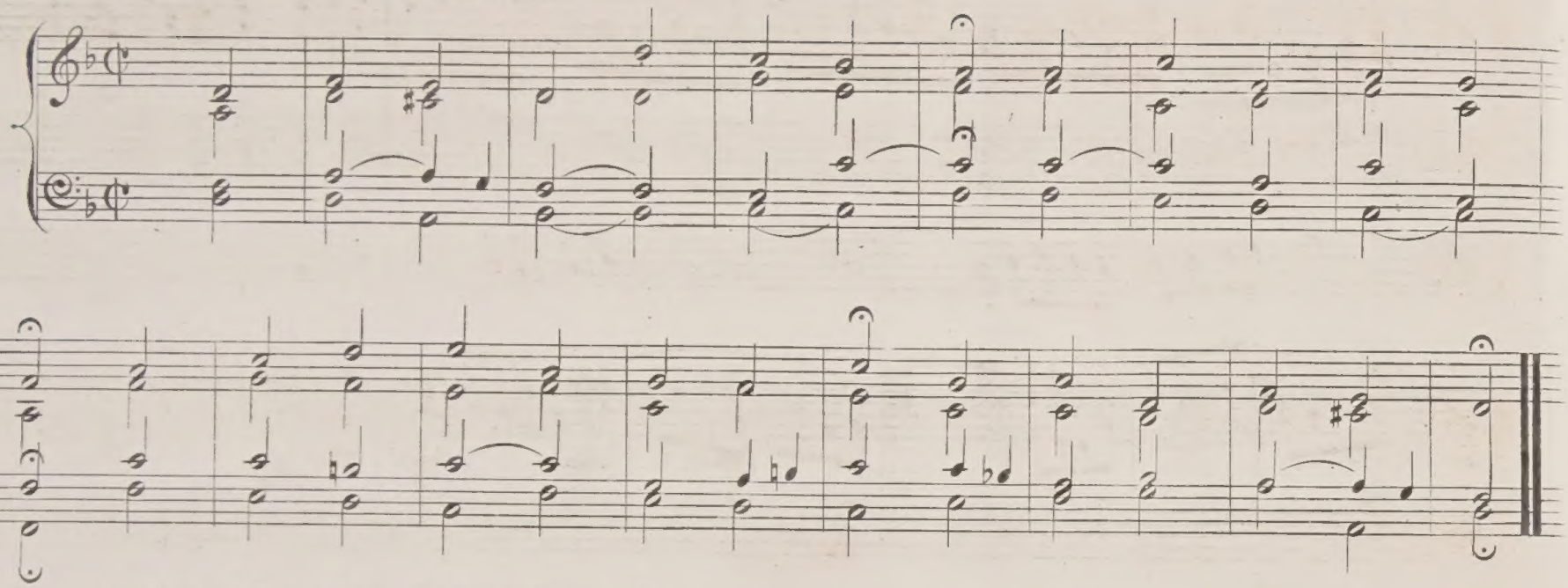


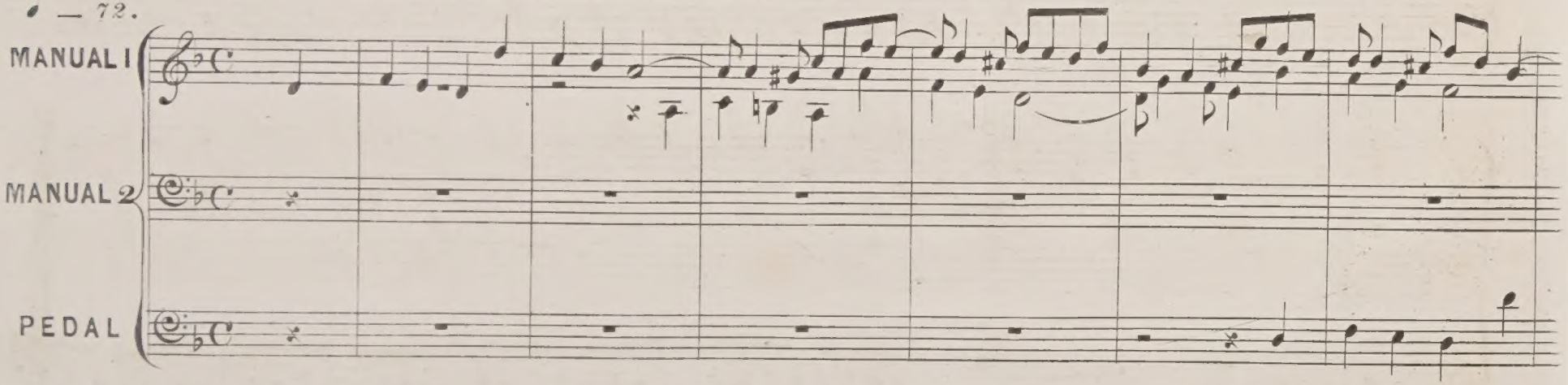


𝅗𝅥 — 30. CHORALE. ST. MARY'S.

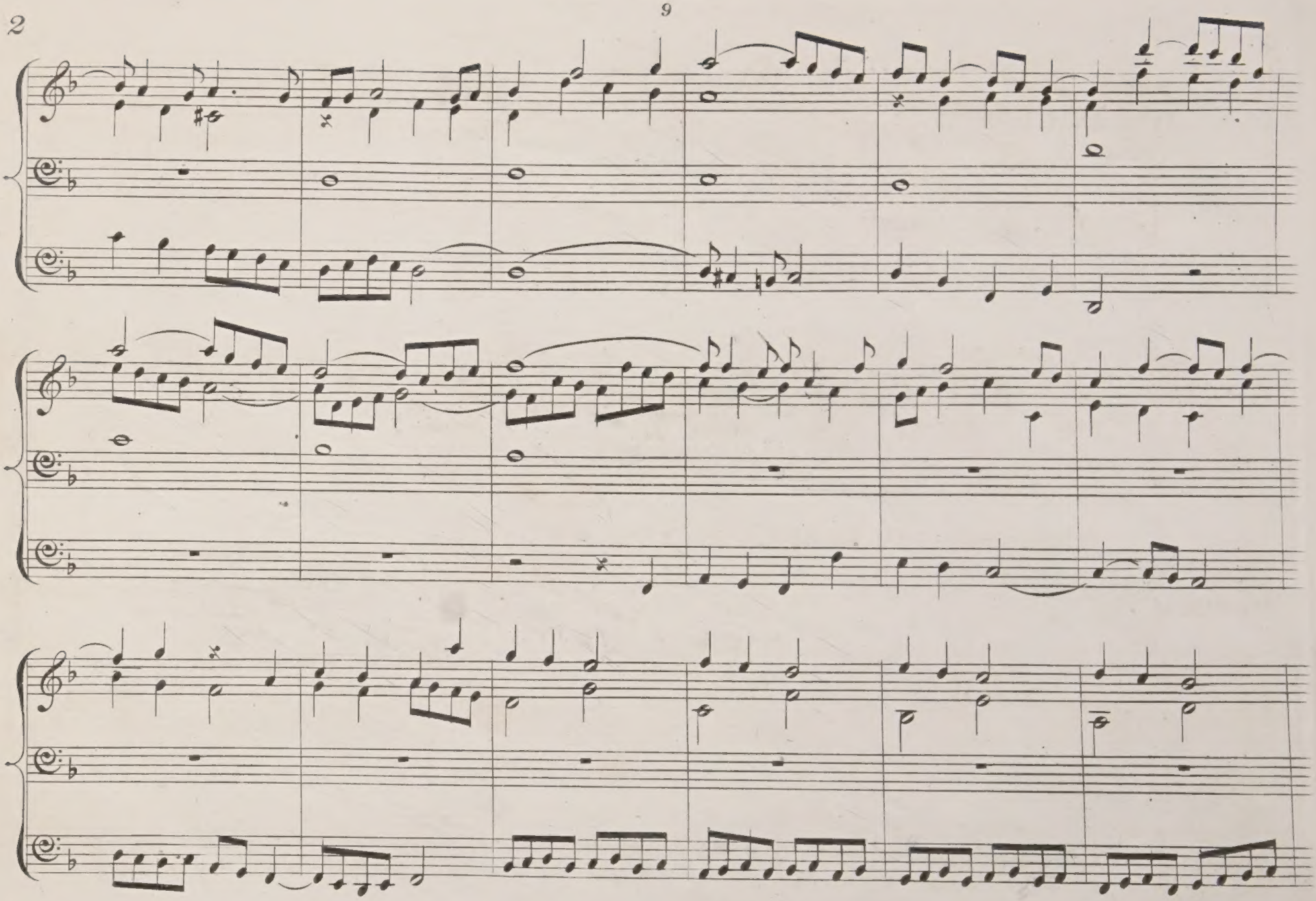


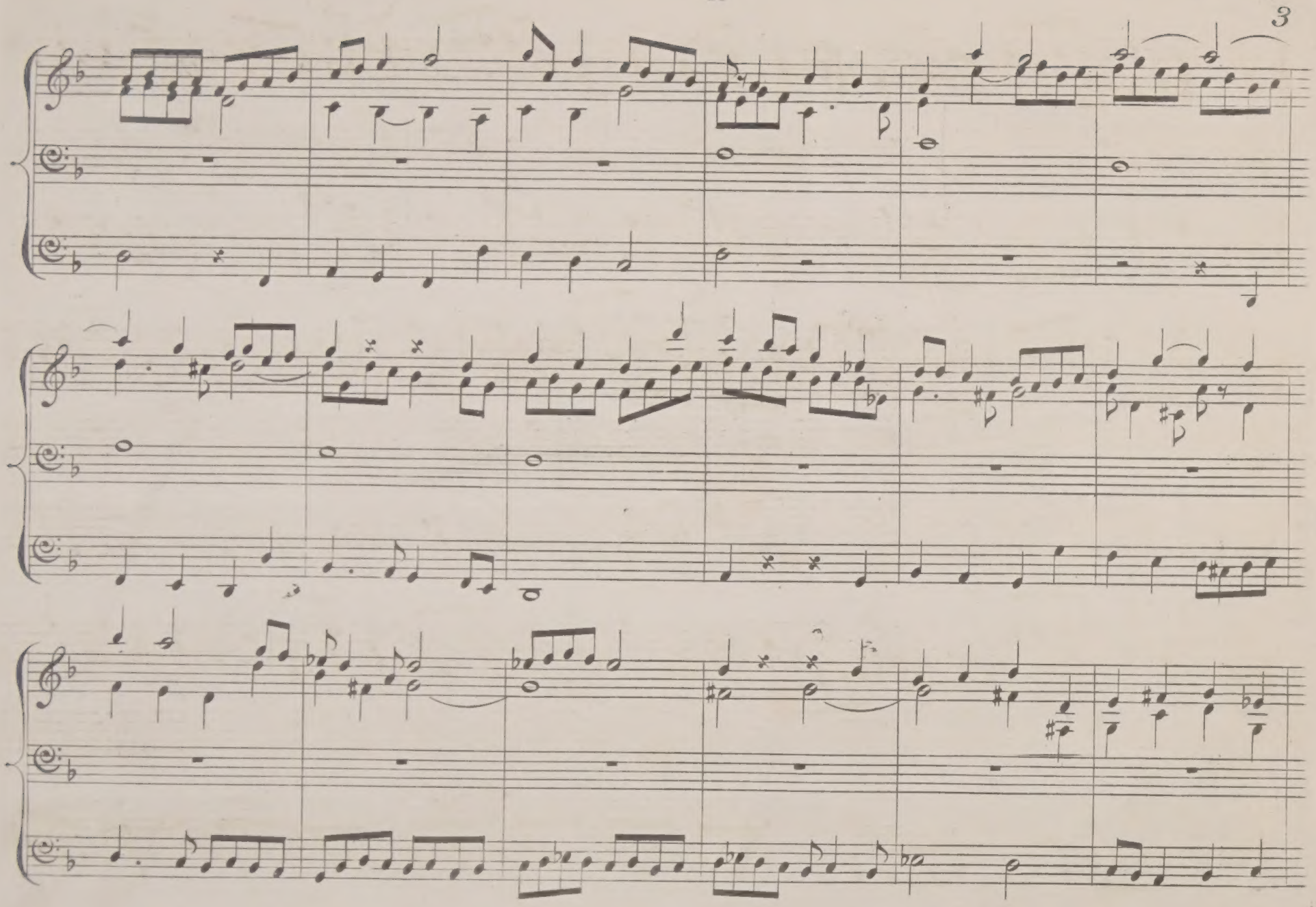
FUGUE FOR TWO MANUALS & PEDAL.

𝅗𝅥 — 72.



THE CHORALE IS TO BE PLAYED AS A SOLO.

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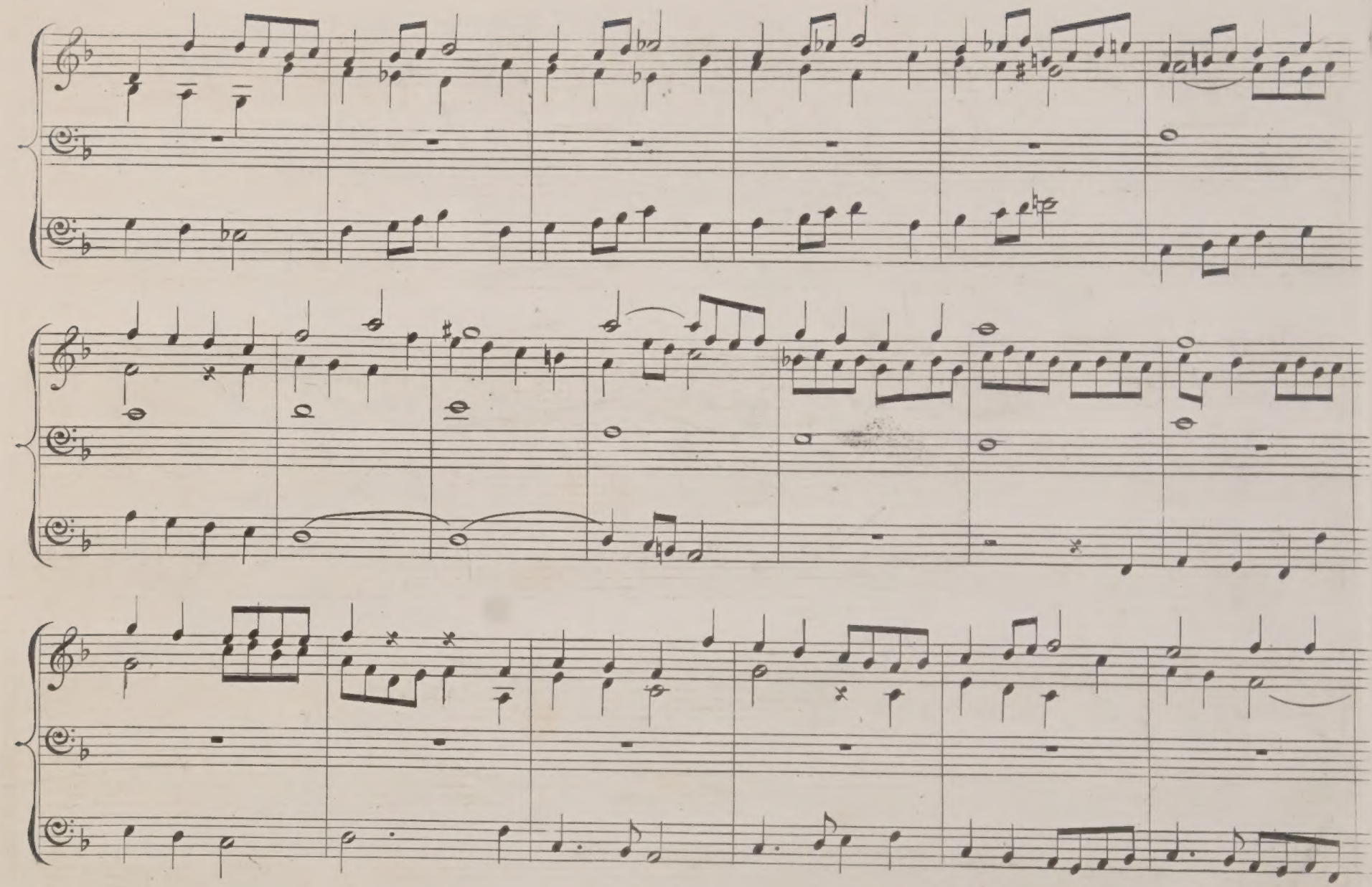
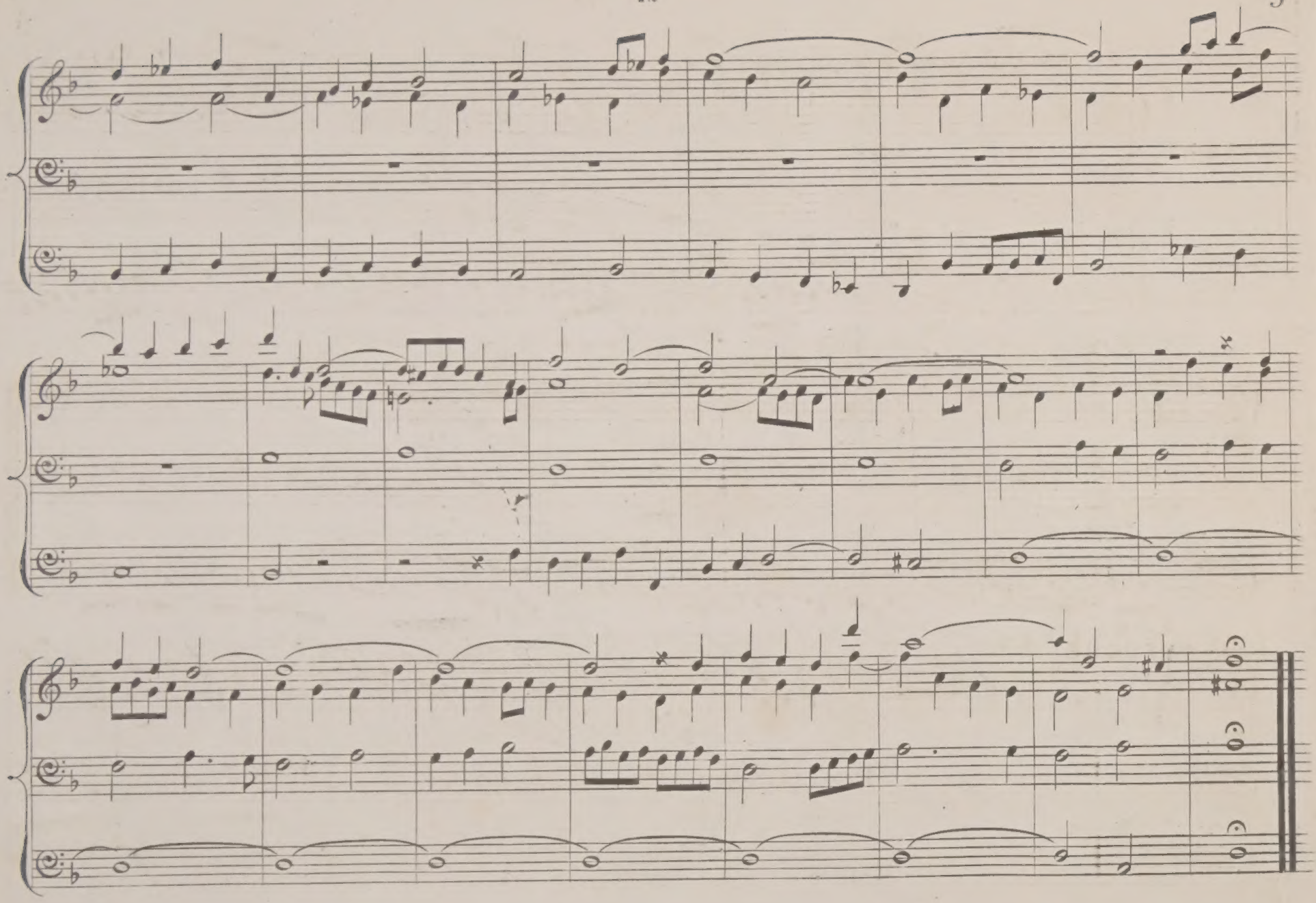
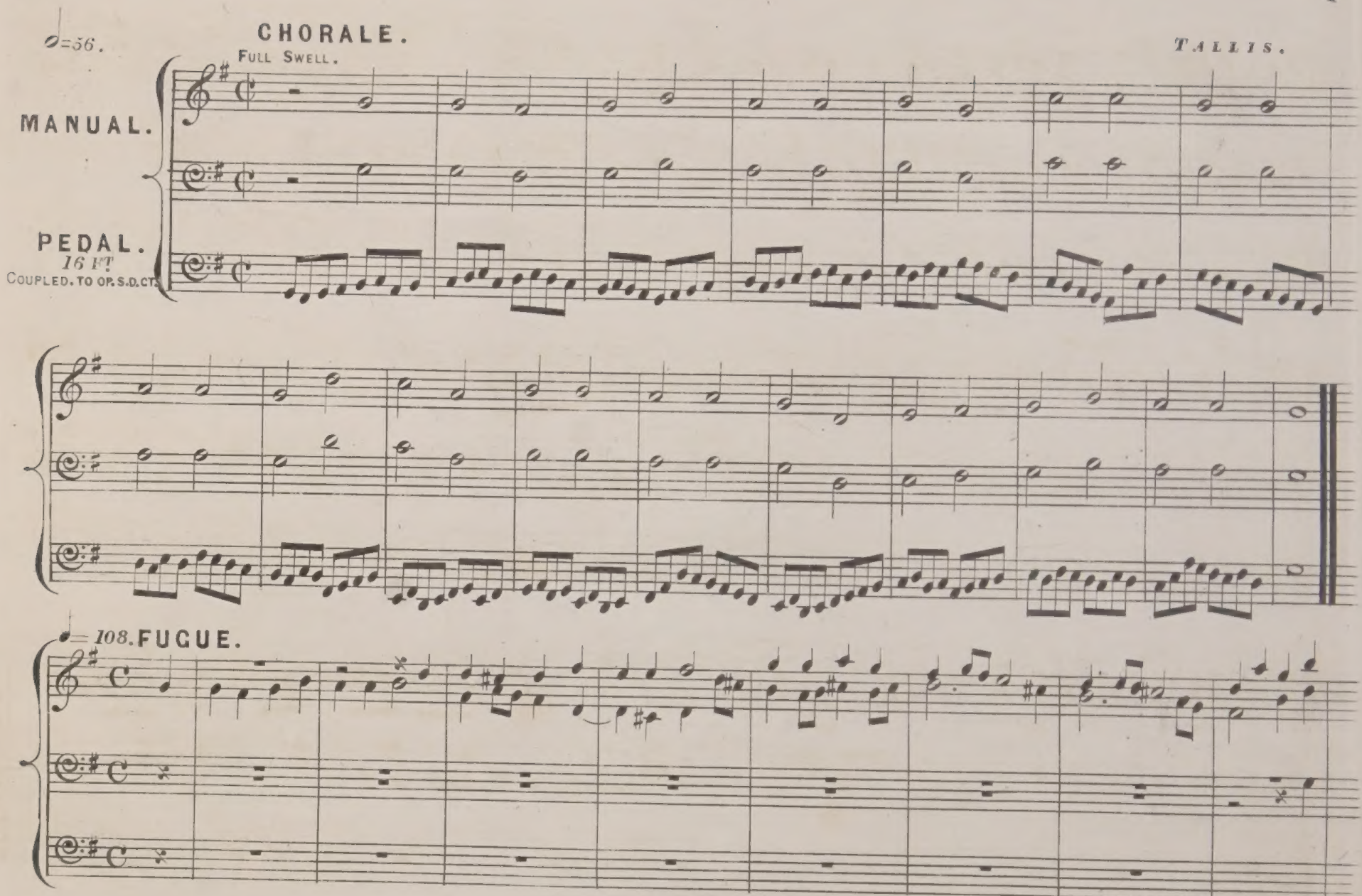
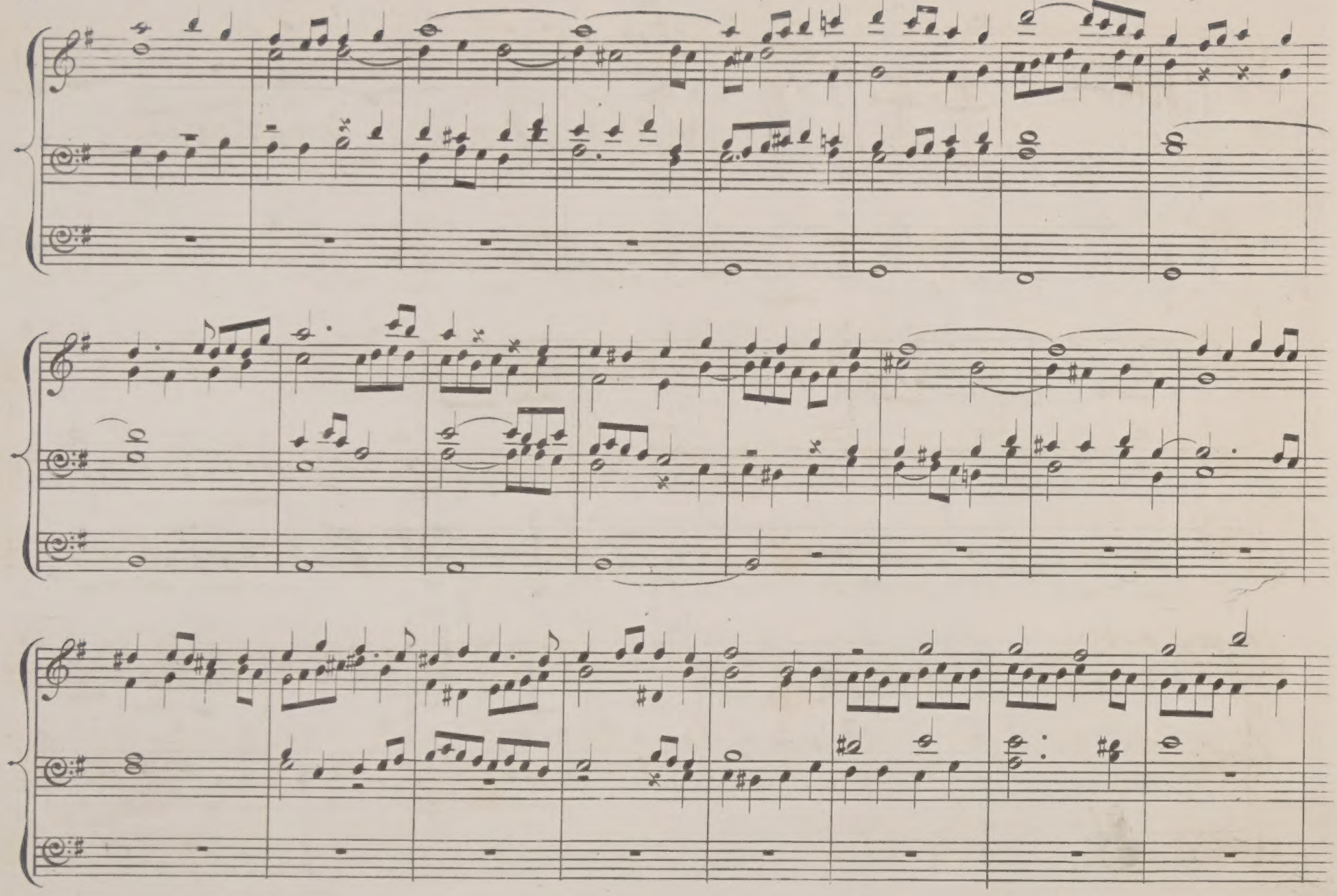
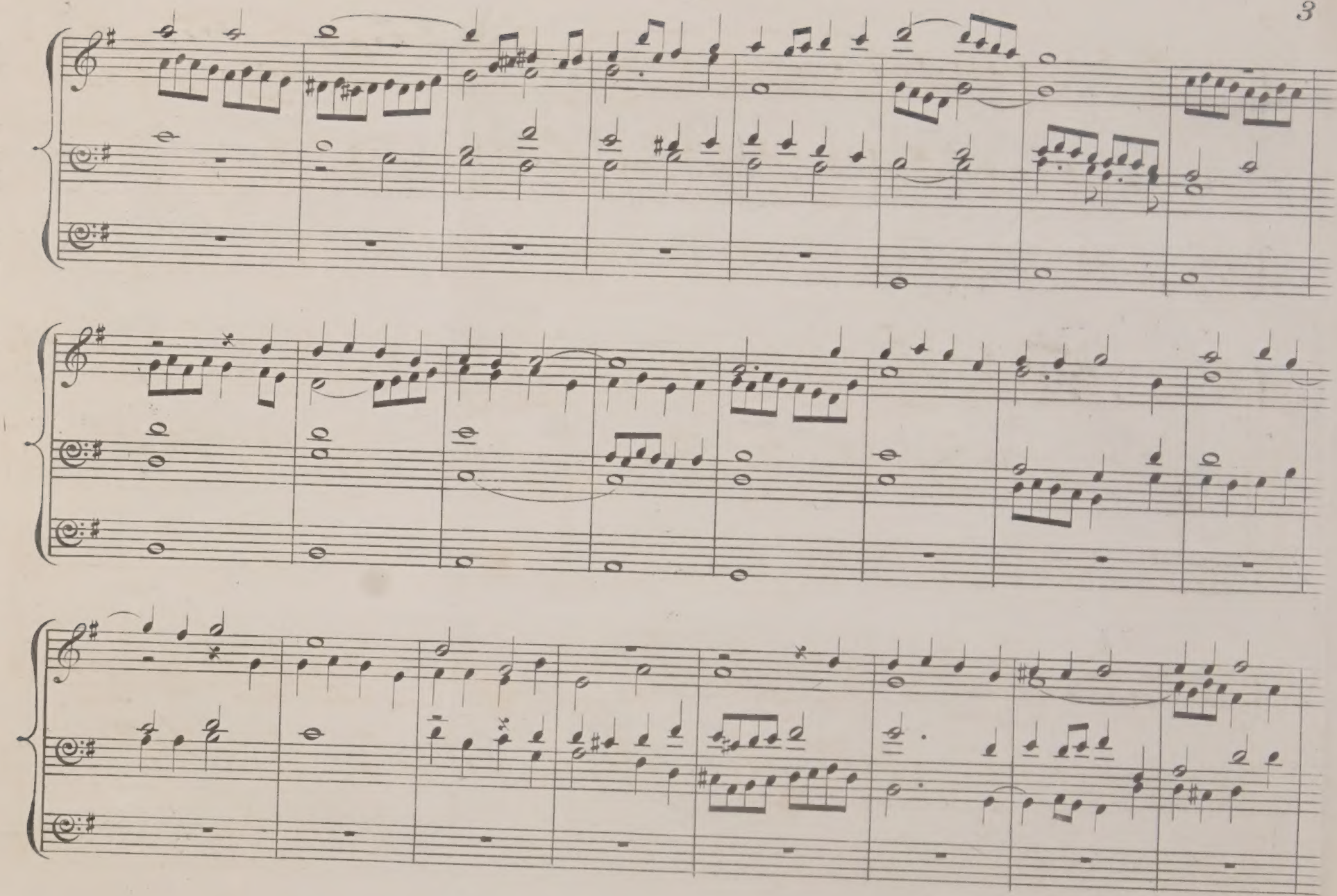
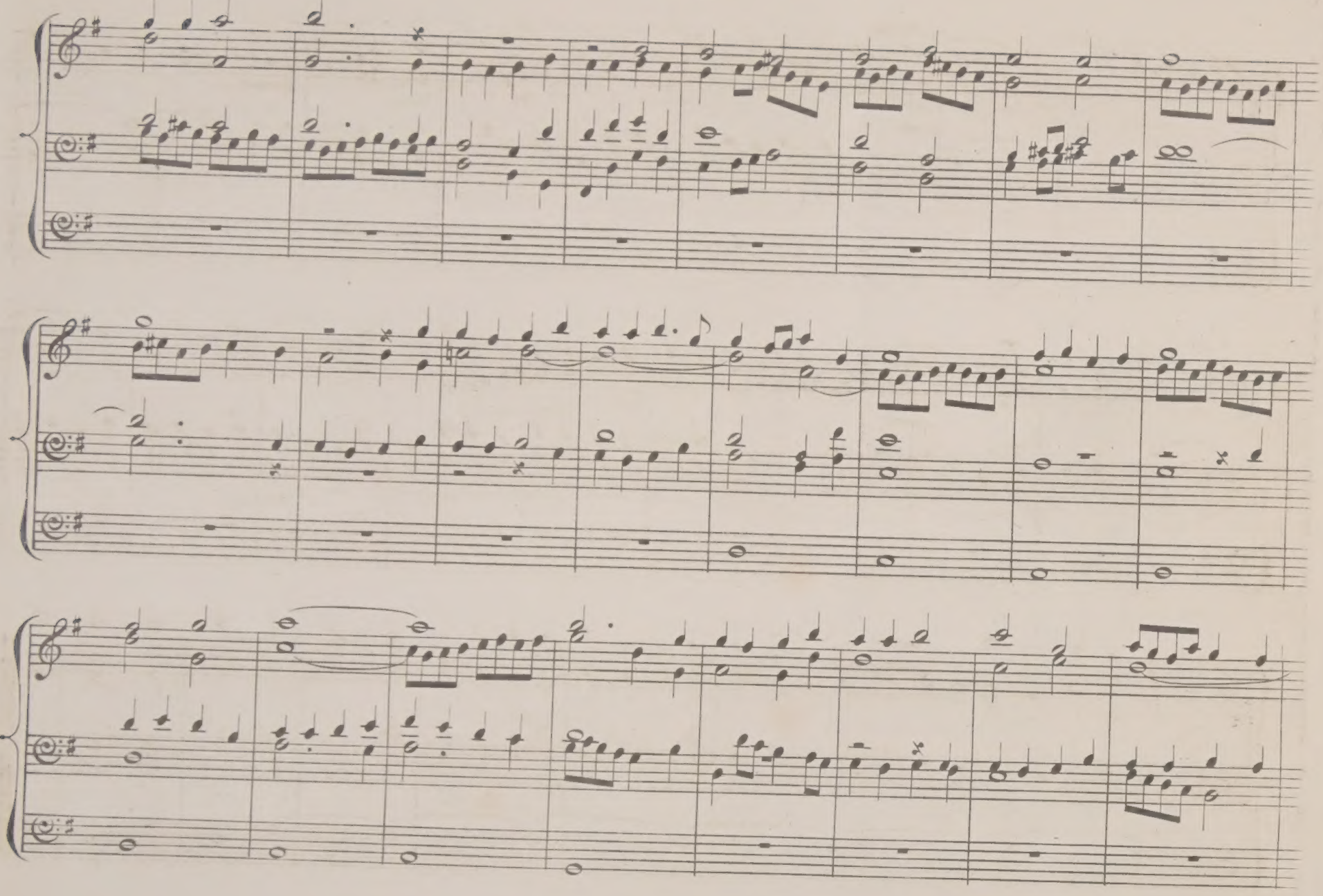


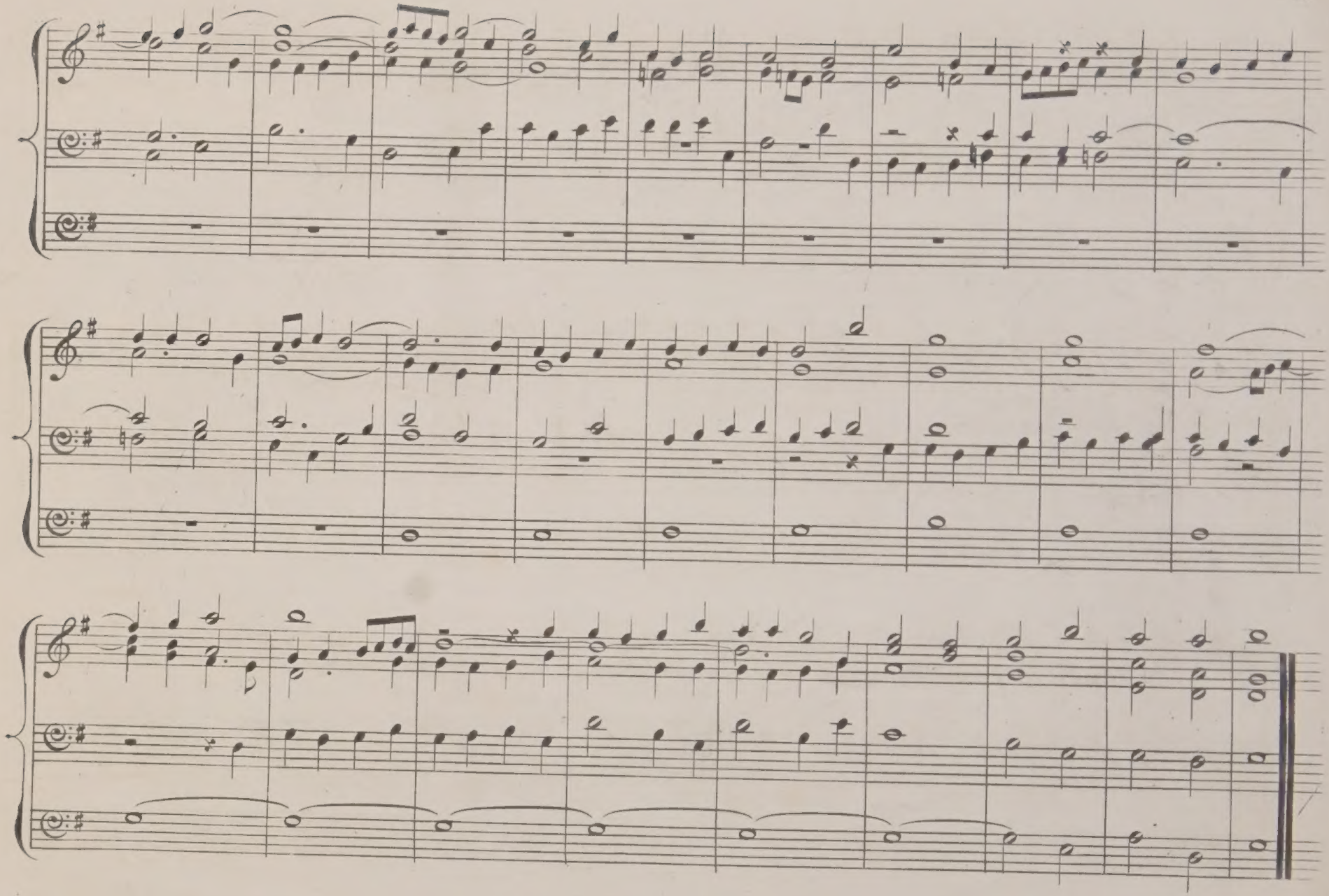



♩=56.
CHORALE.
FULL SWELL.
TALLIS.
MANUAL.
PEDAL.
16 FT.
COUPLED. TO OP. S.D.CT.
♩=108. FUGUE.





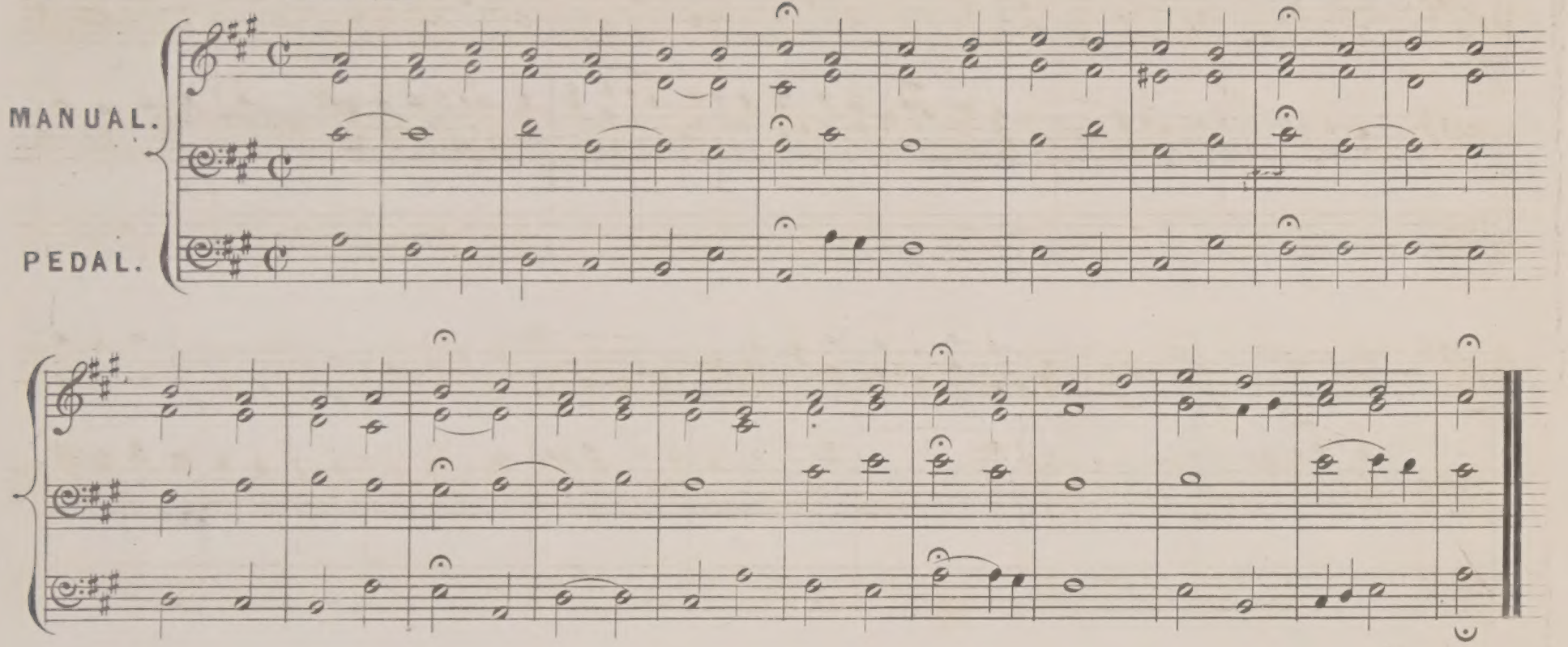




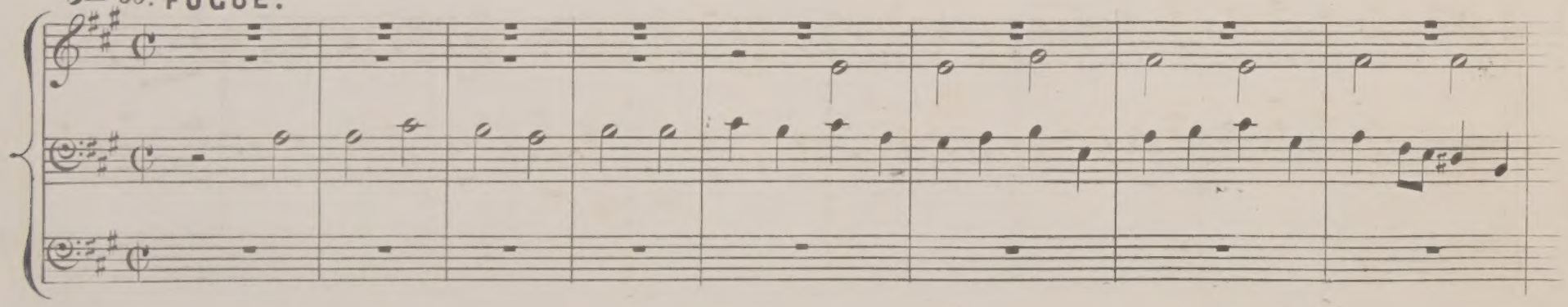
♩= 60. CHORALE. M. LUTHER.

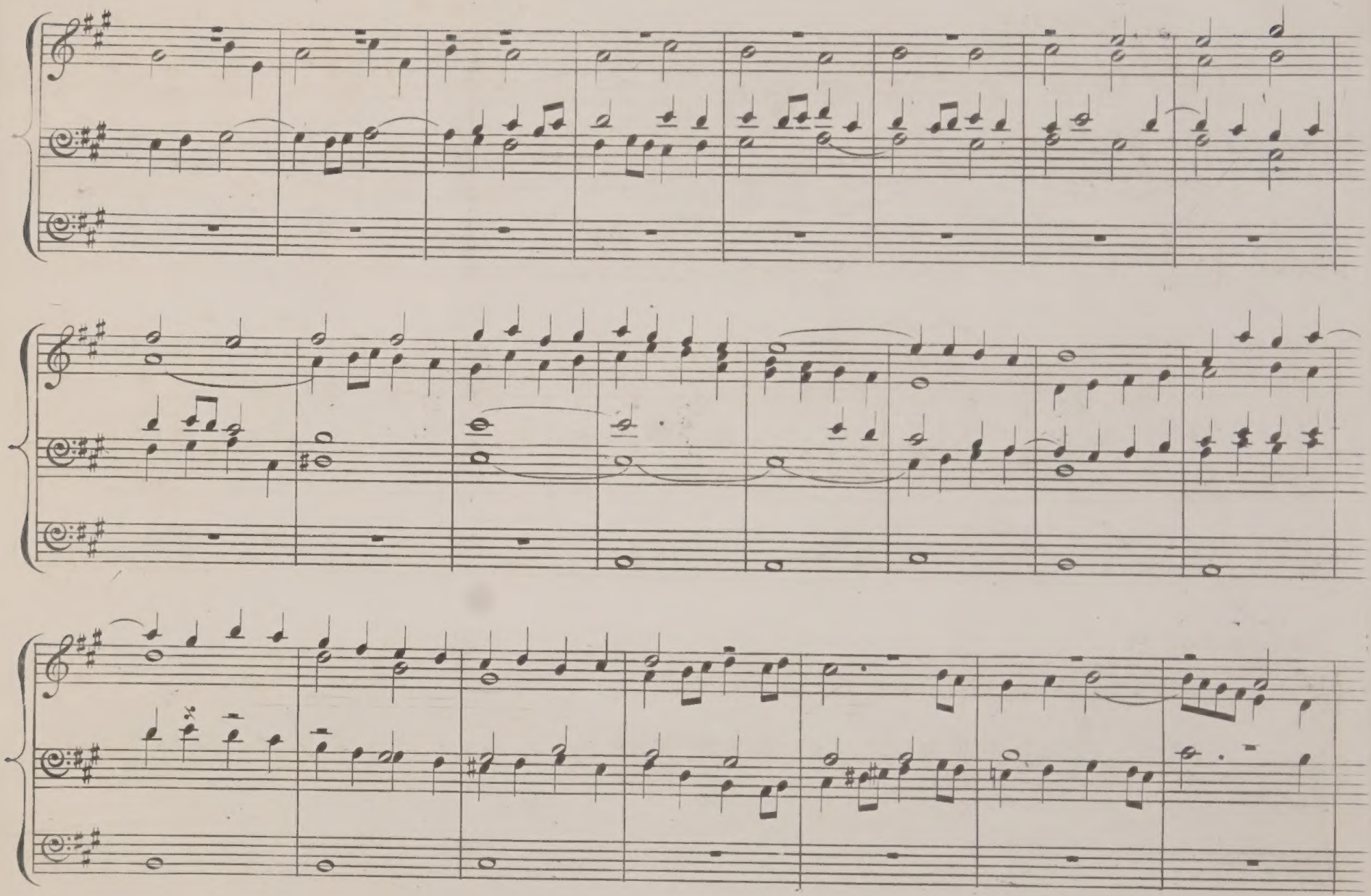
MANUAL.

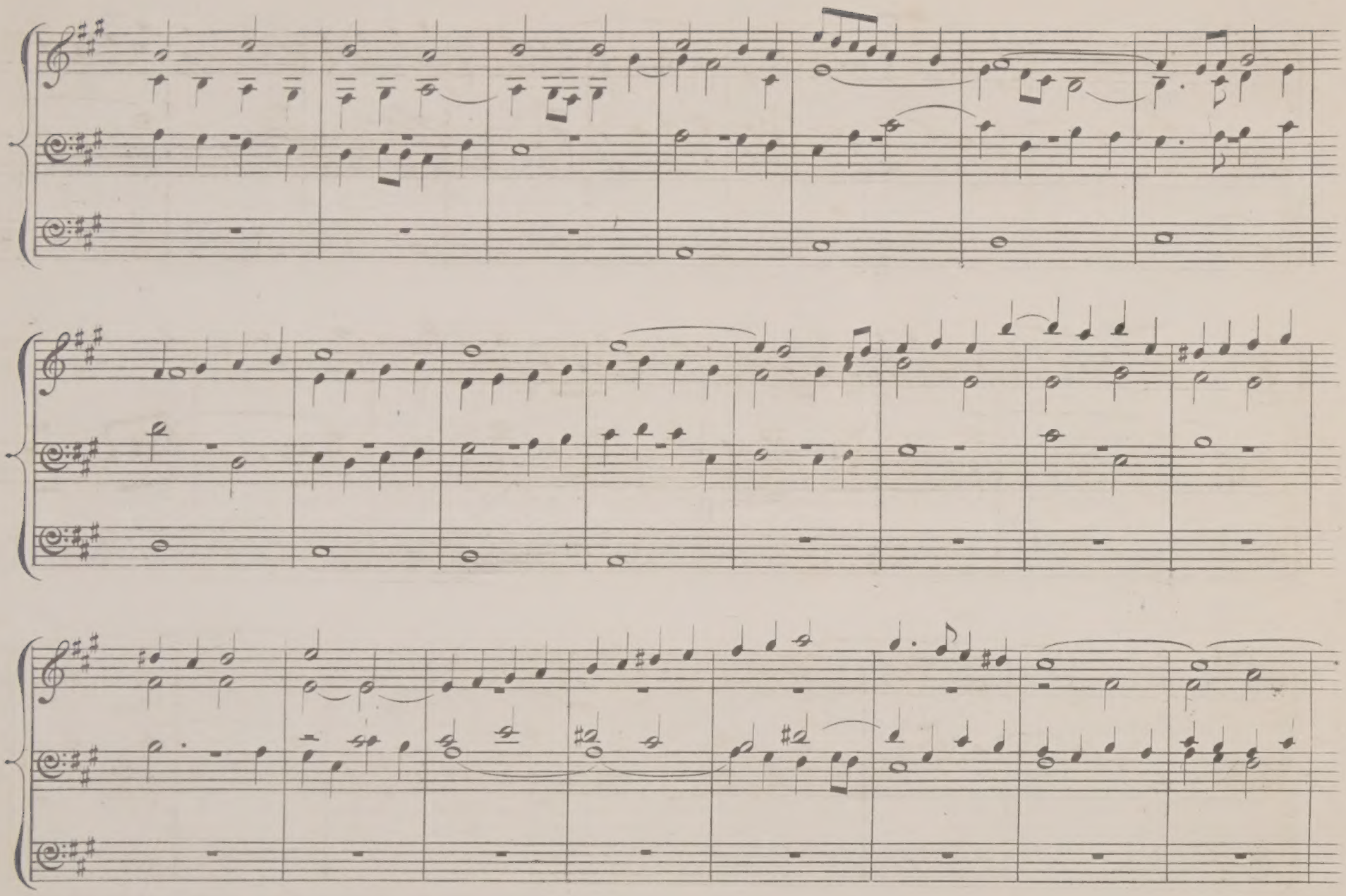
PEDAL.

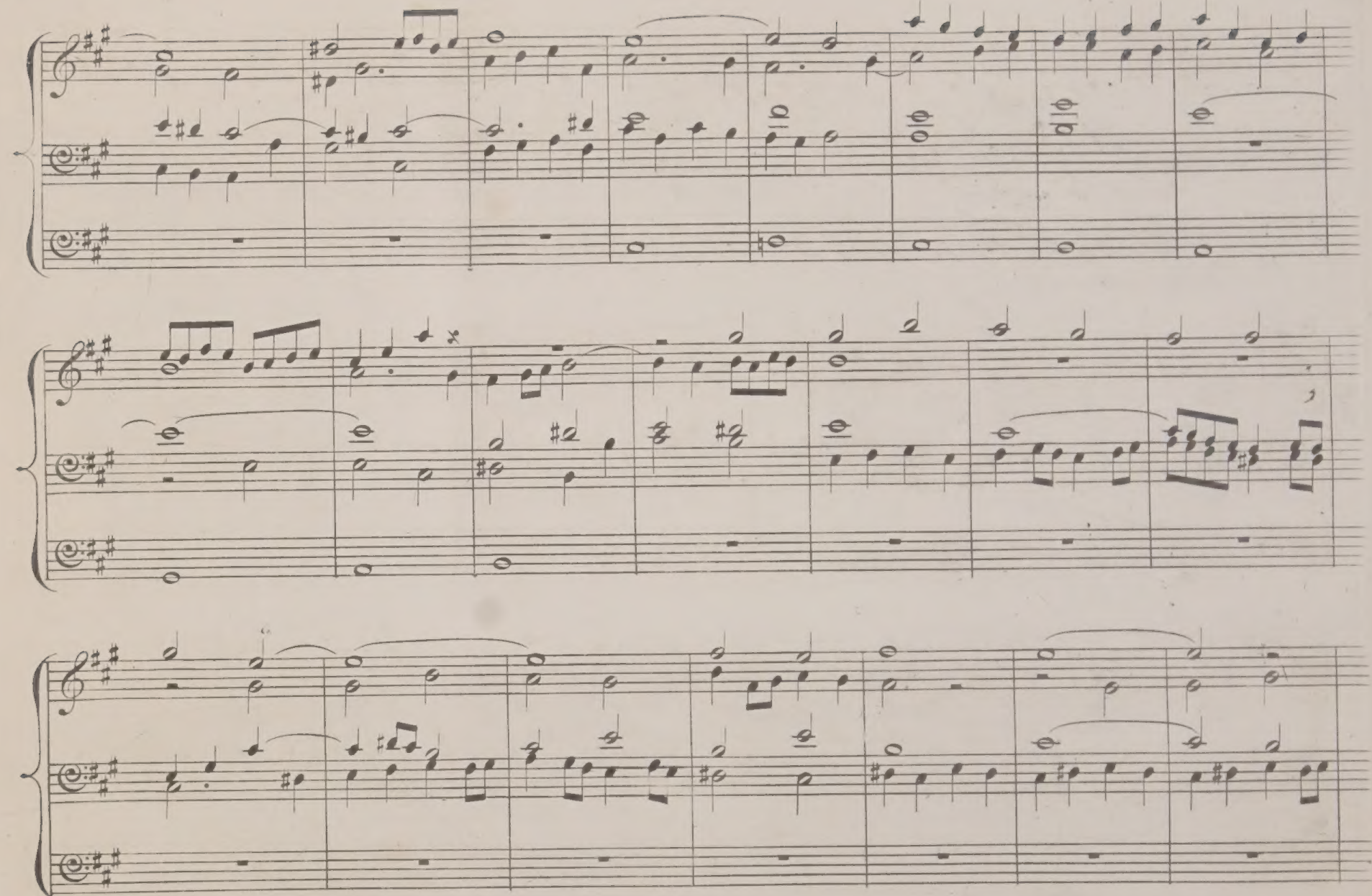


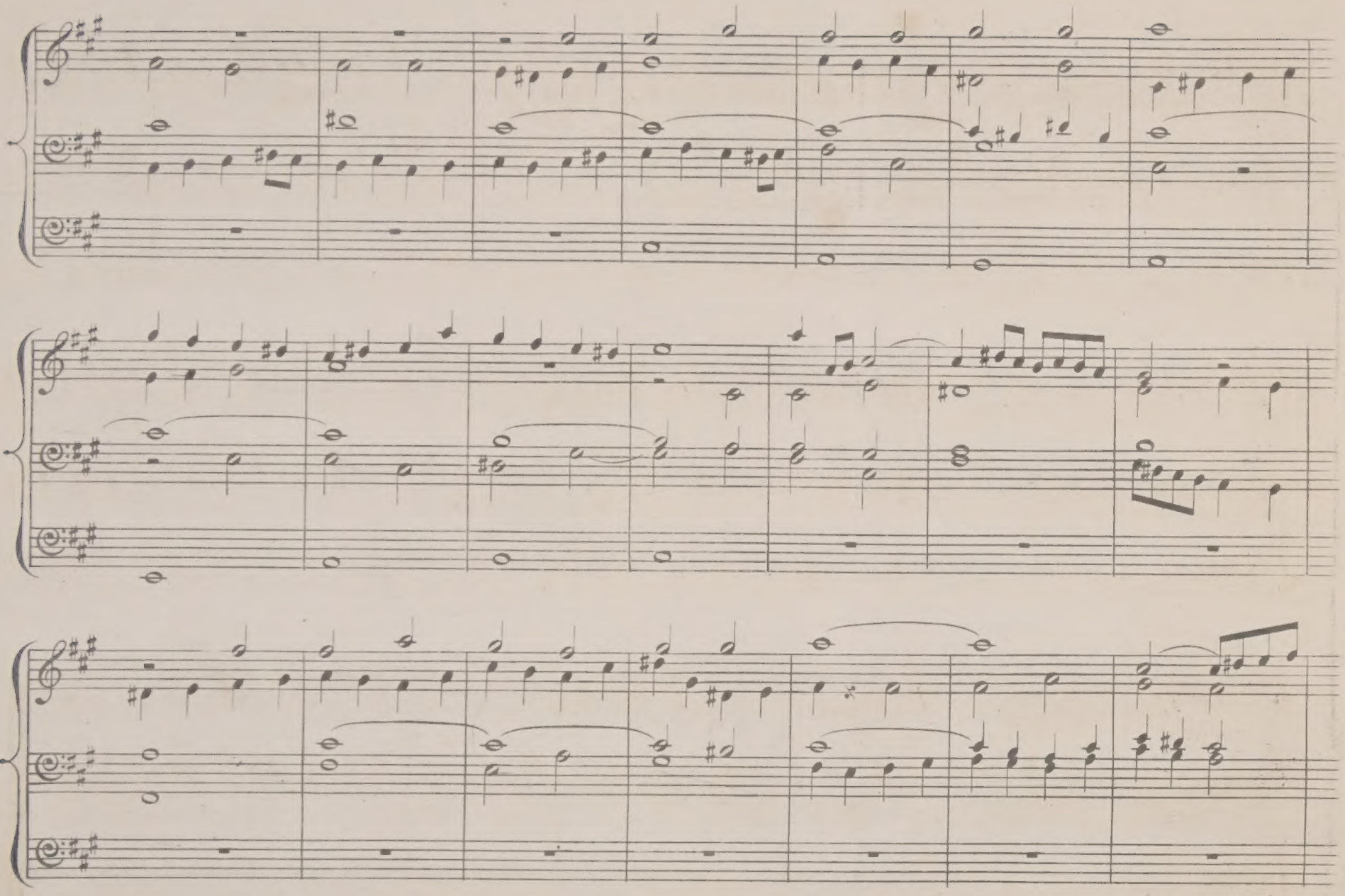
♩= 56. FUGUE.

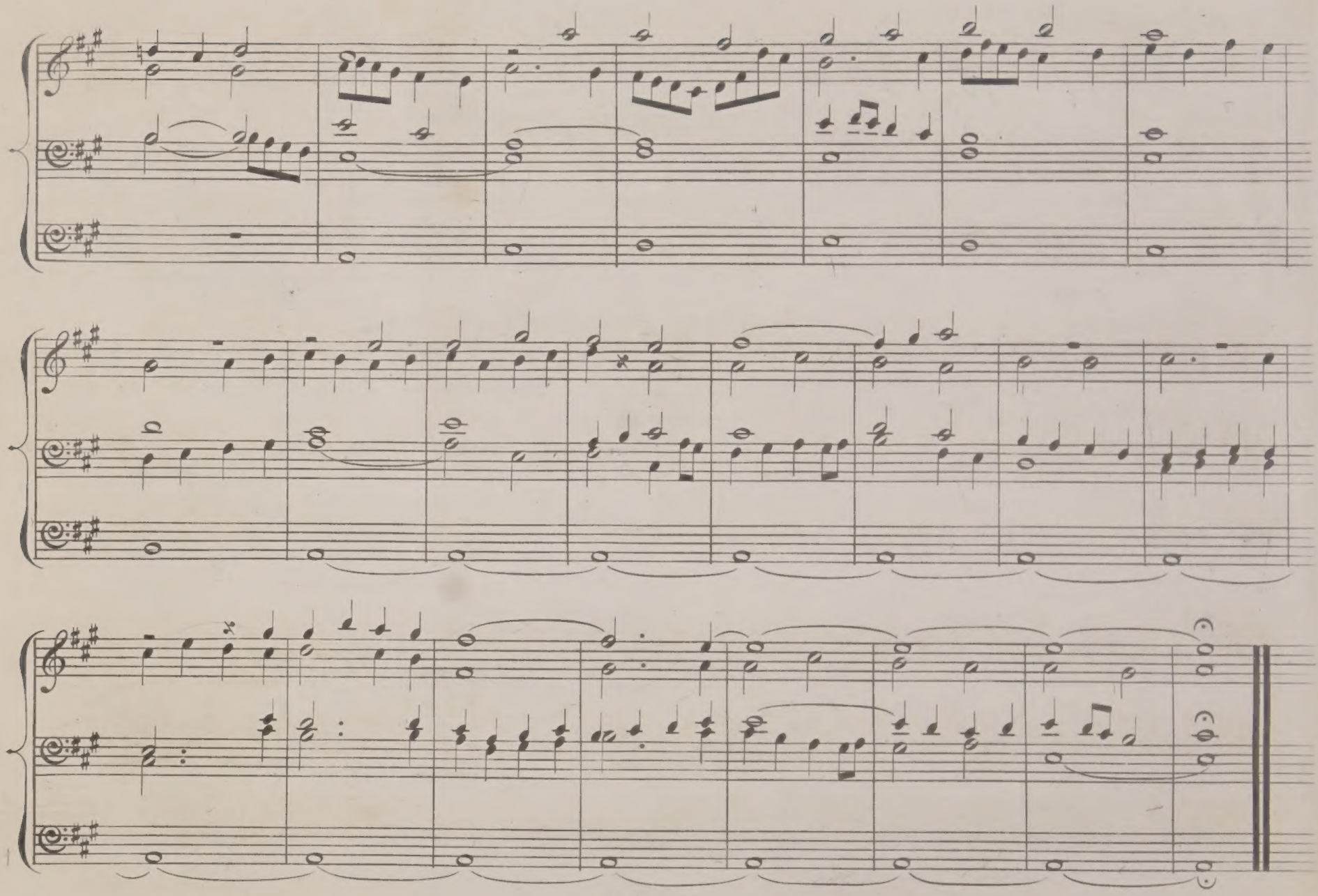








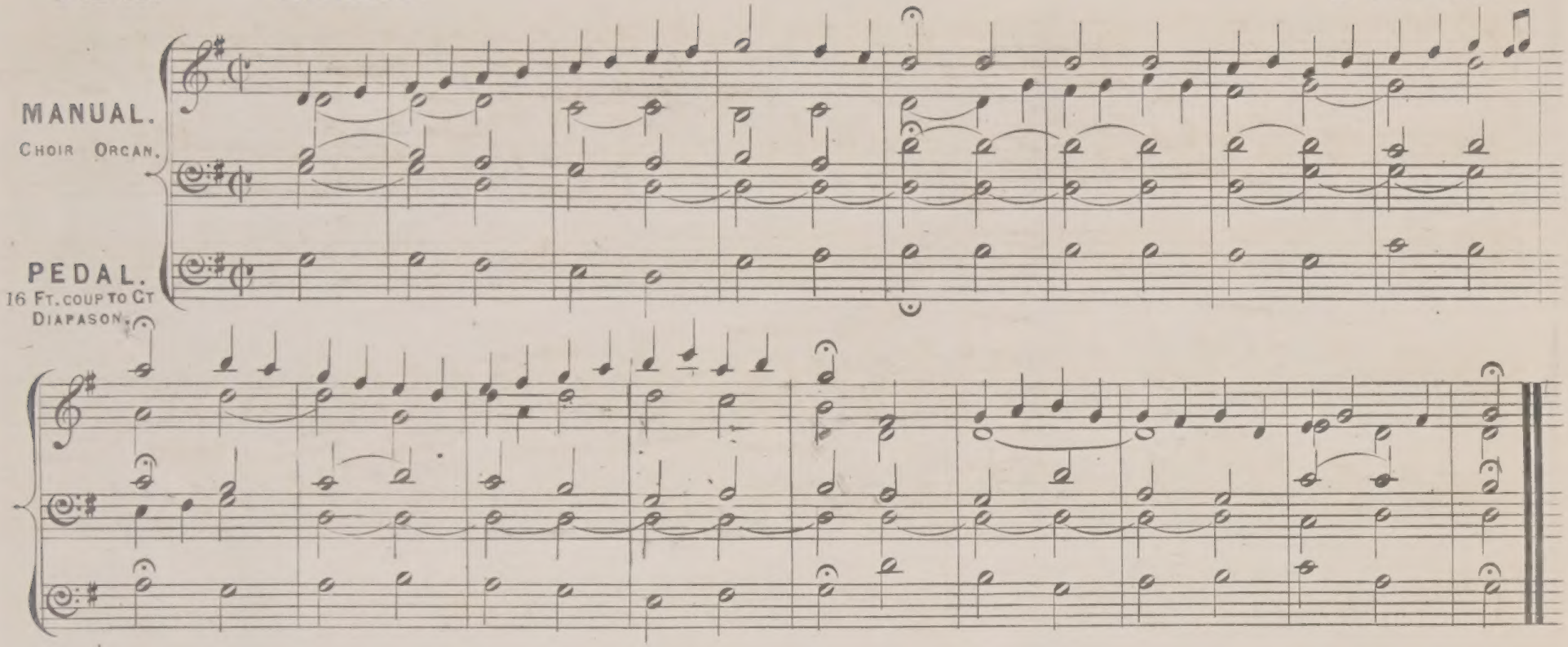




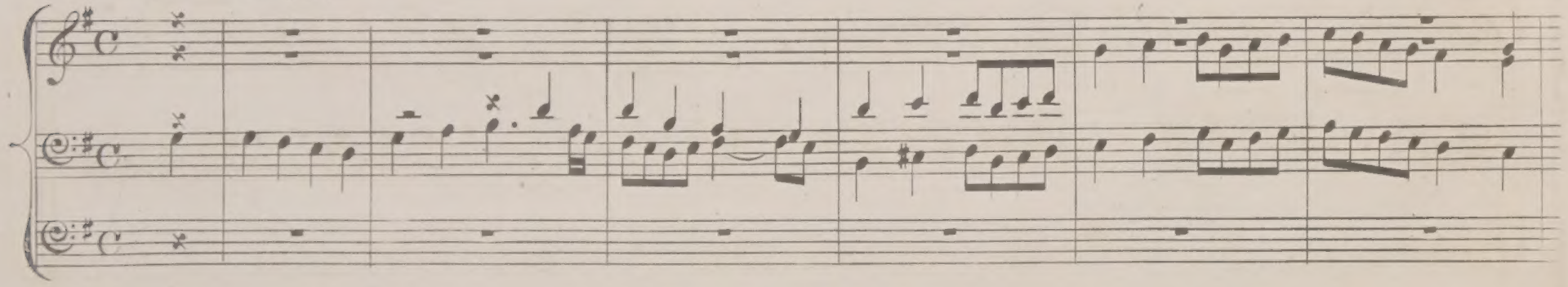
♩ = 50. **CHORALE.** LUTHER.

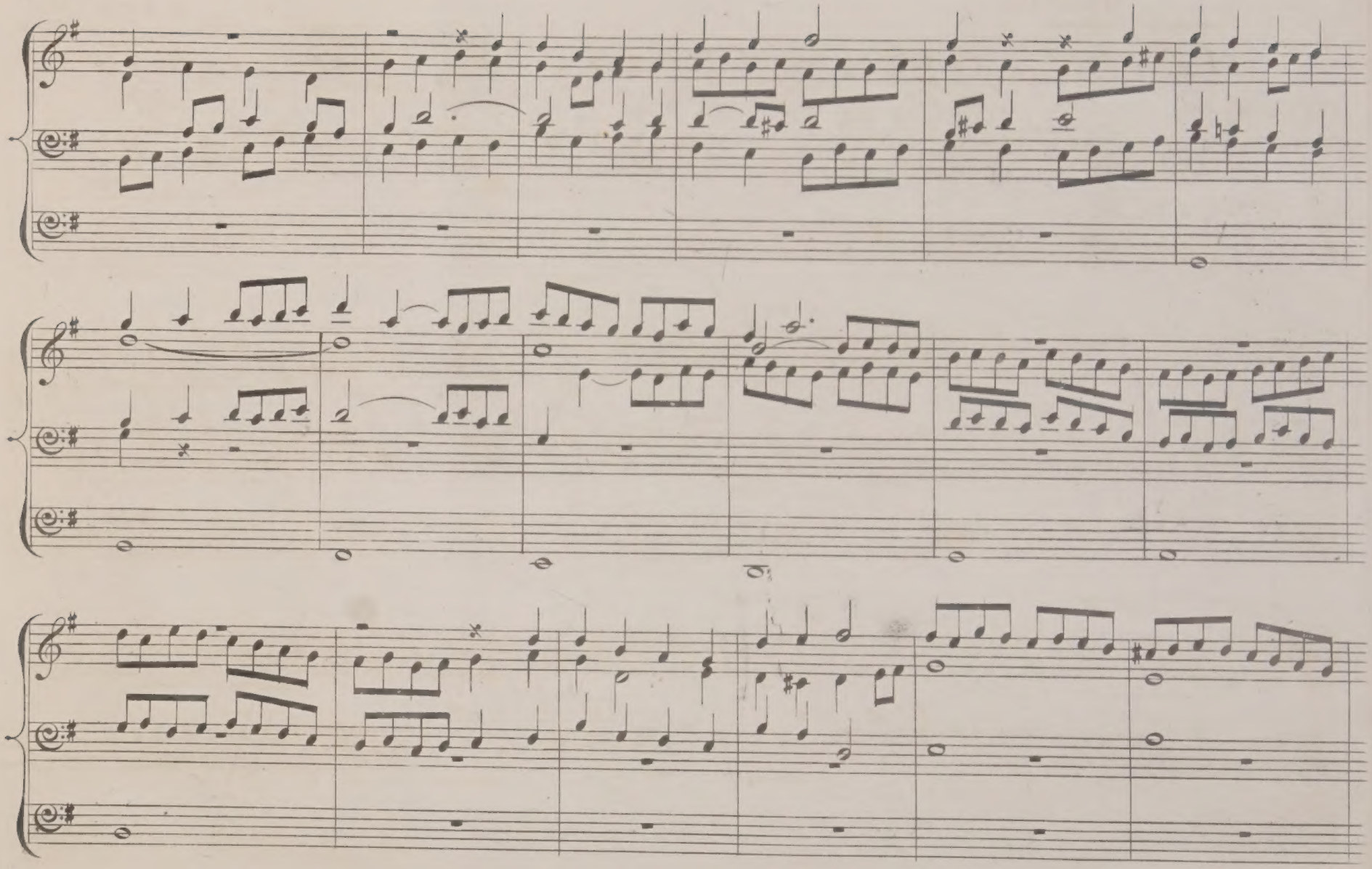
MANUAL.
CHOIR ORGAN.

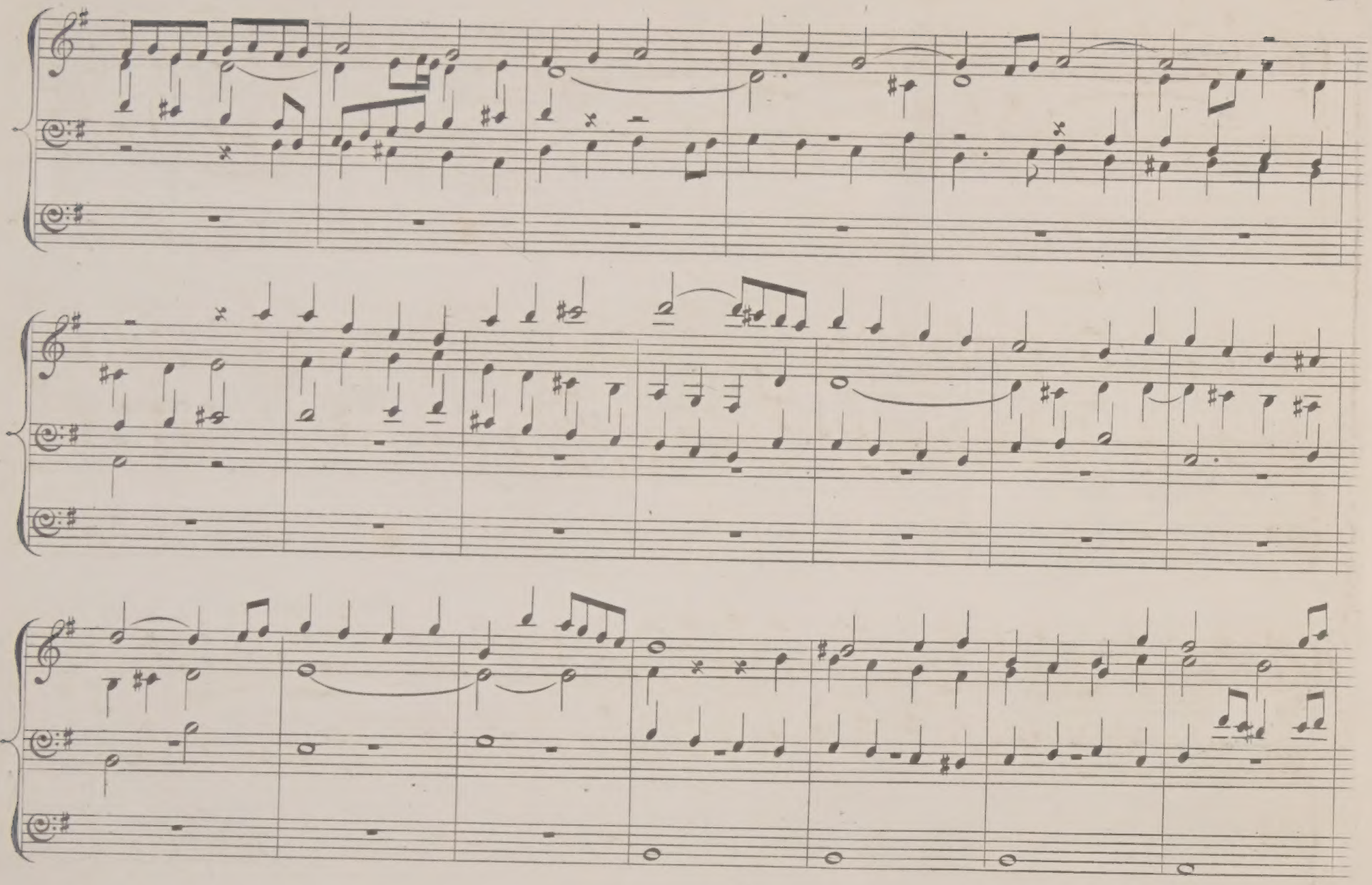
PEDAL.
16 FT. COUP TO CT
DIAPASON.

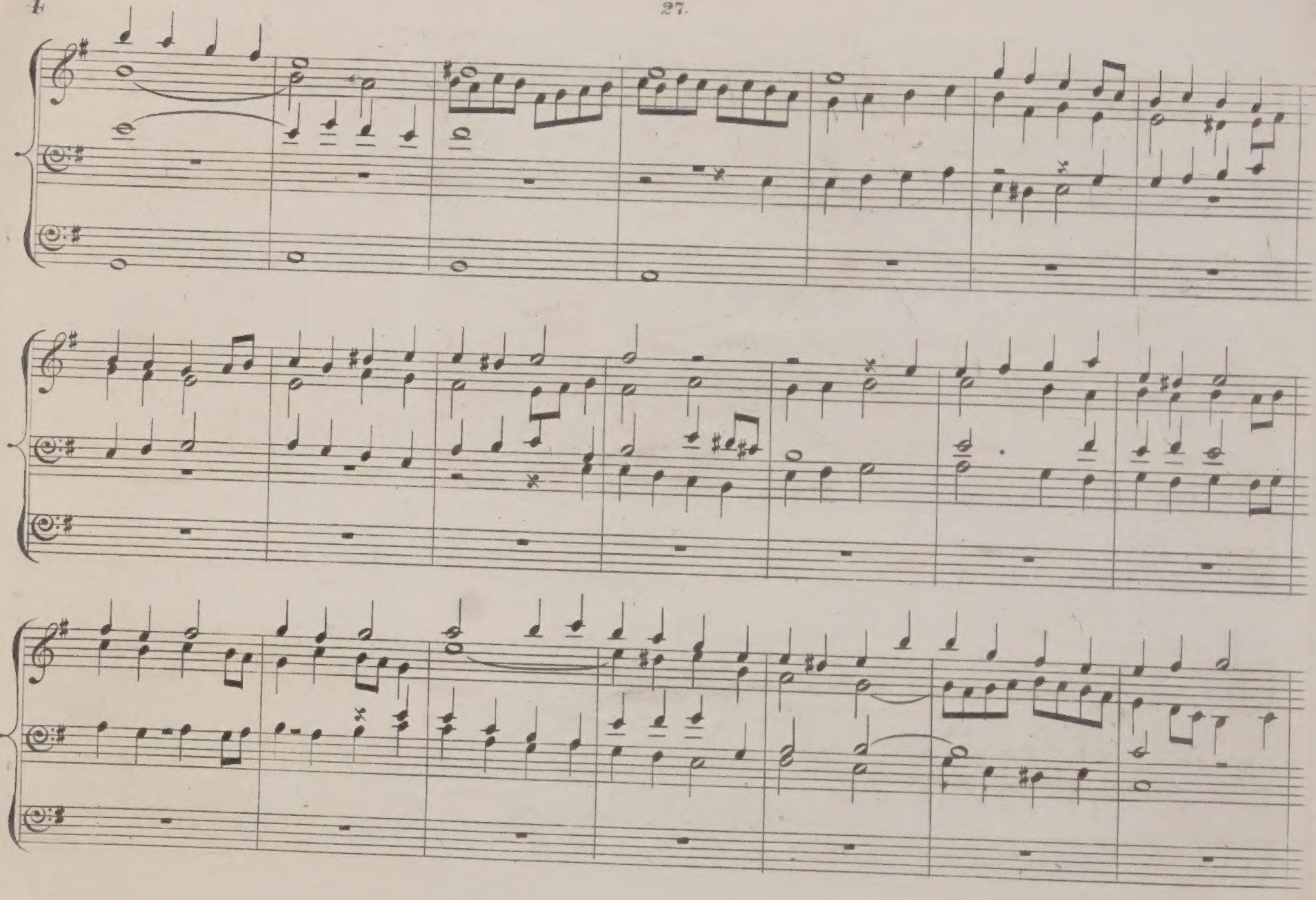


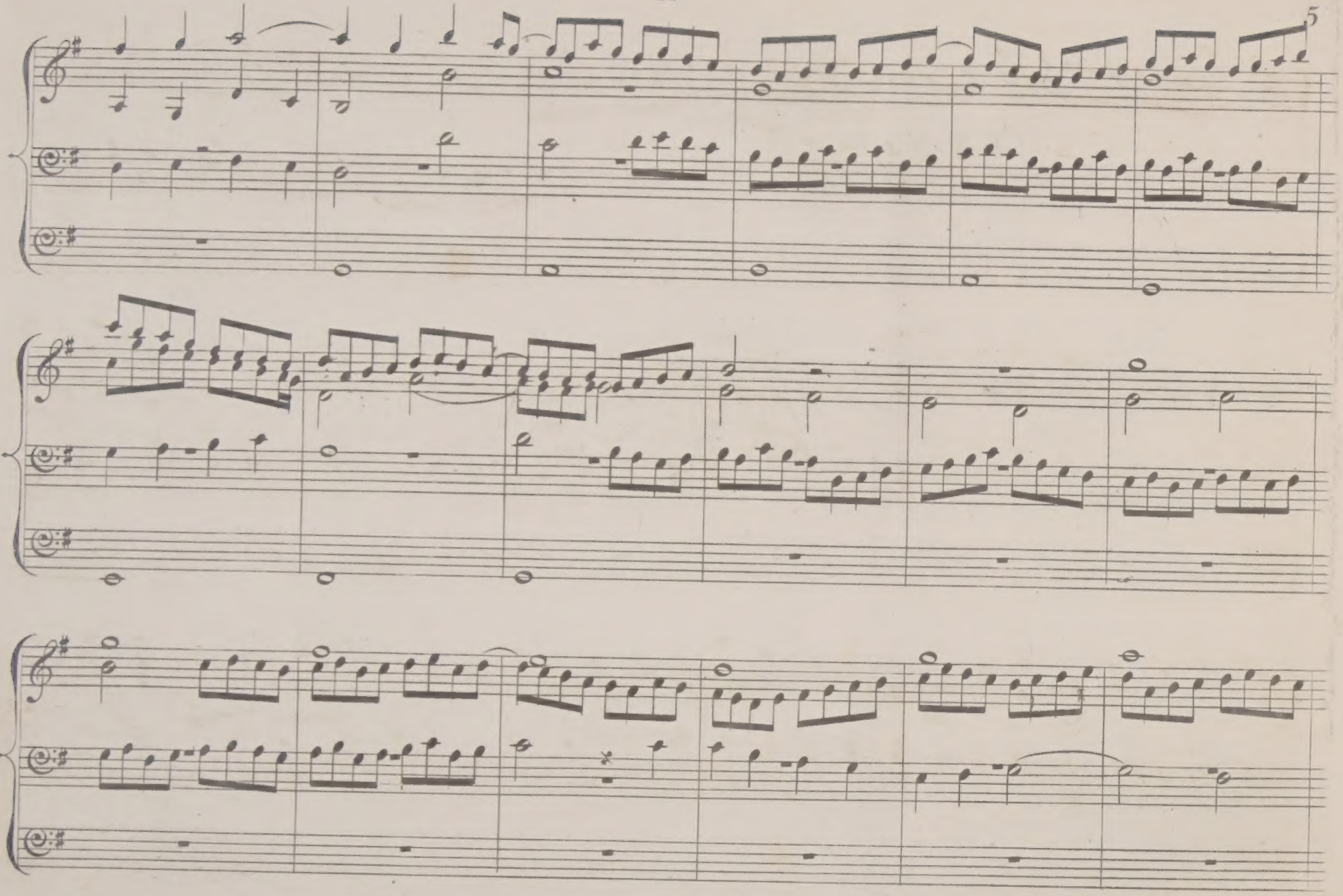
♩ = 72. **FUGUE.**



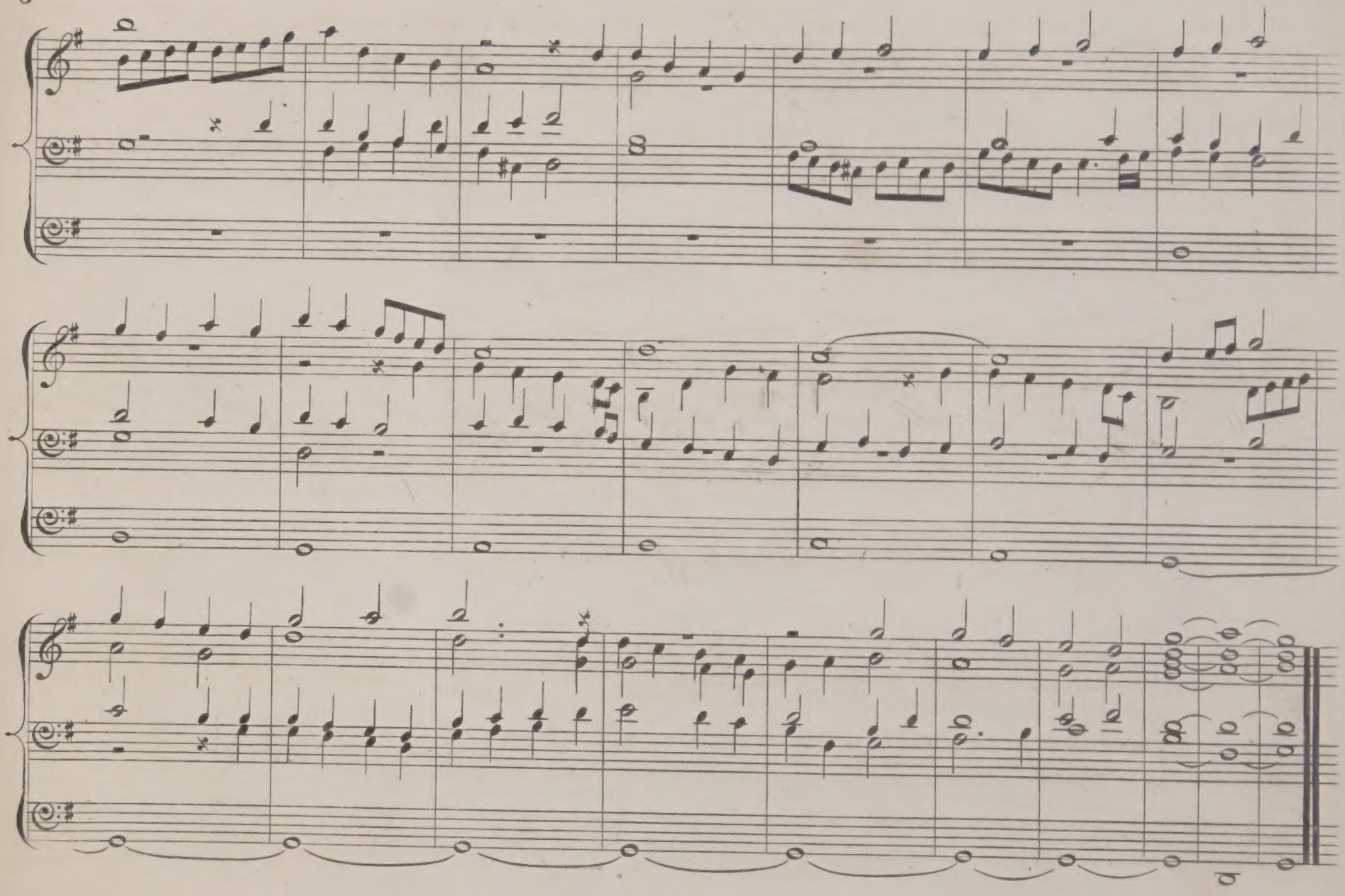


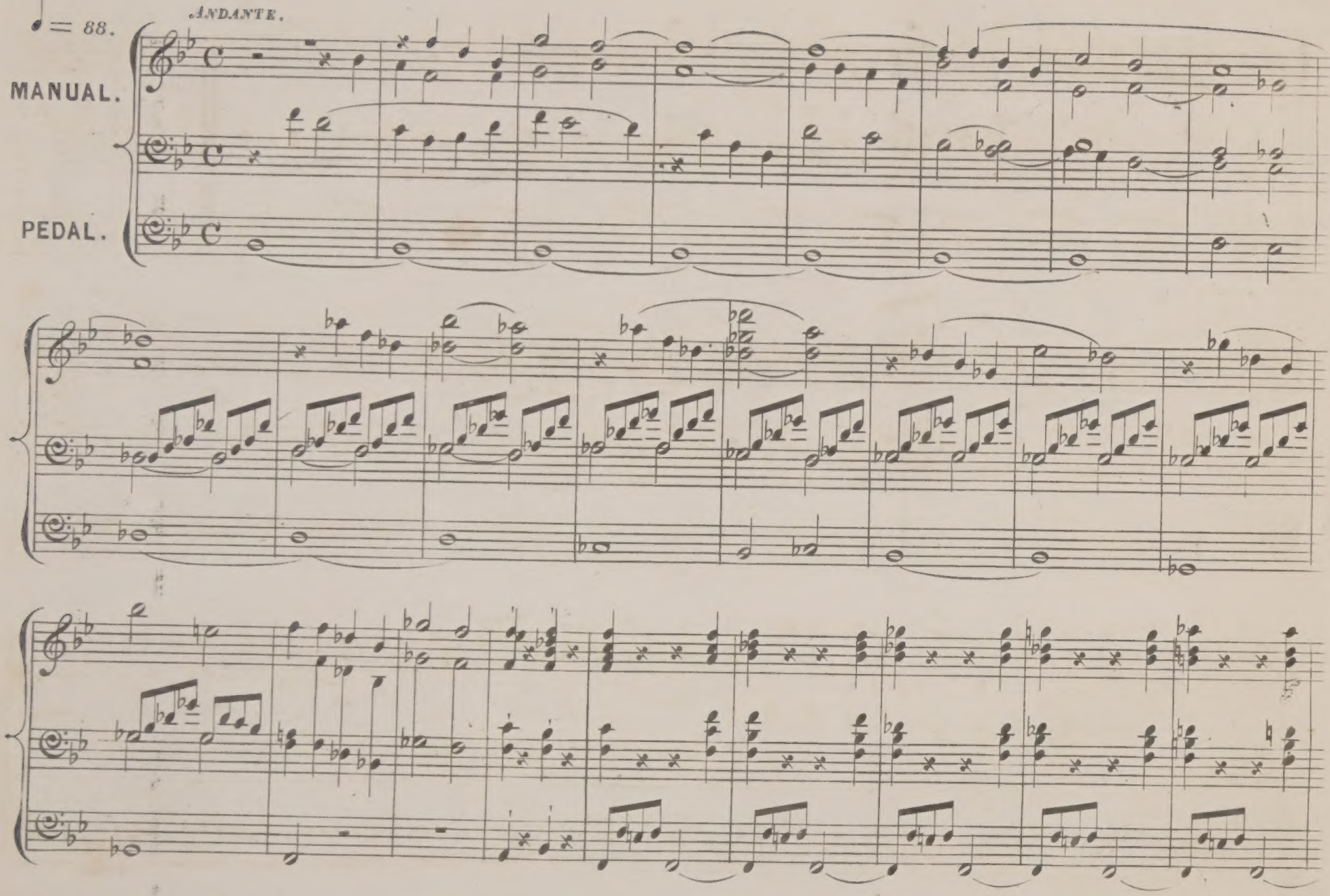


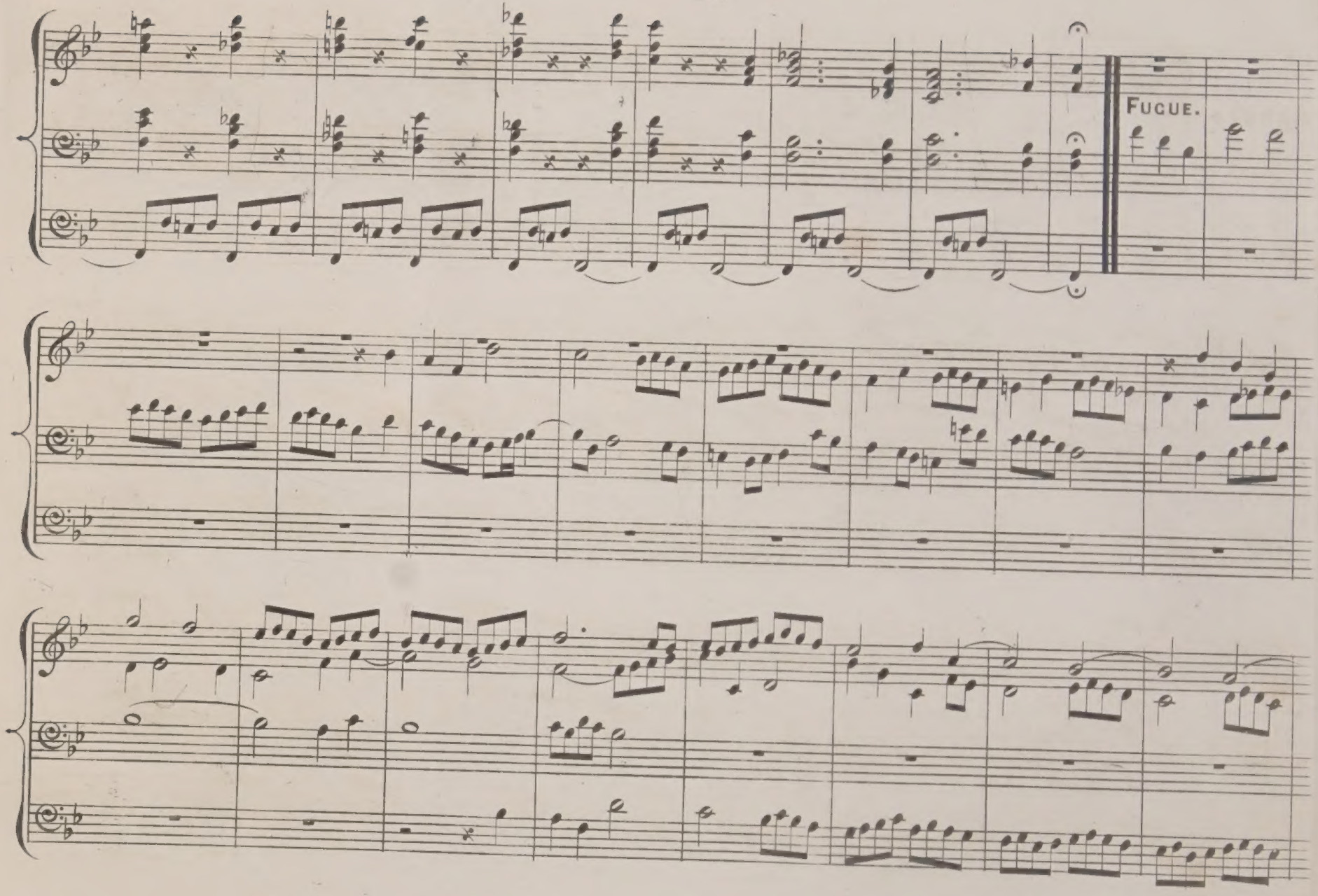


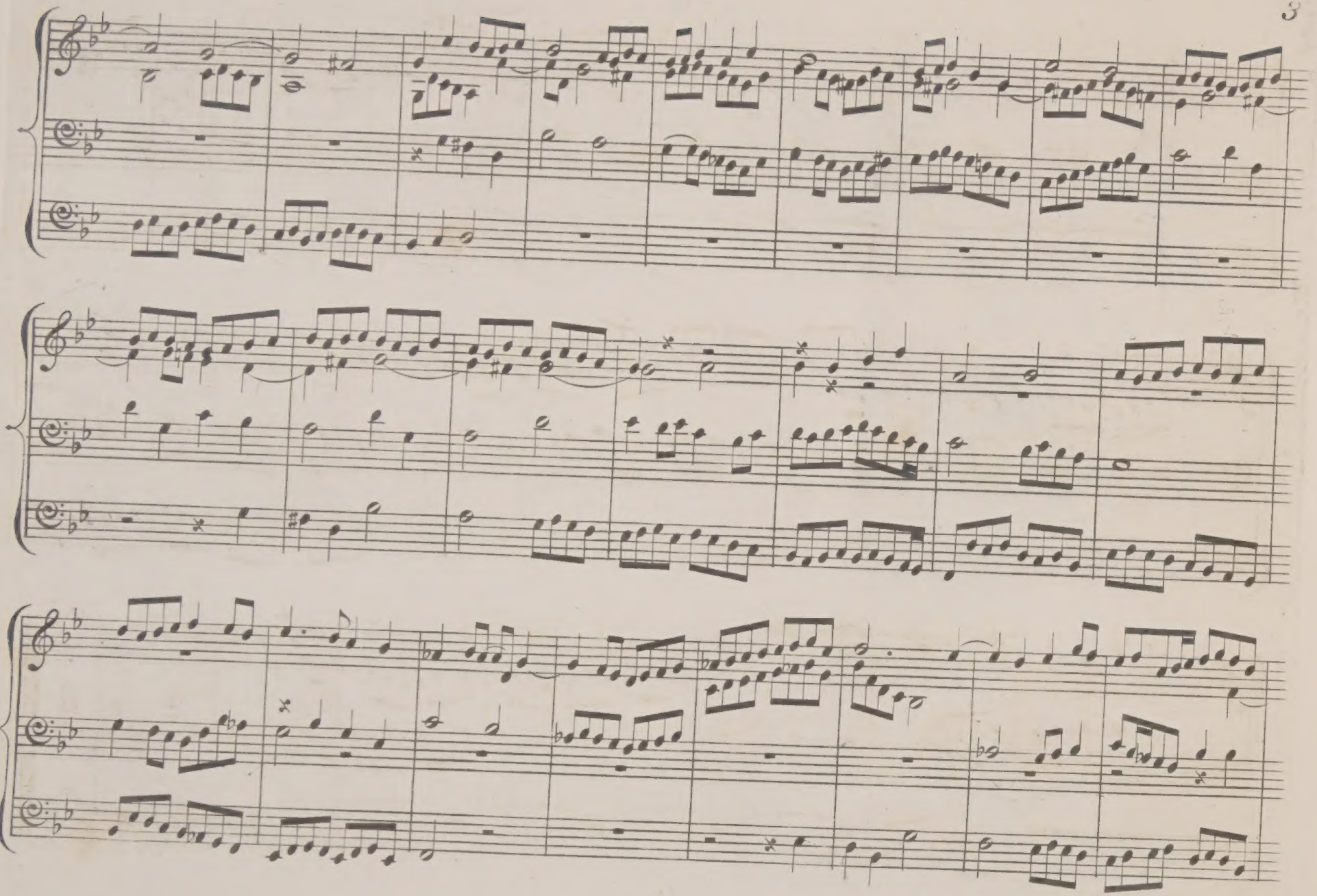

5

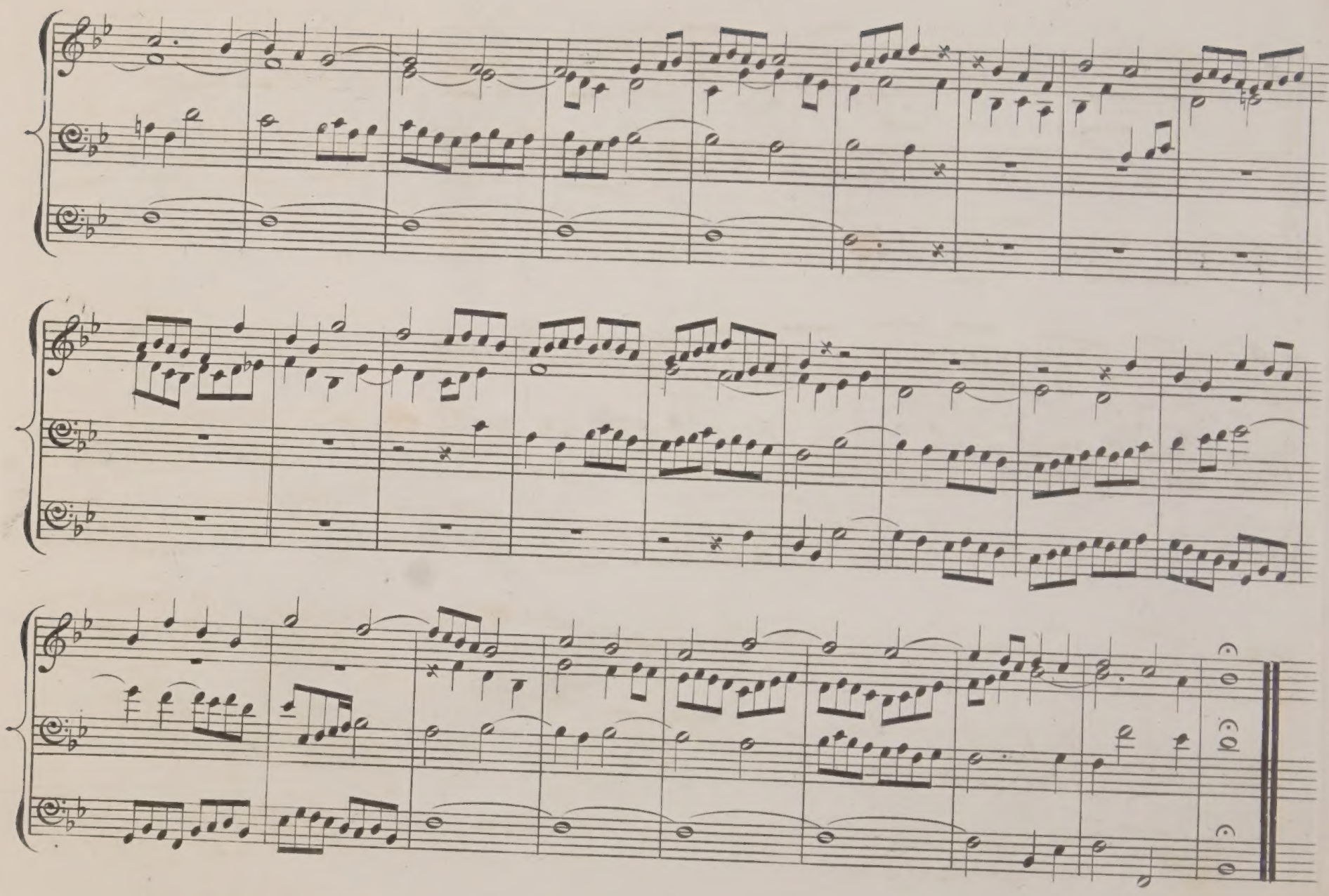
6




♩ = 88.
ANDANTE.
MANUAL.
PEDAL.


FUGUE.





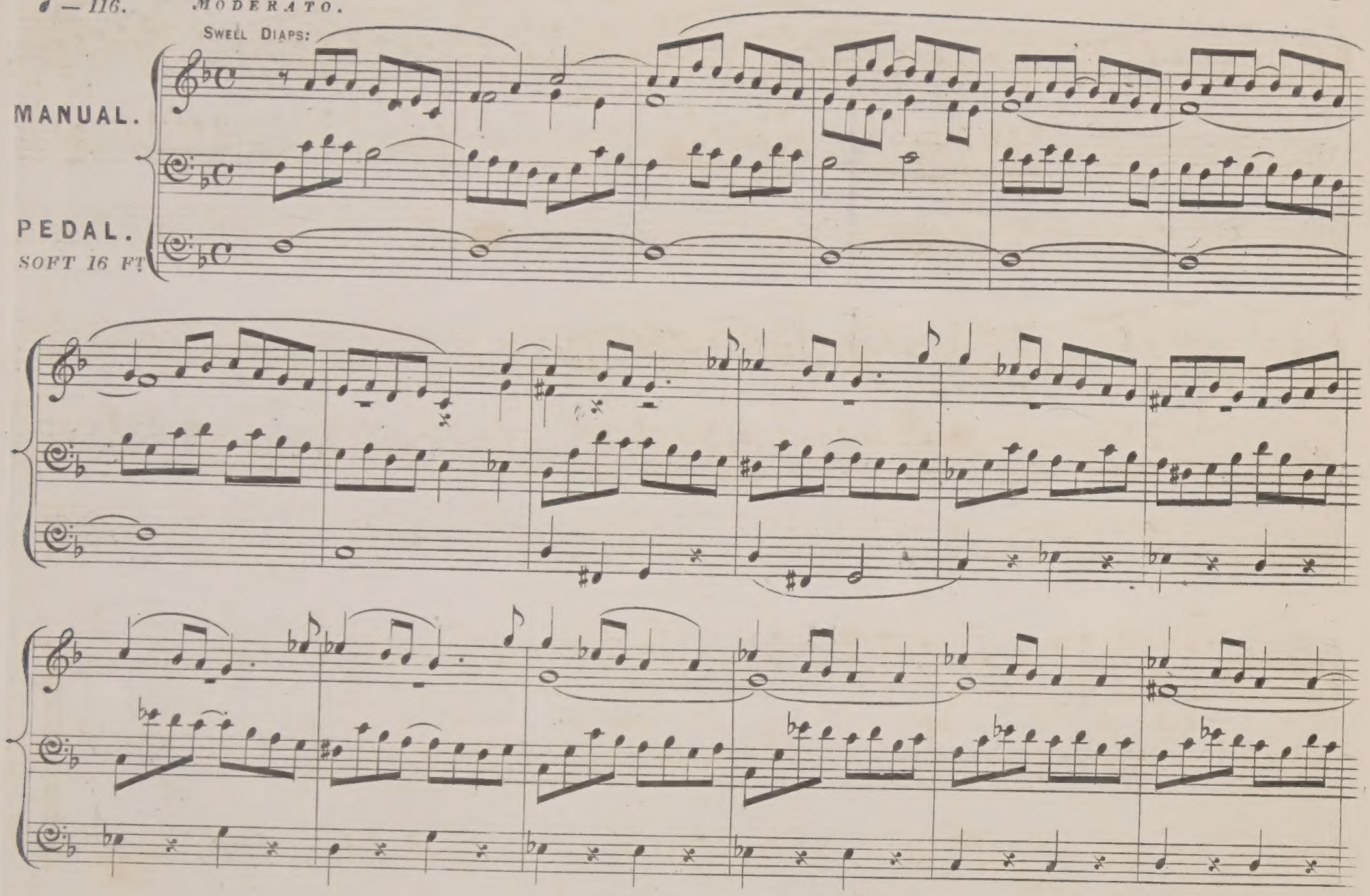
♩ — 116. *MODERATO.*

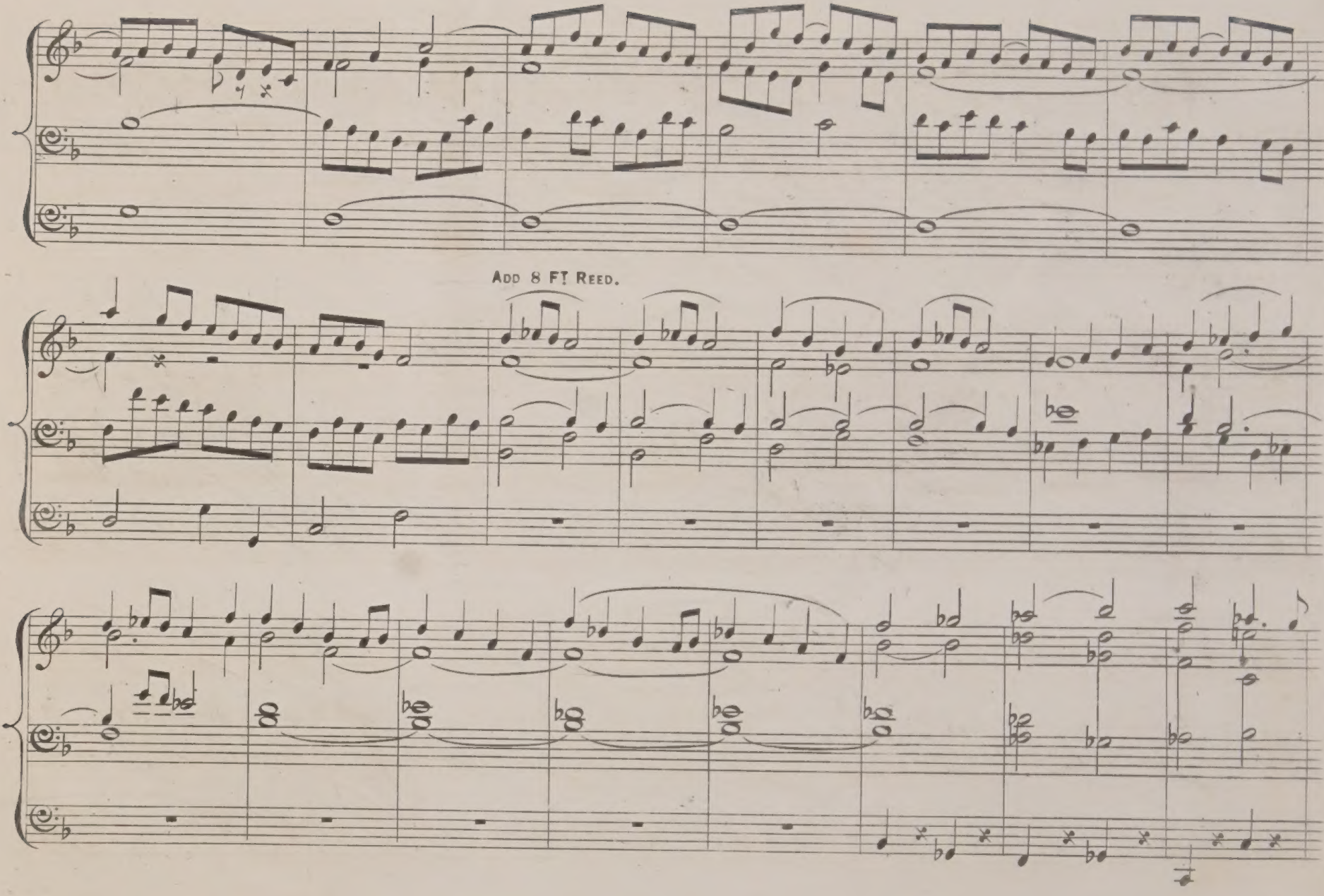
SWELL DIAPS:

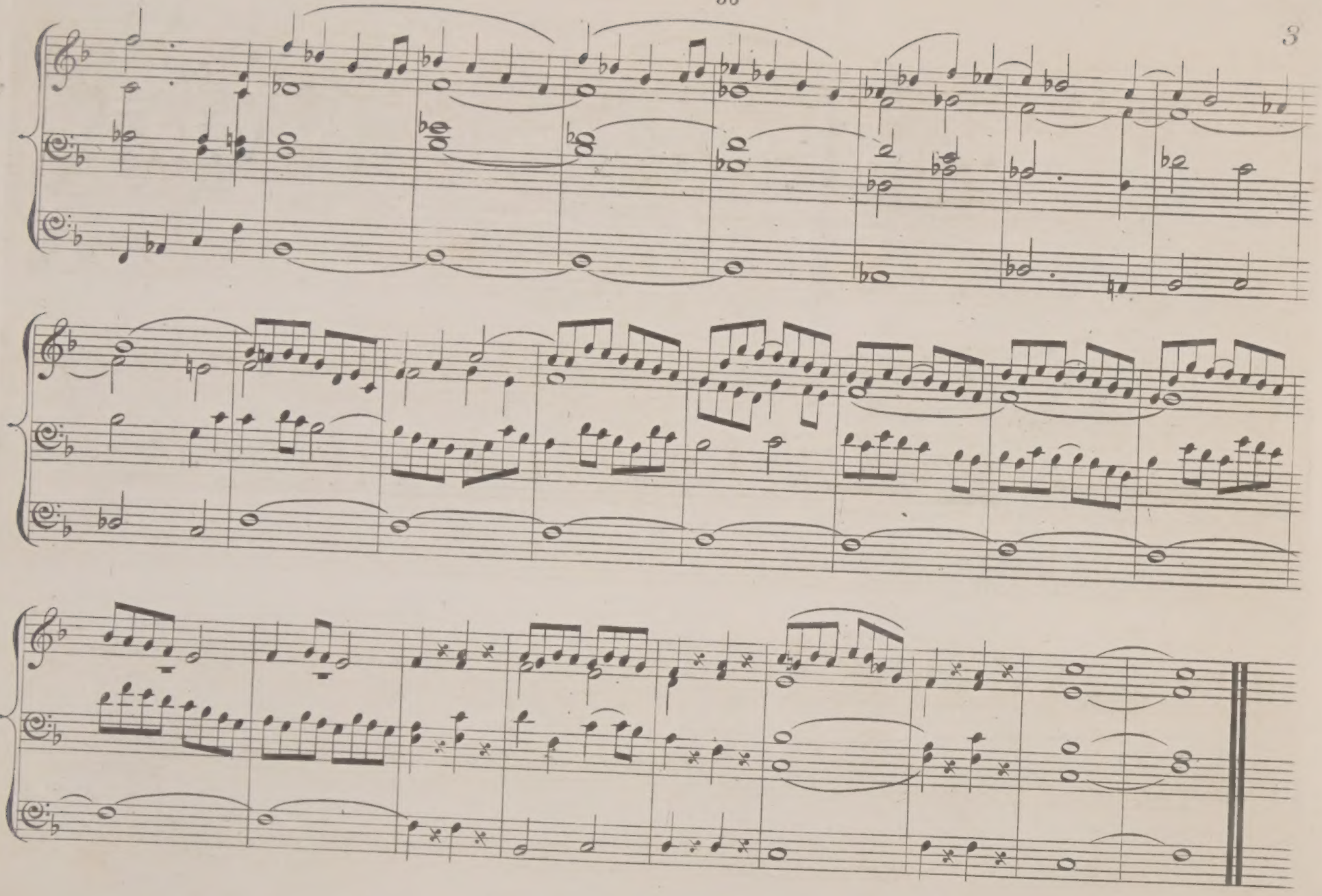
MANUAL.

PEDAL.

SOFT 16 FT.

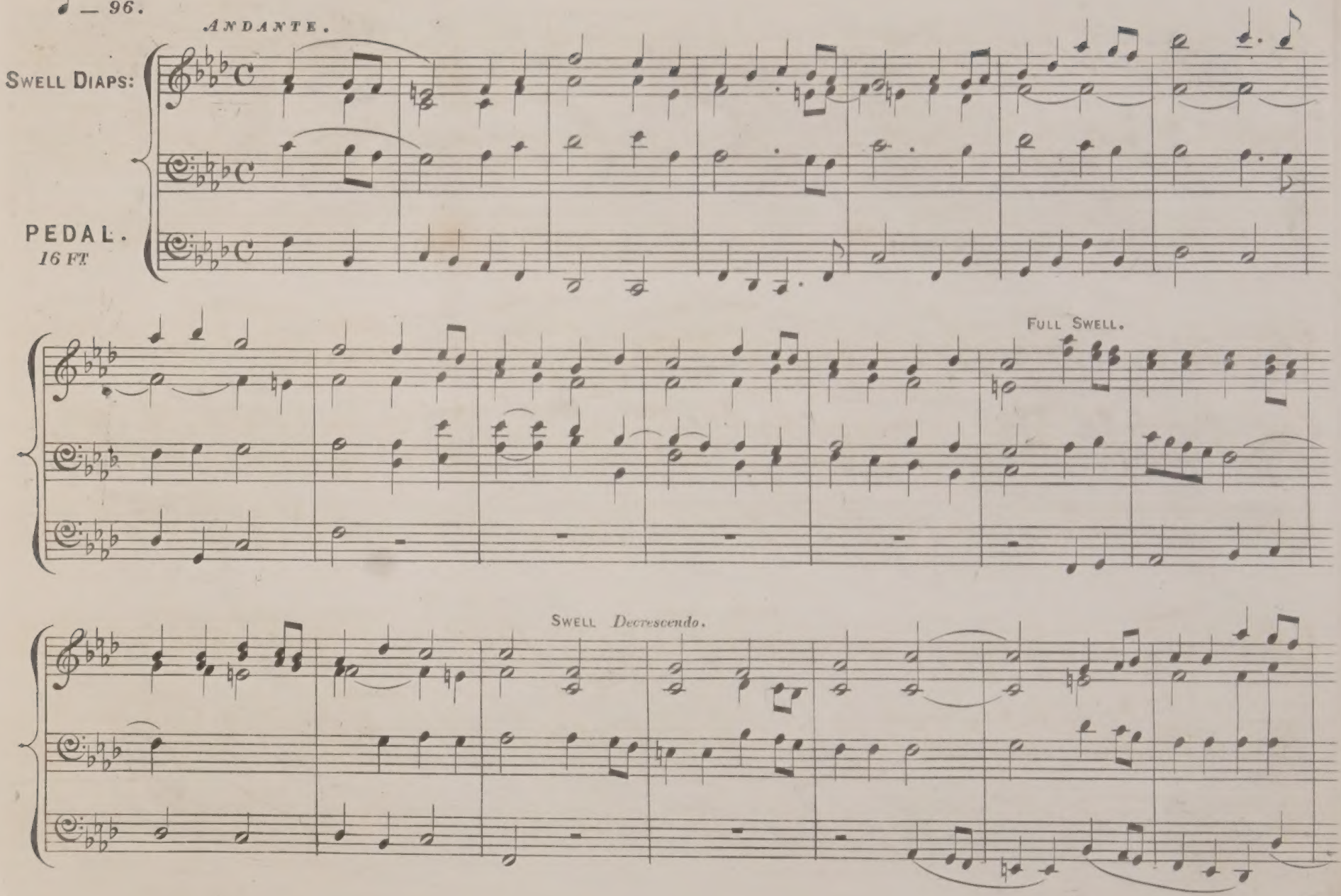


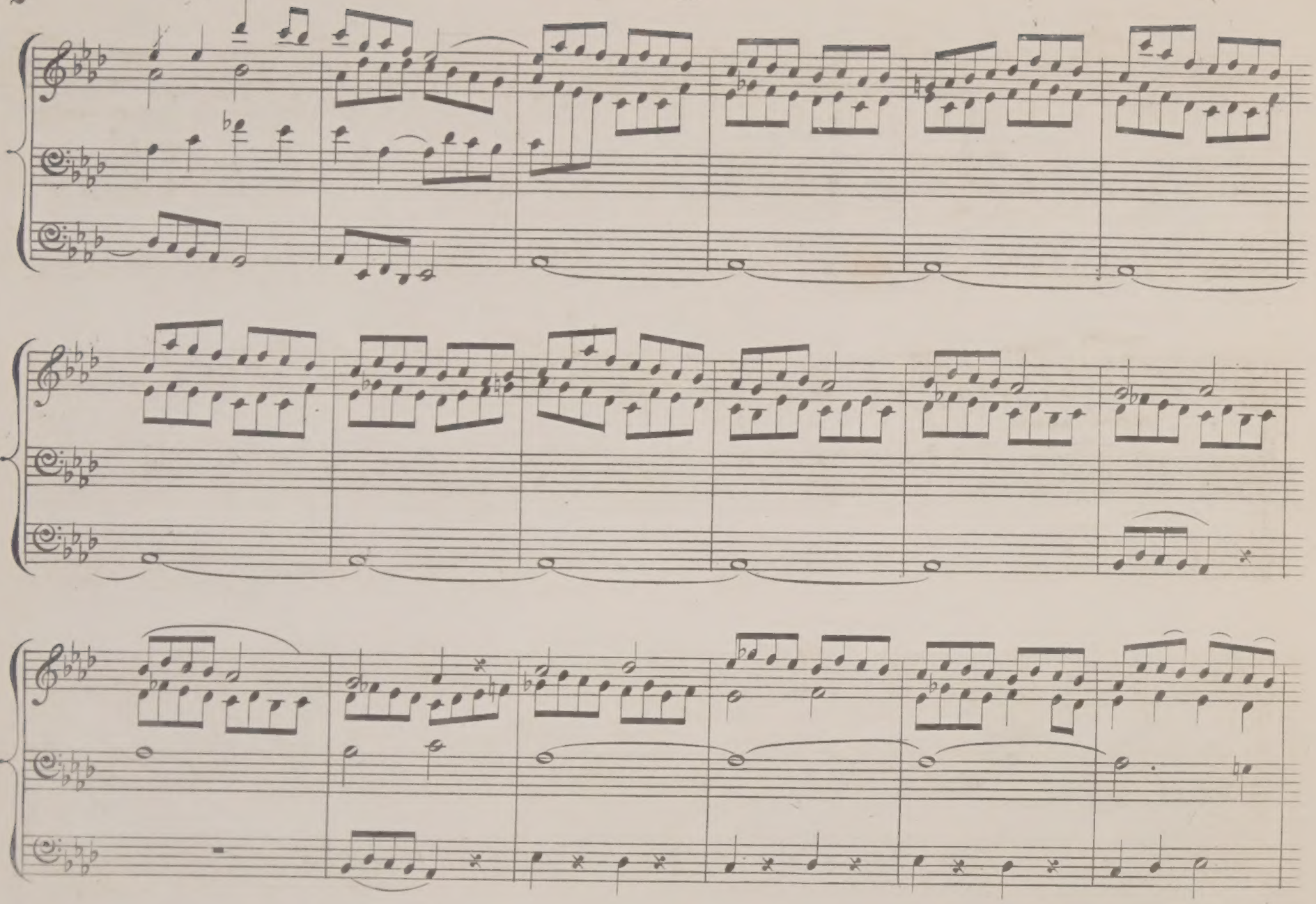

ADD 8 FT REED.



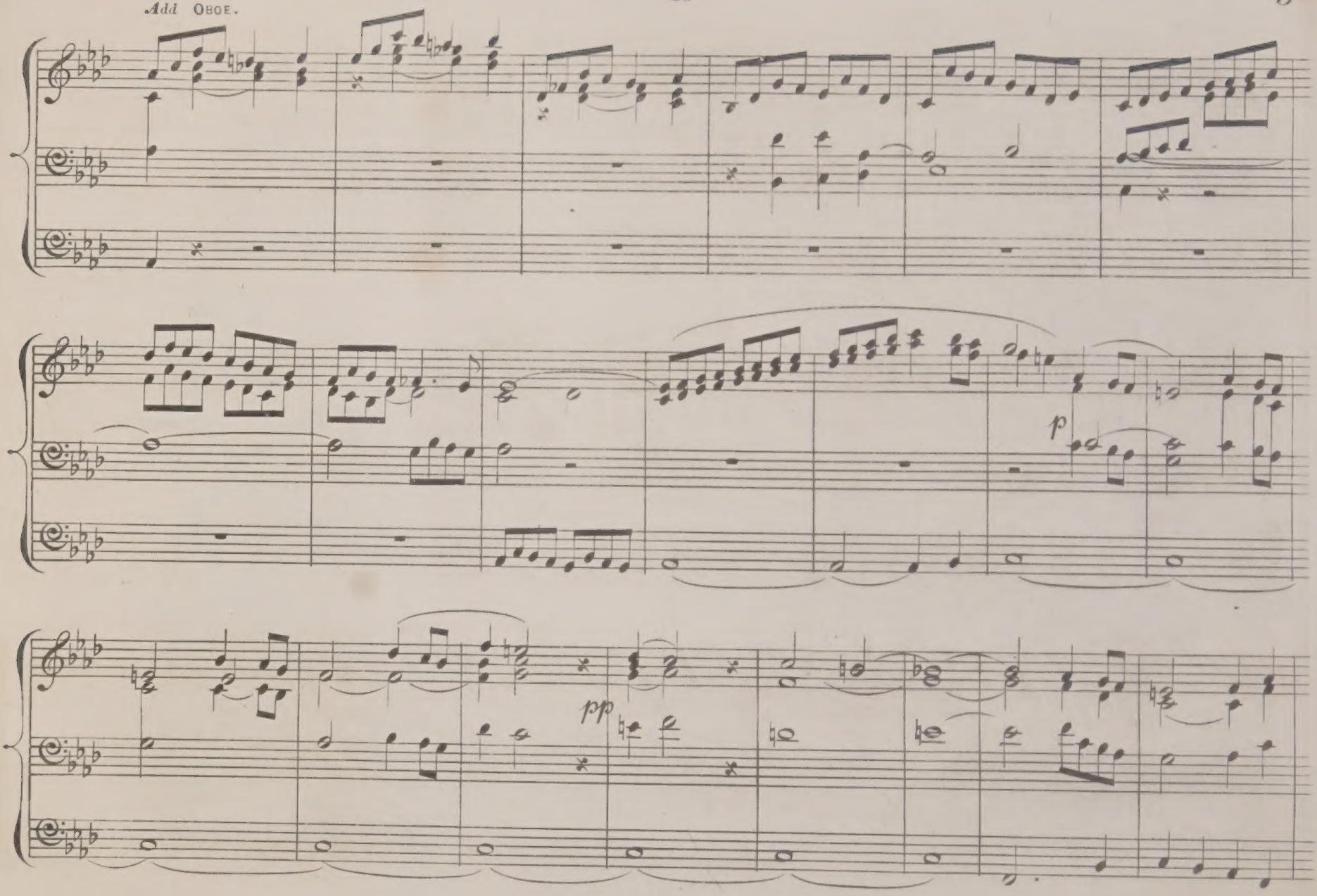
♩ — 96.

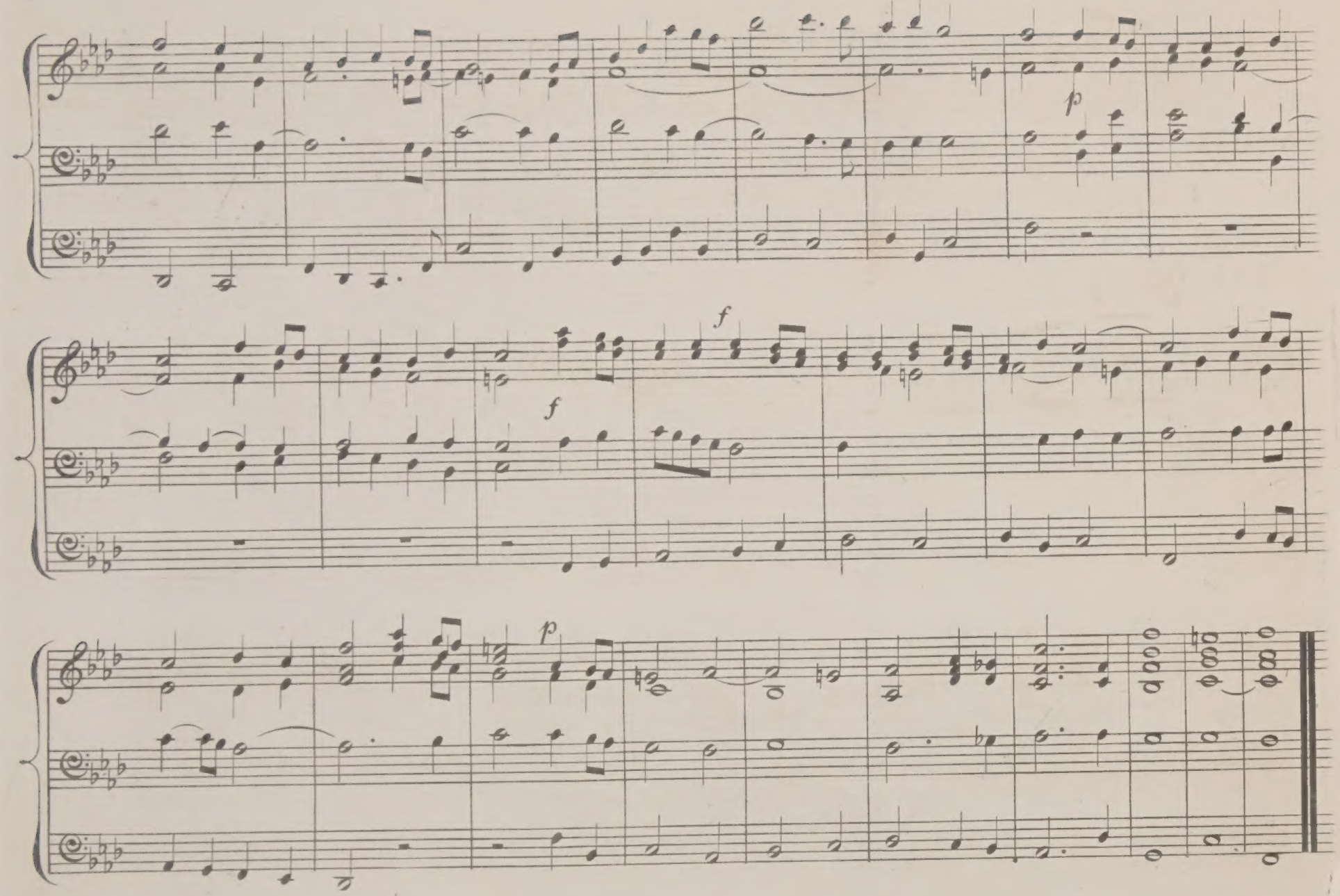
ANDANTE.





Add OBOE.



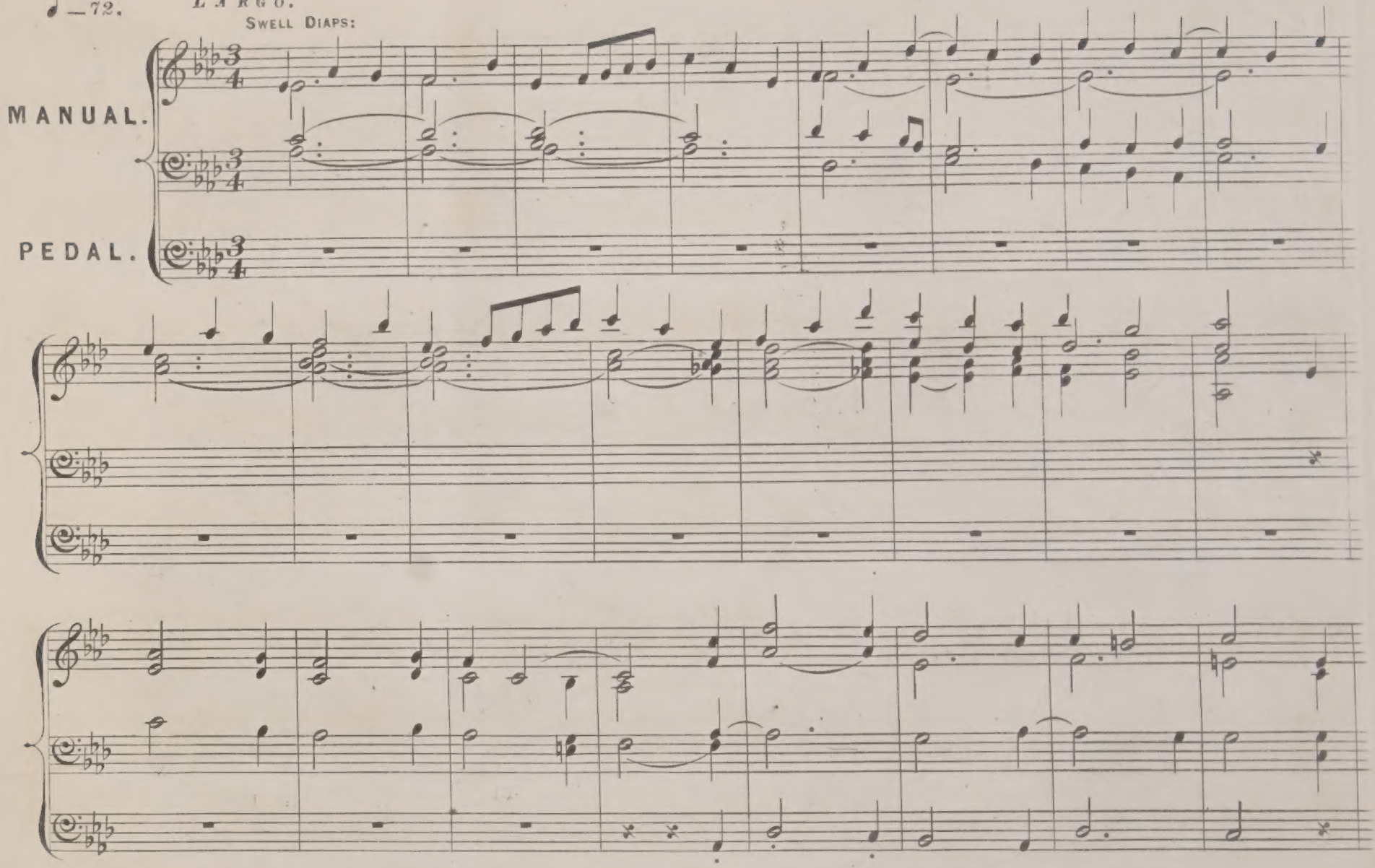

p
f
f
p

♩ = 72. LARGO.

SWELL DIAPS:

MANUAL.

PEDAL.



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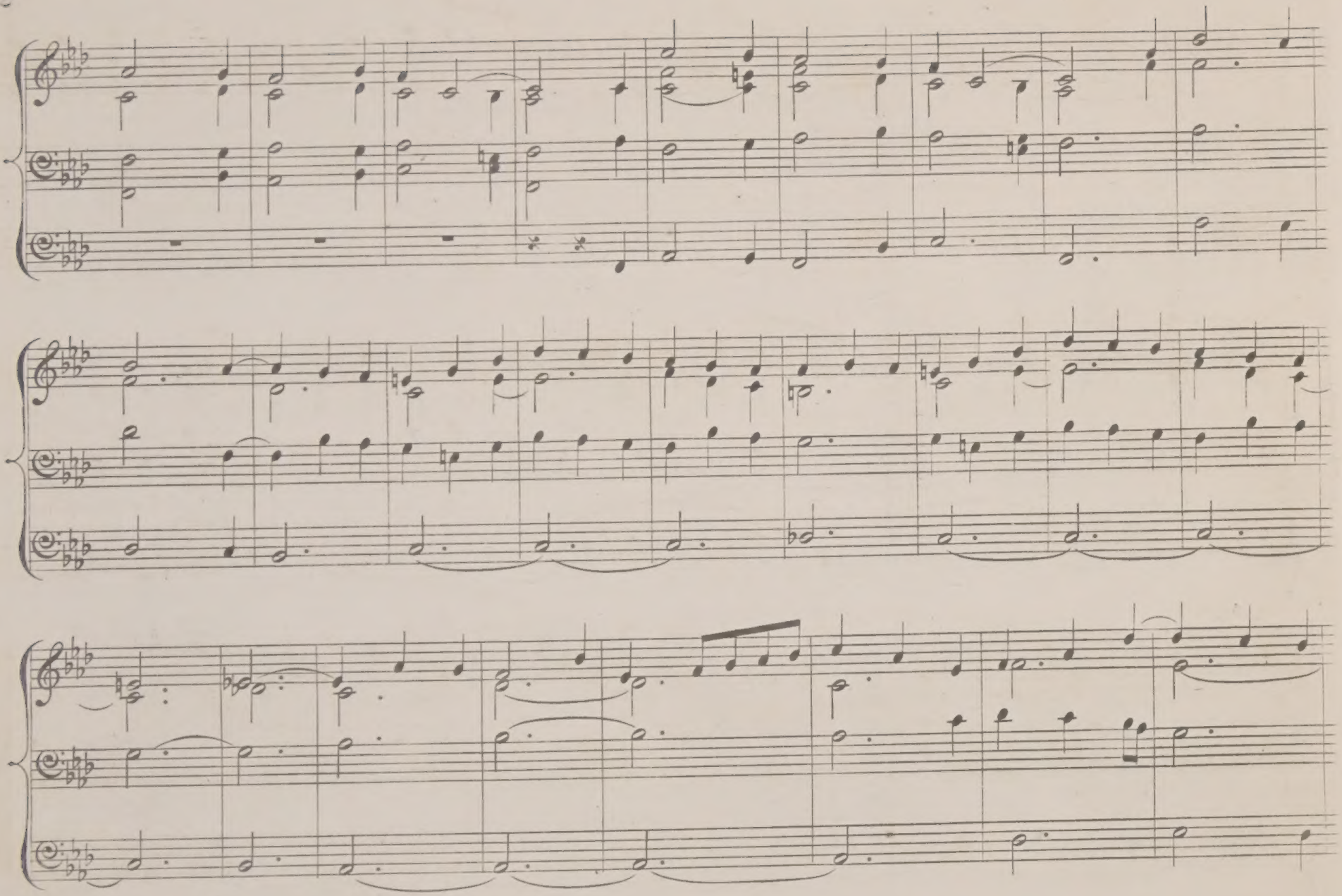
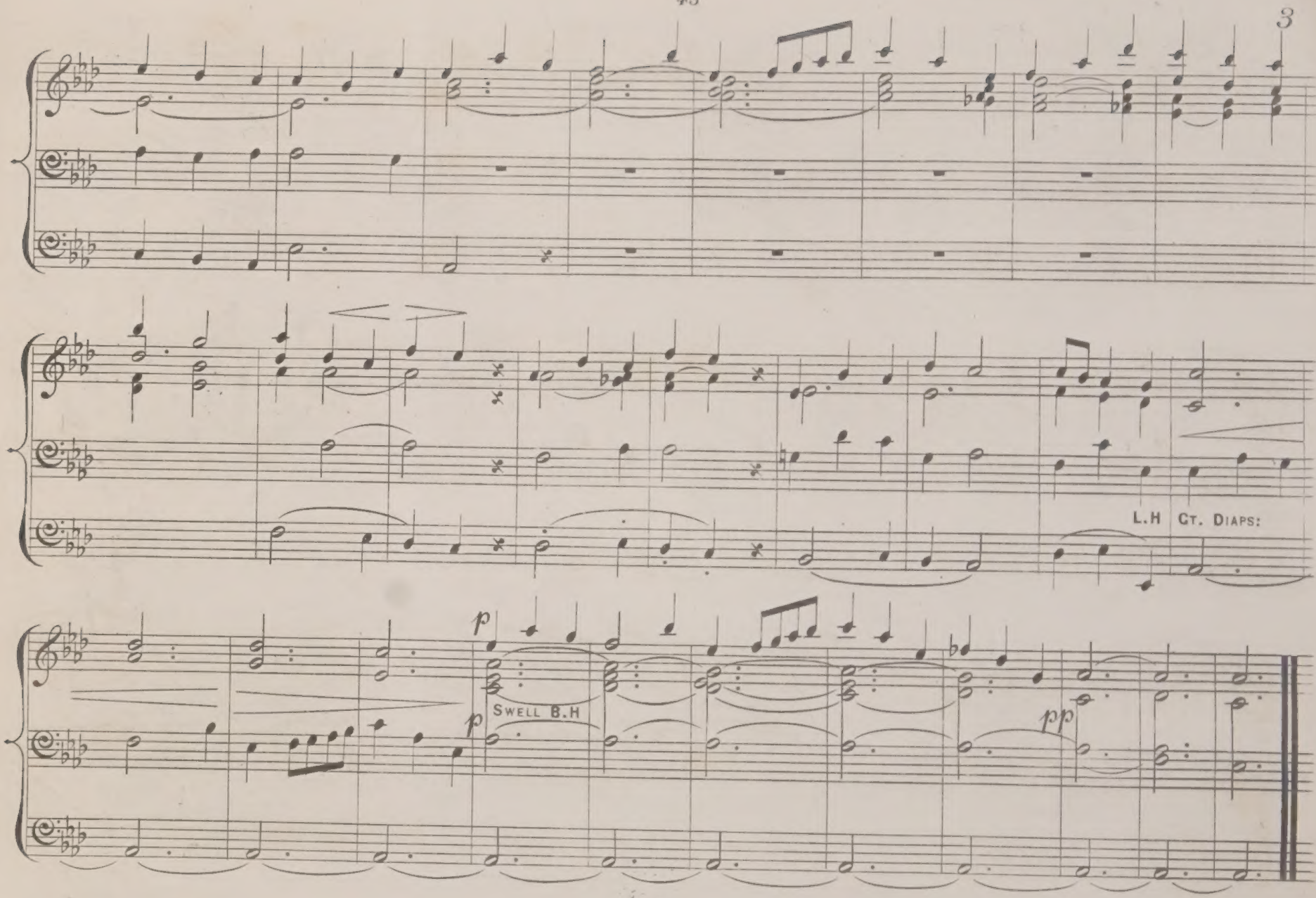
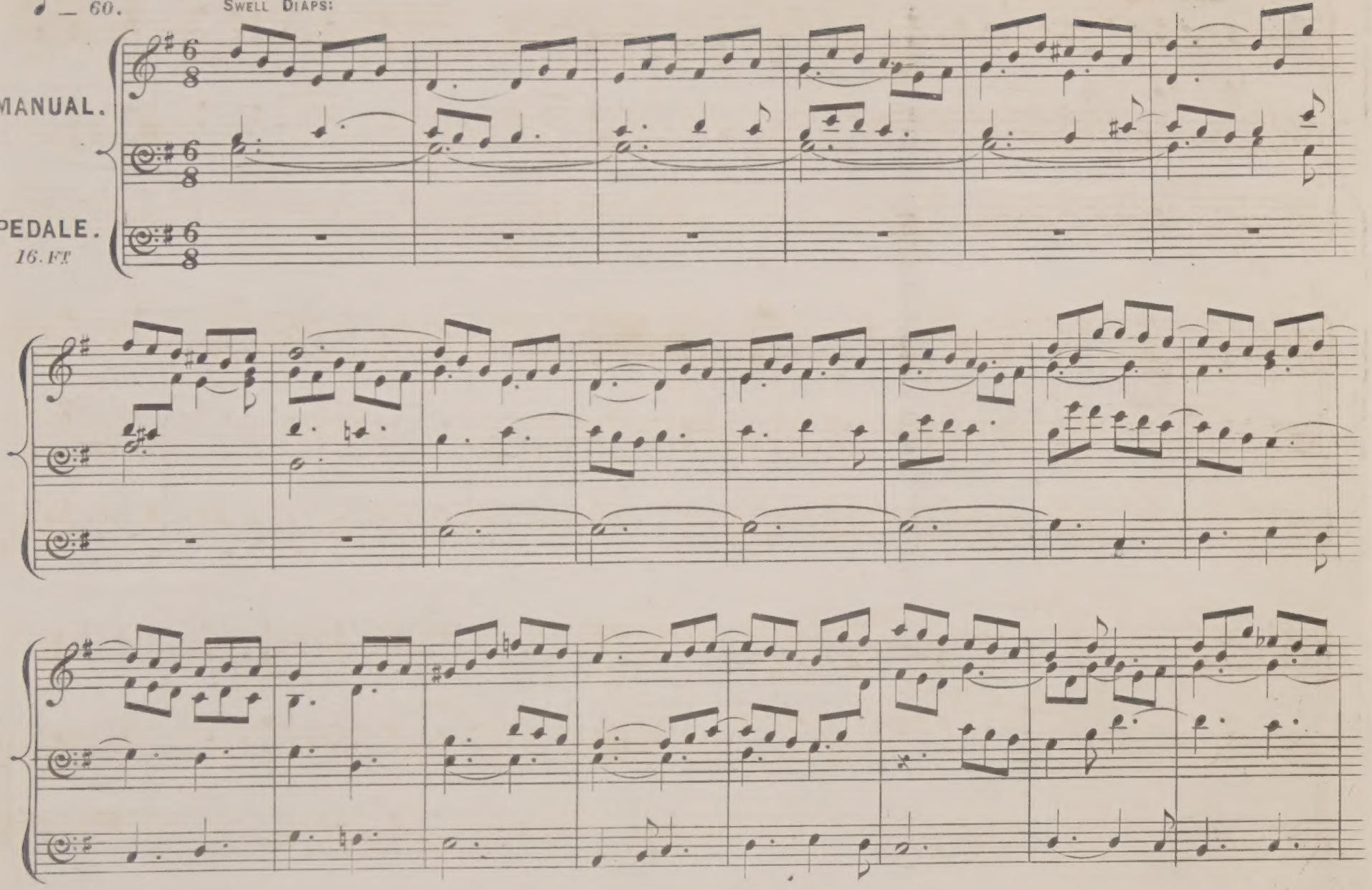


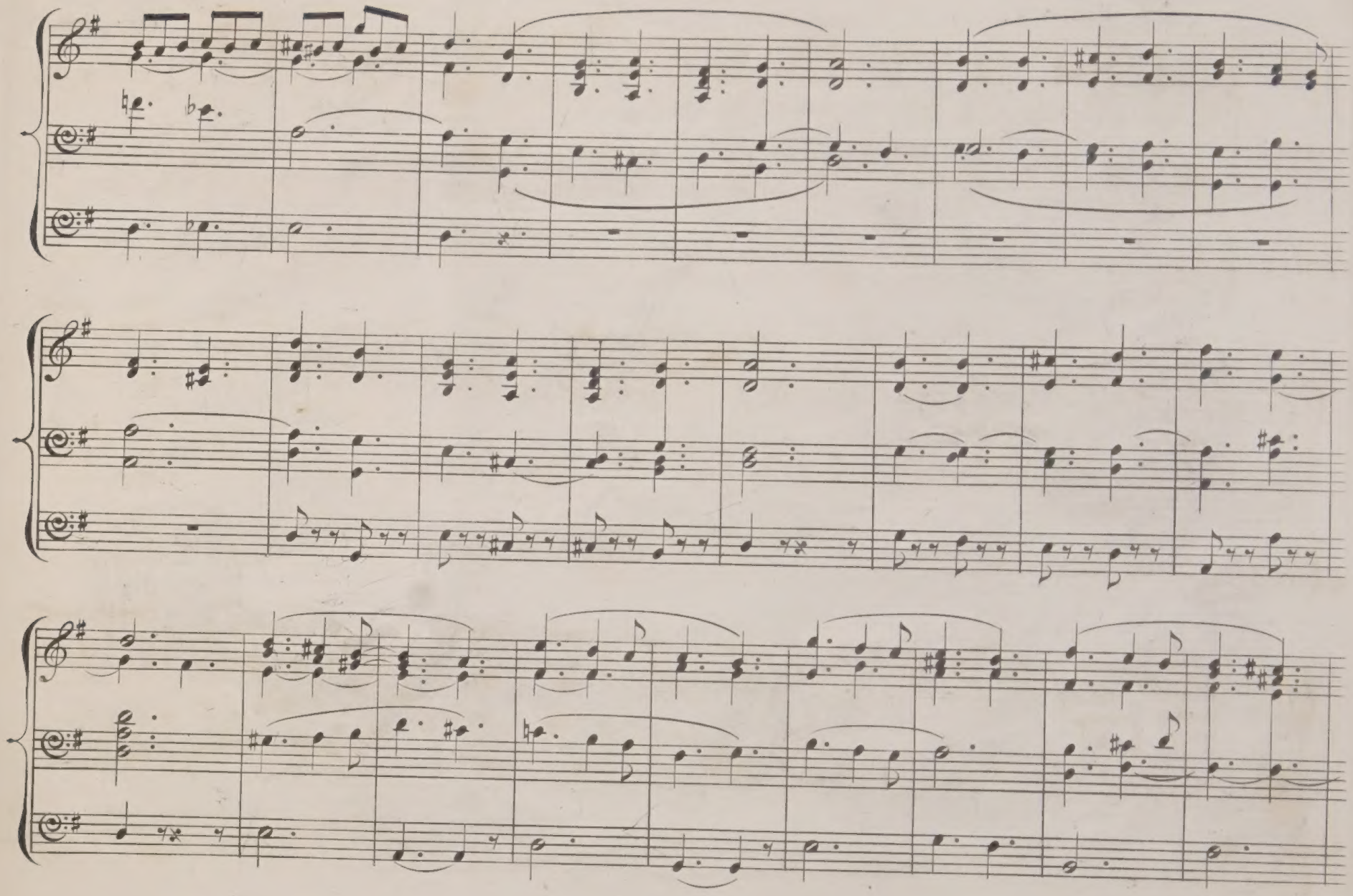

3
L.H Ct. Diaps:
p
Swell B.H
p
pp

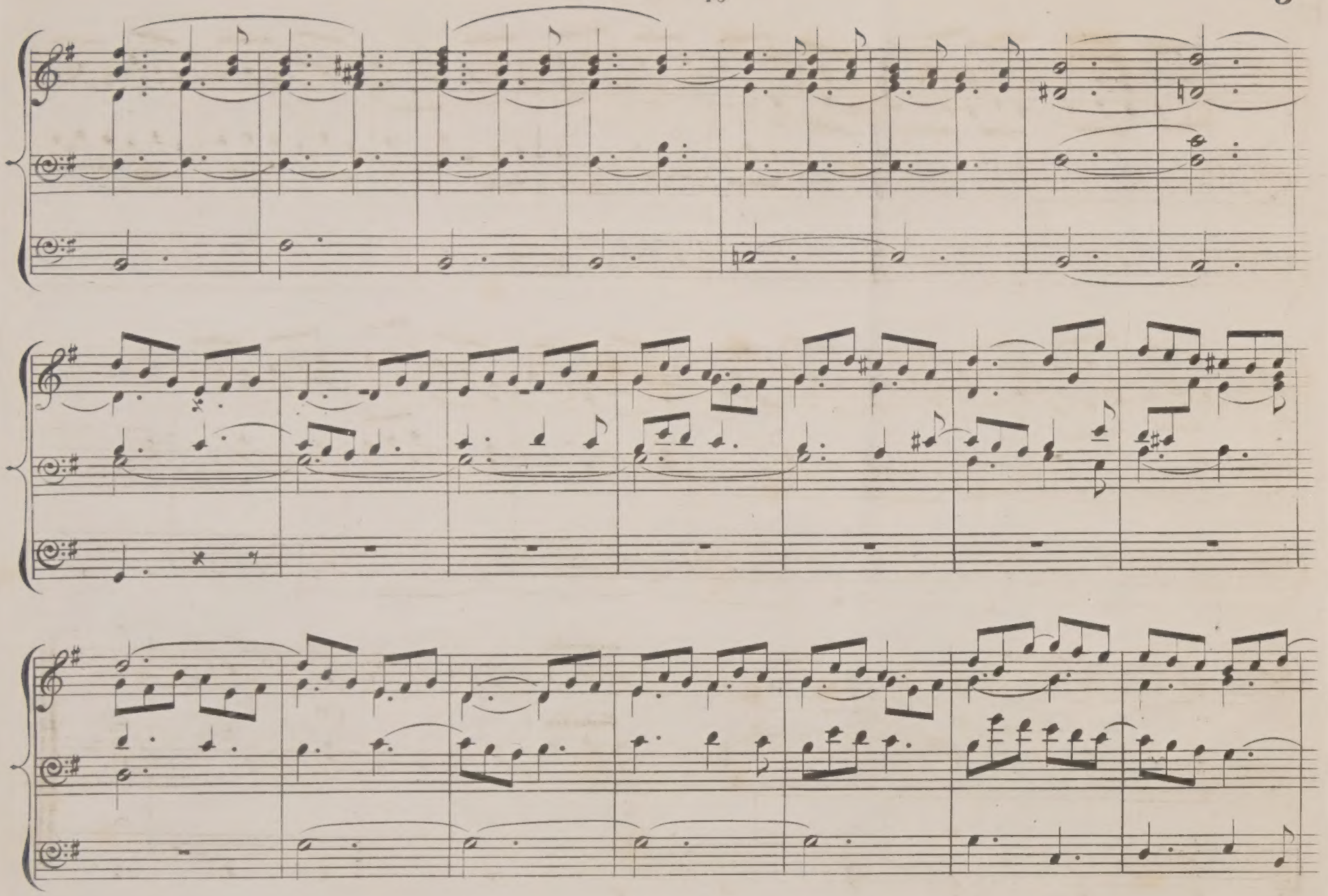
♩ = 60. *Moderato.* Swell Diaps:

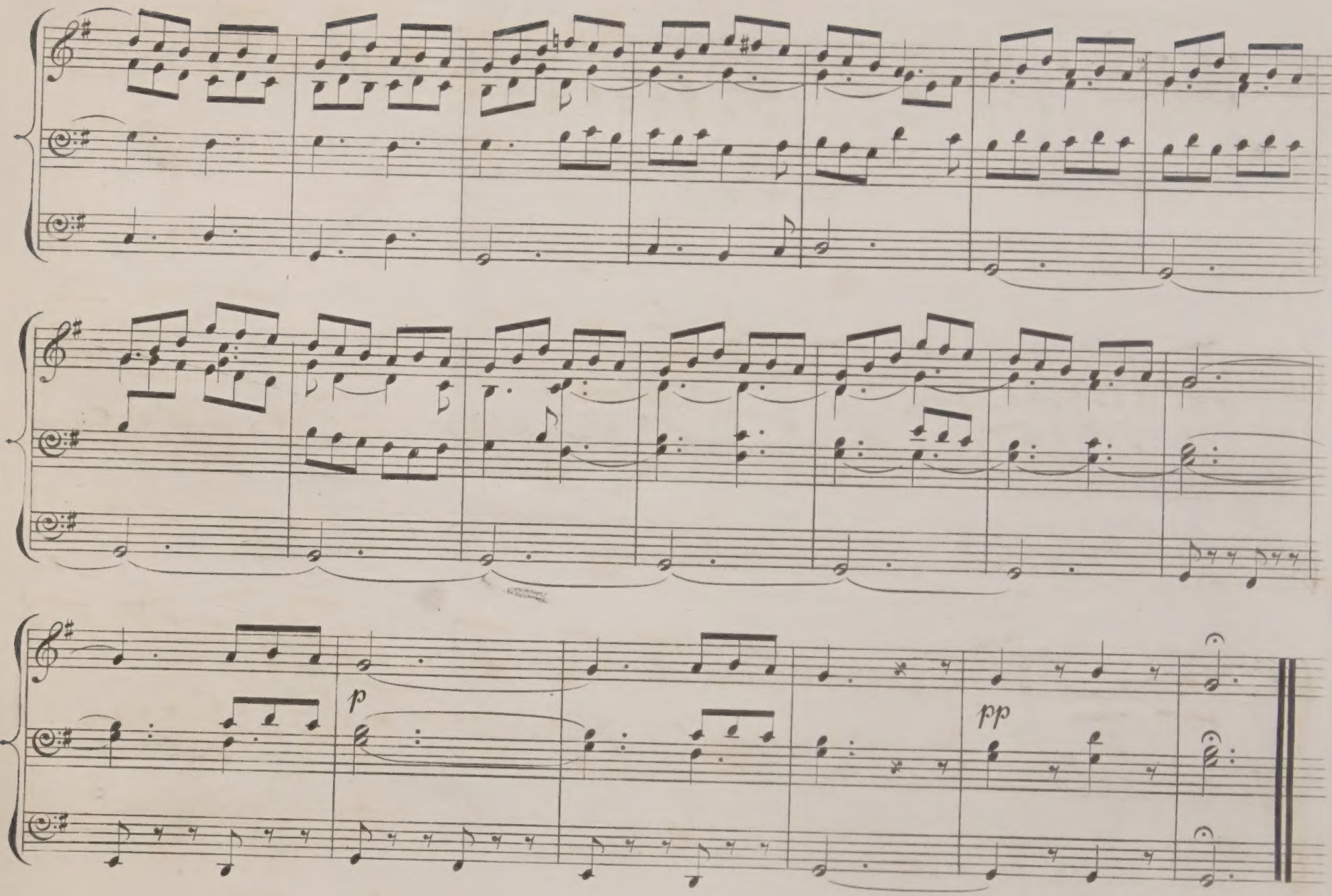
MANUAL.

PEDALE. *16. Ft*





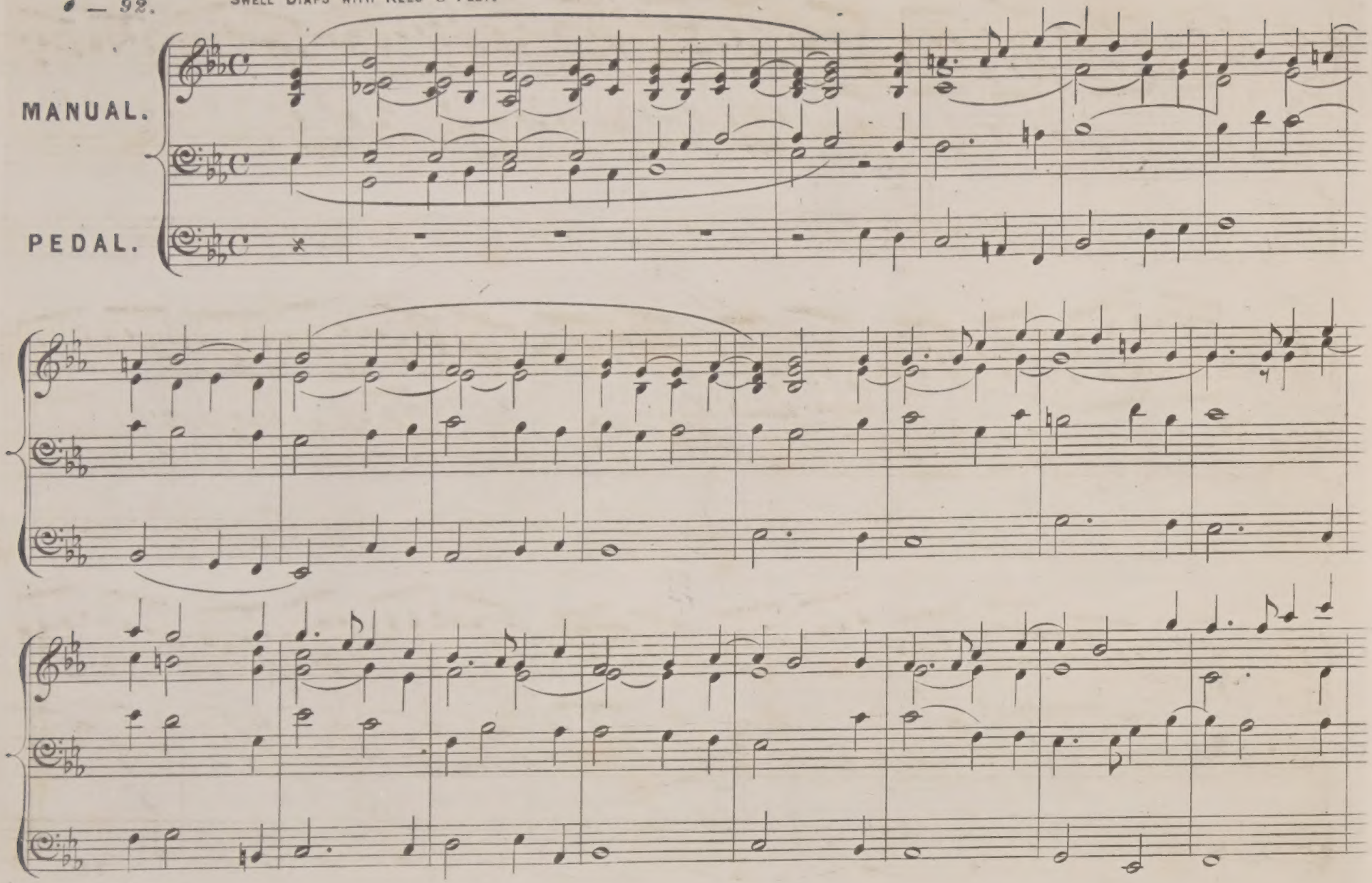


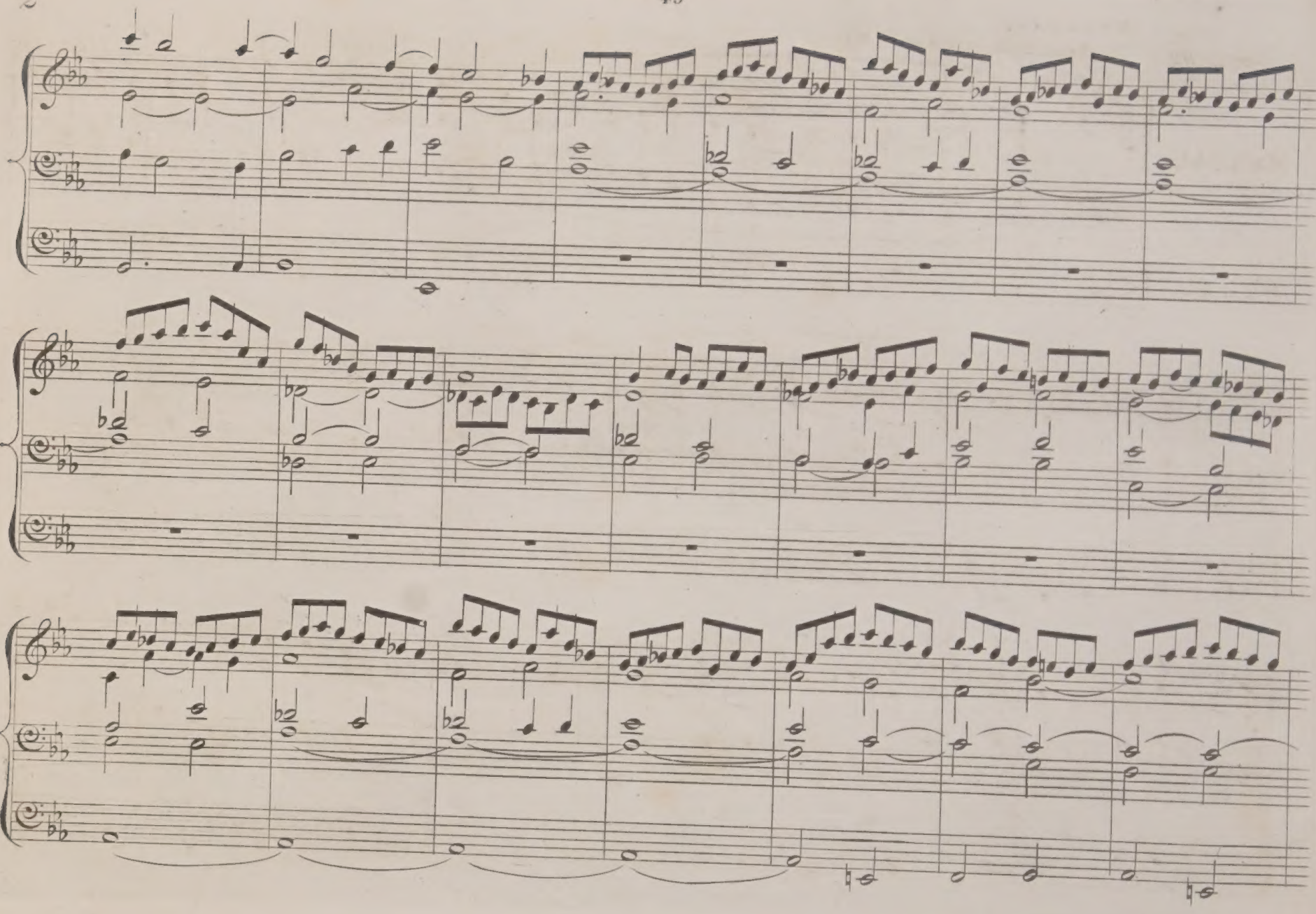

p
pp

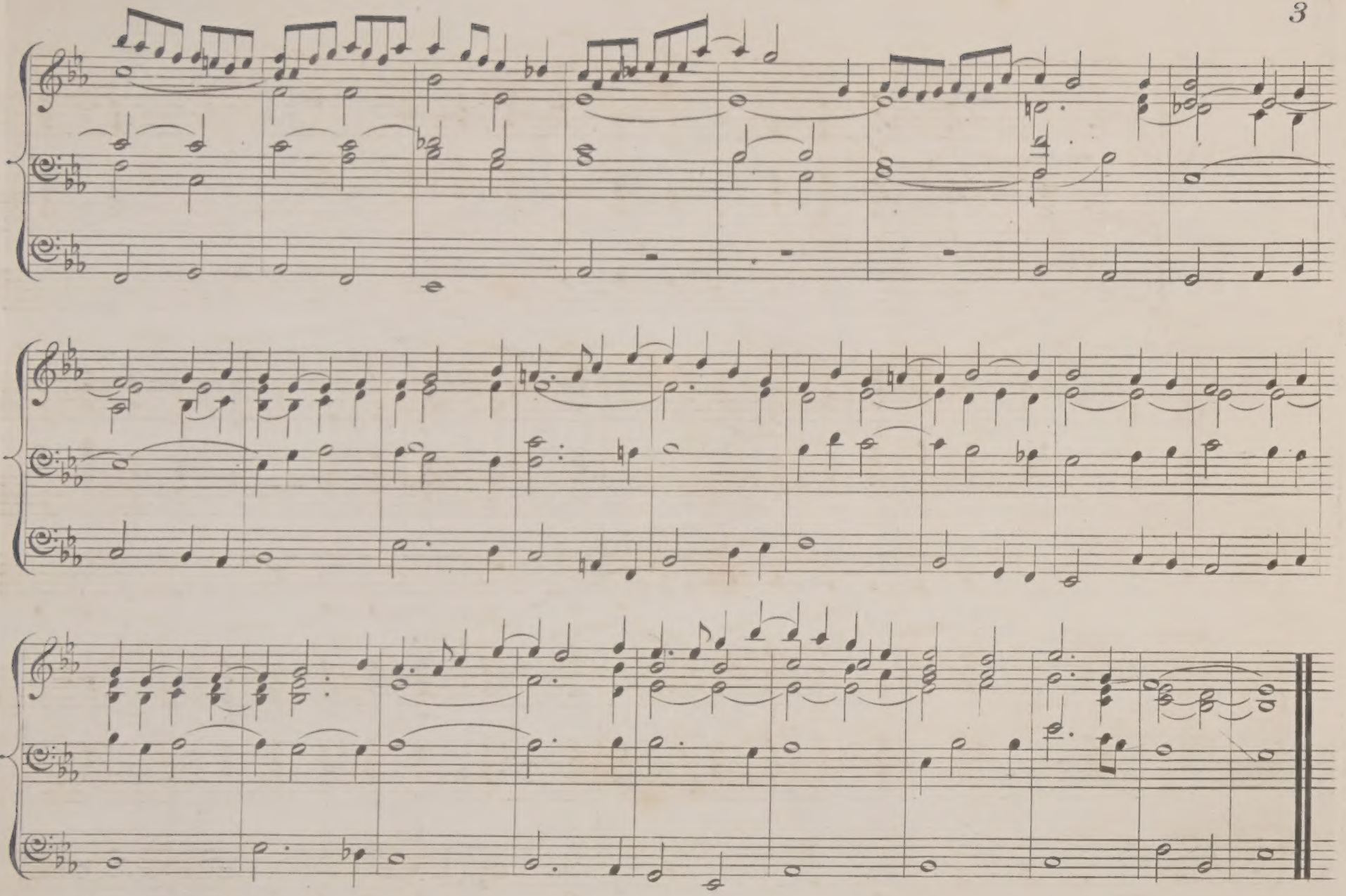
Moderato.

♩ = 92.

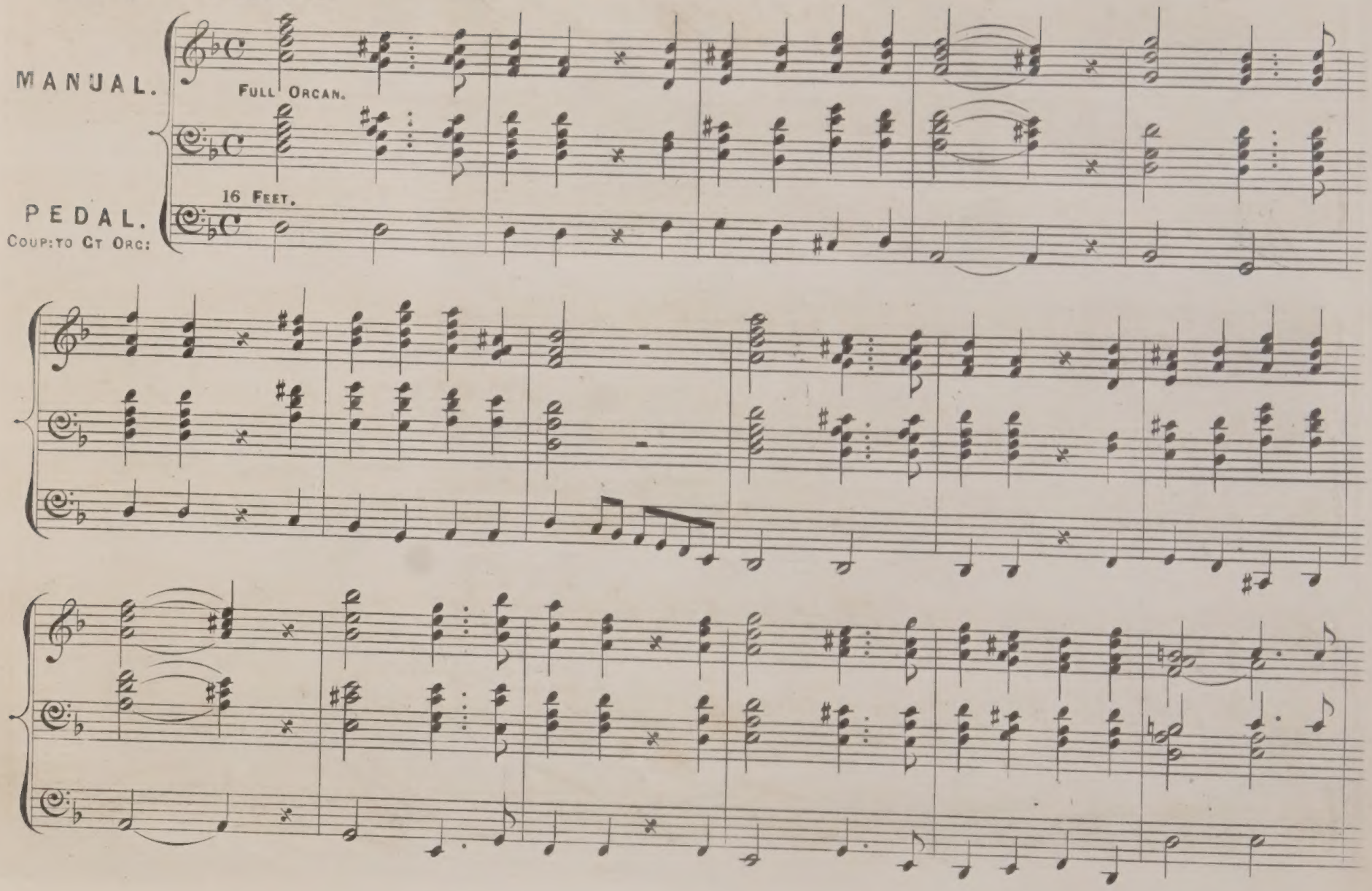
Swell Diaps with Reed 8 Feet.



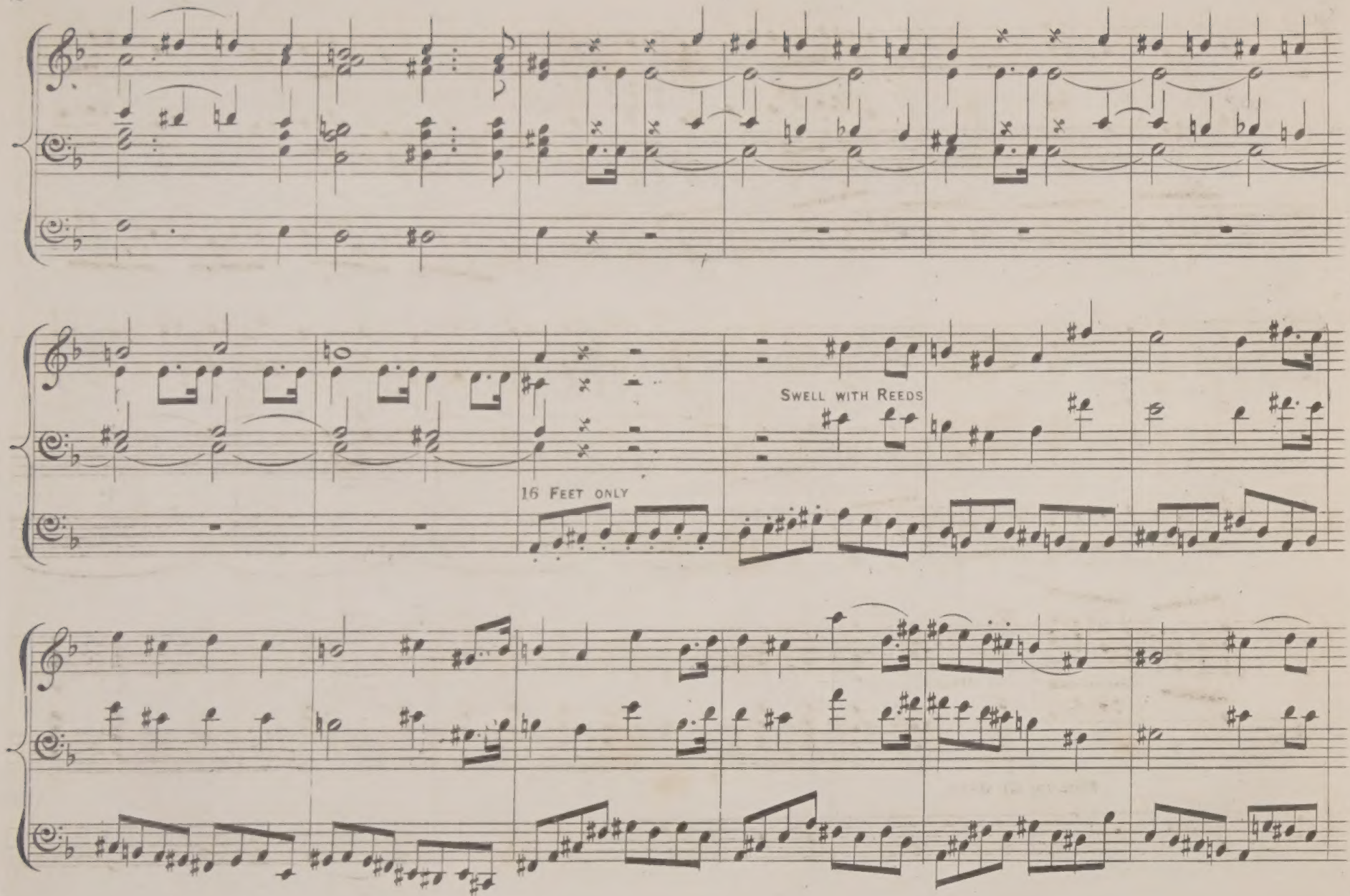


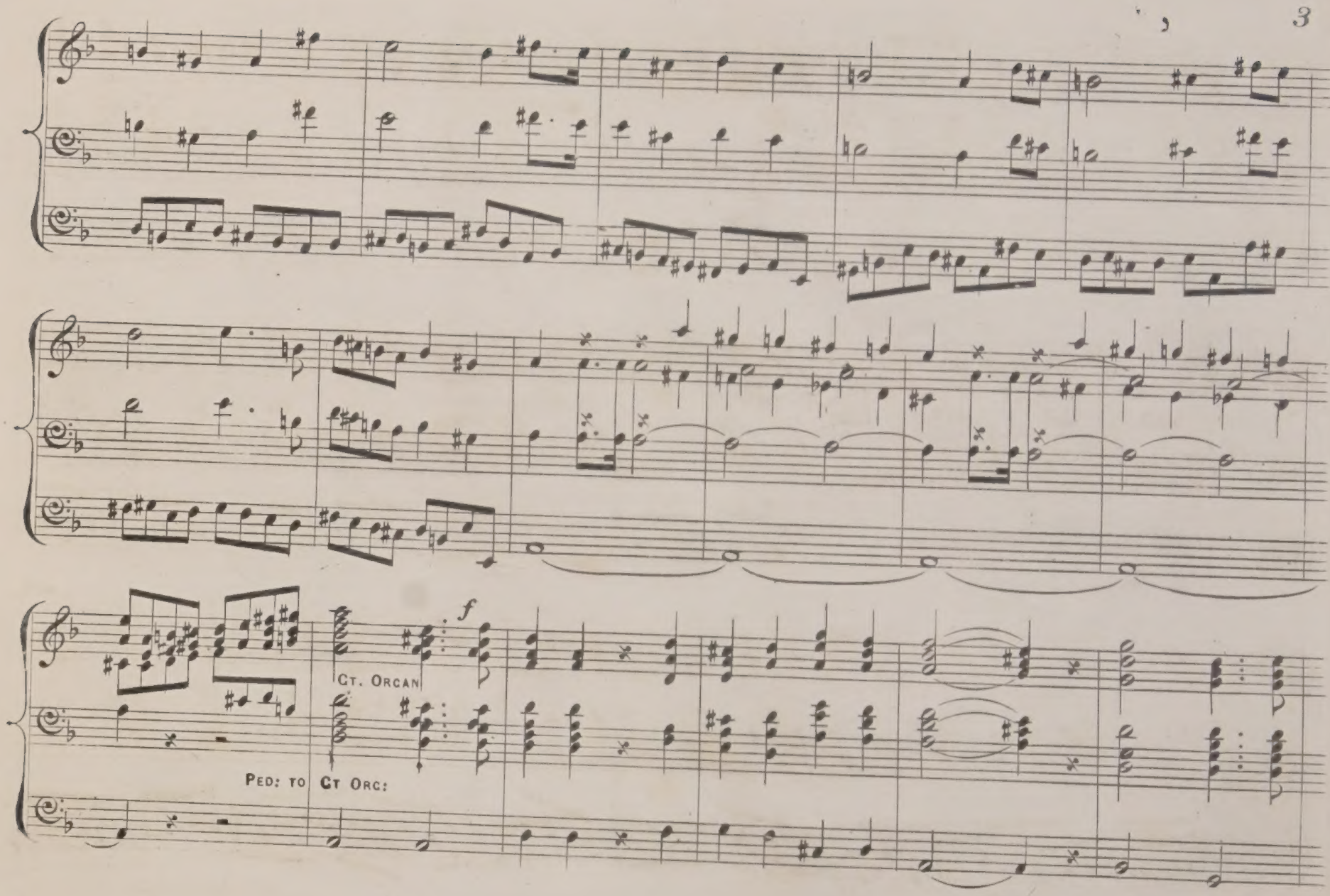


♩ — 60. *MAESTOSO.*



2

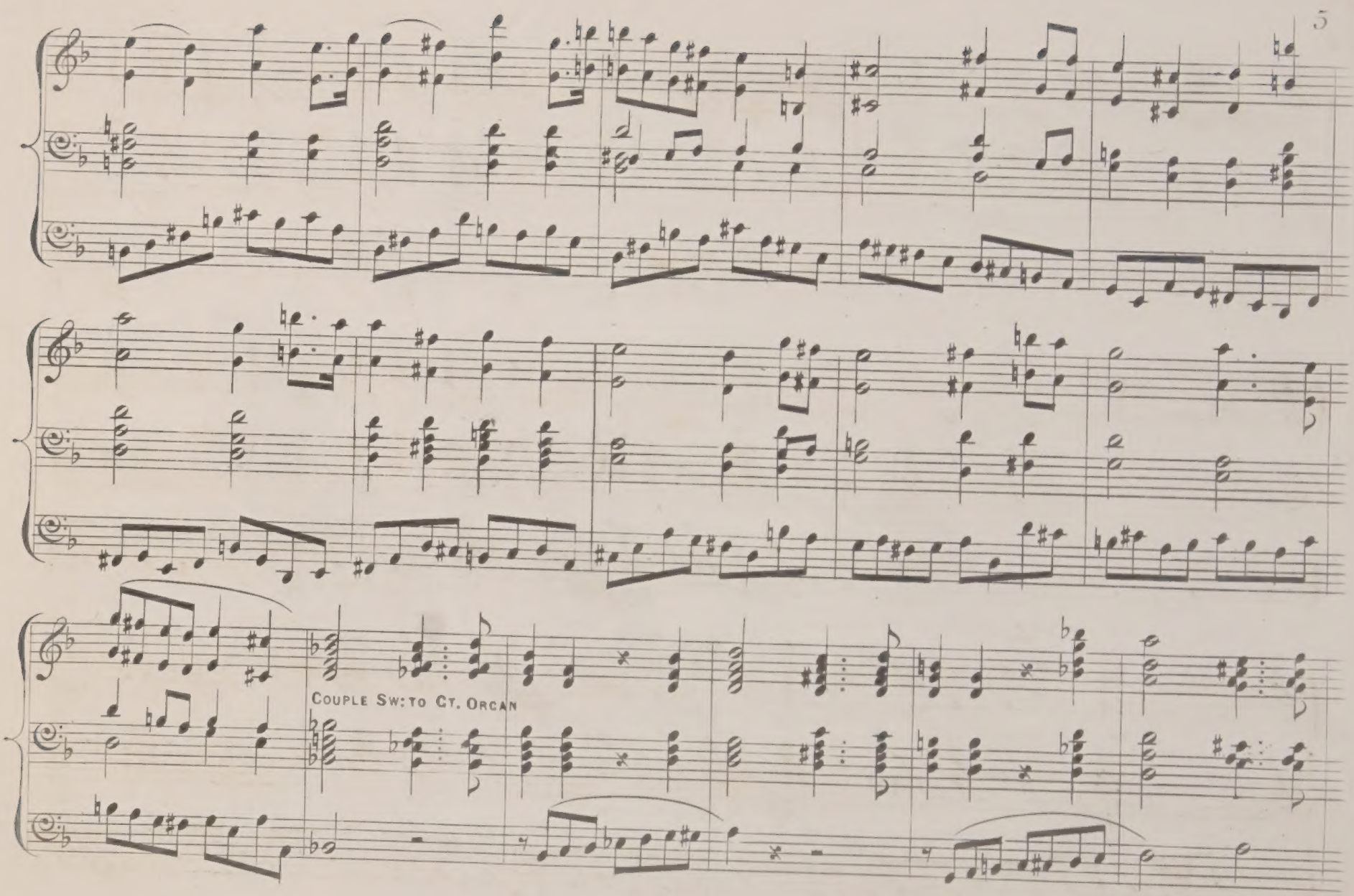


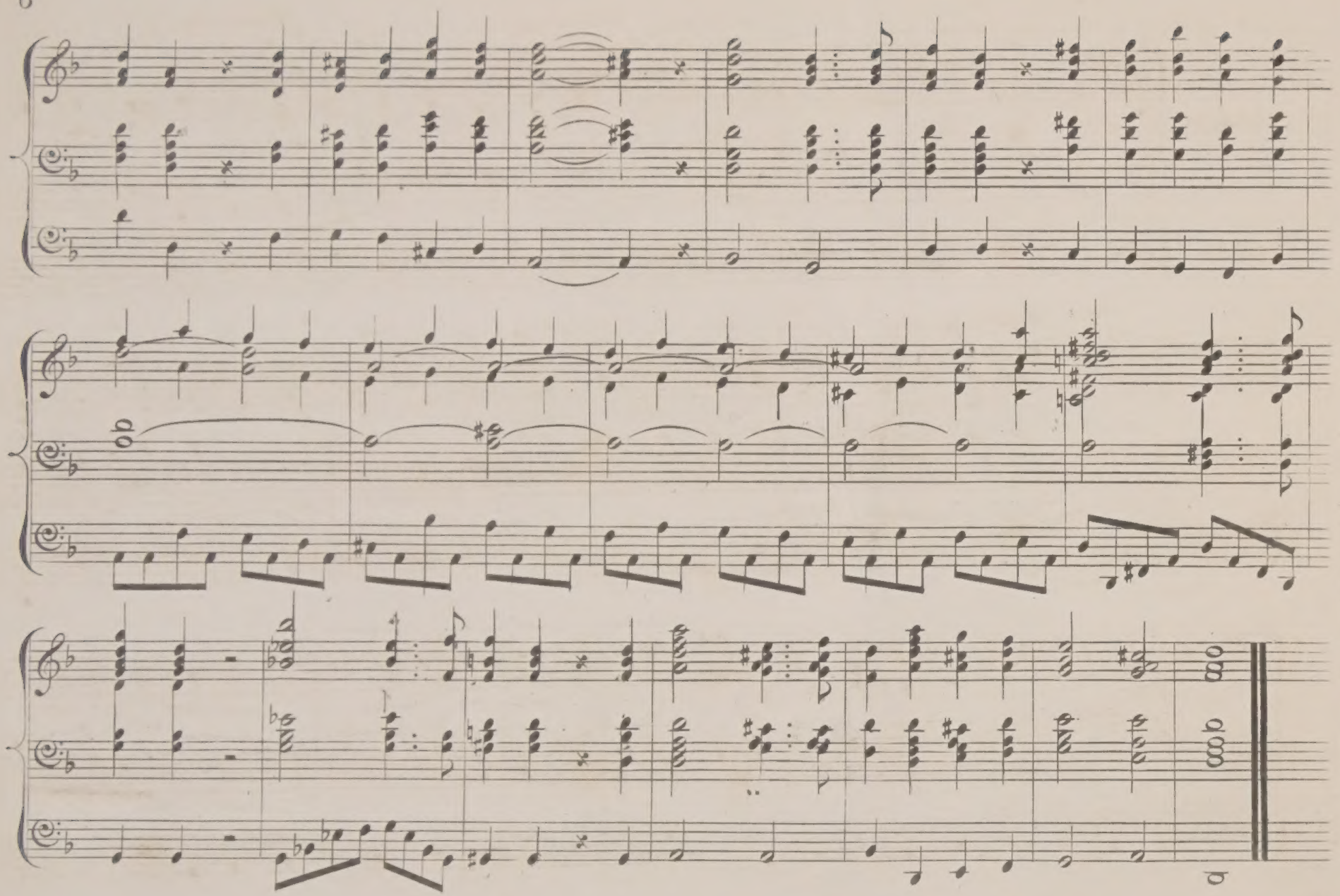

f
Ct. Organ
Ped: to Ct Orc:

4

Sw. to Gt: Orcan.

Sw: with Reeds.


5
COUPLE SW: TO CT. ORGAN


6

LARGHETTO.

♩ = 104.

SWELL DIAPS:

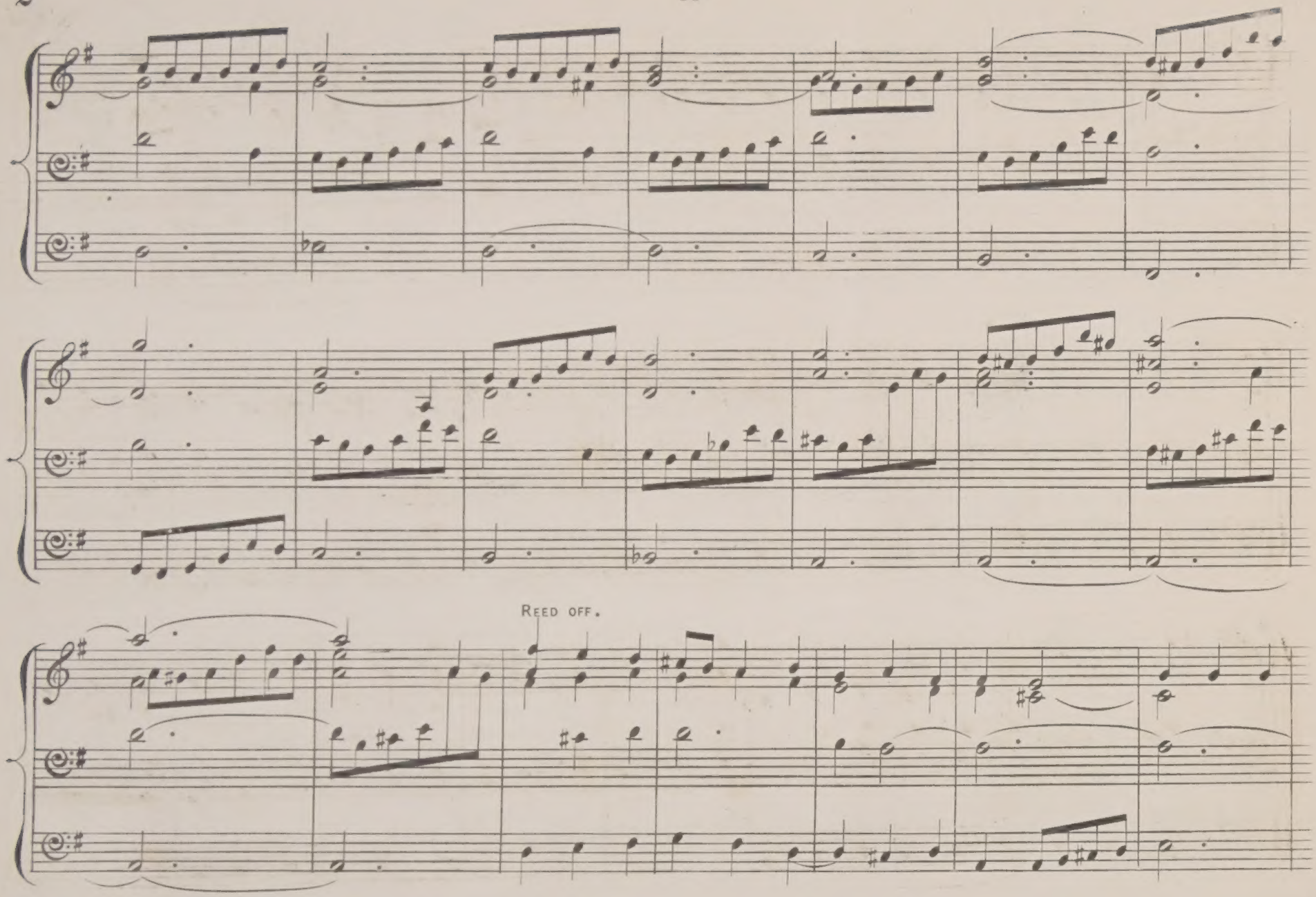
MANUAL.

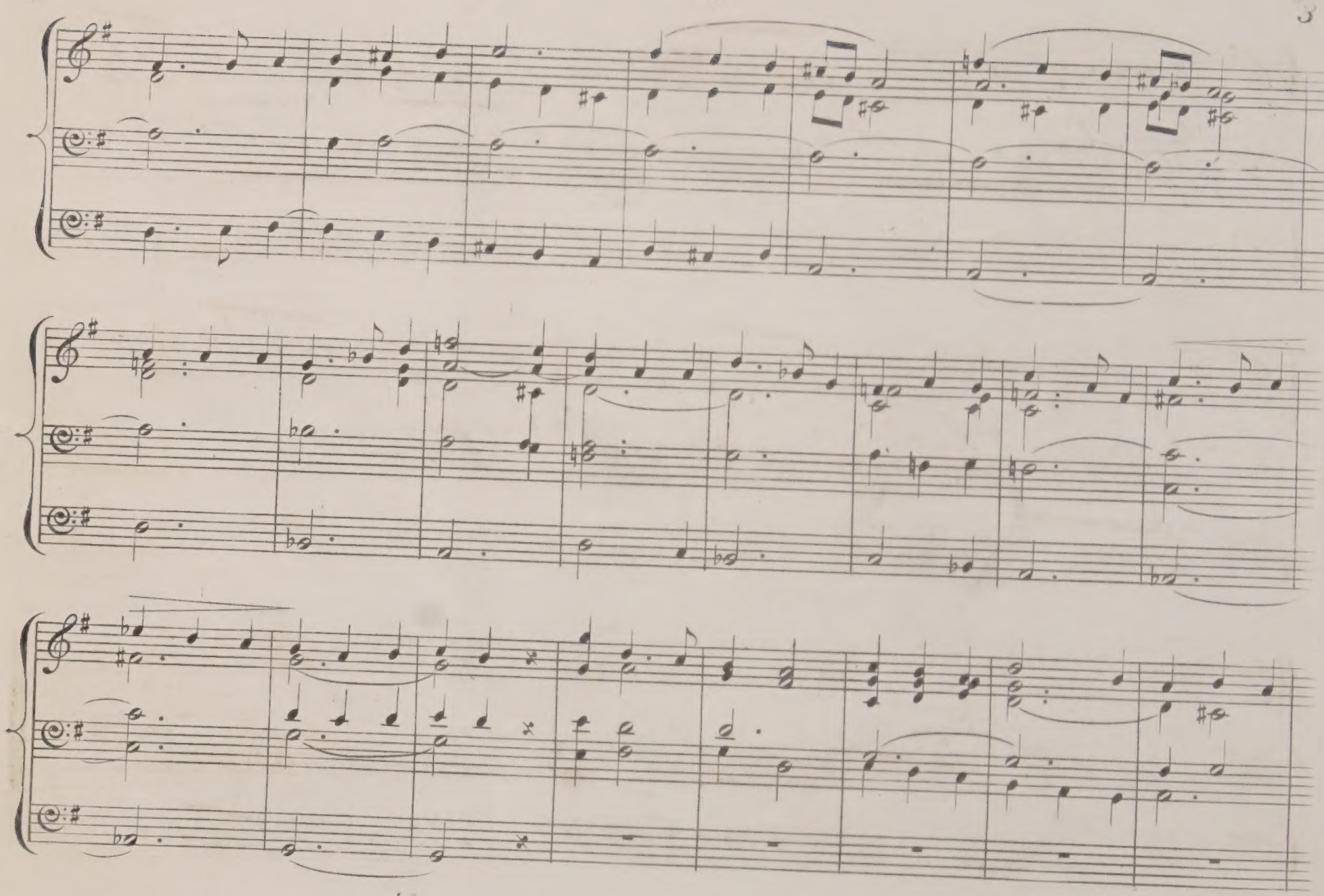
PEDAL.

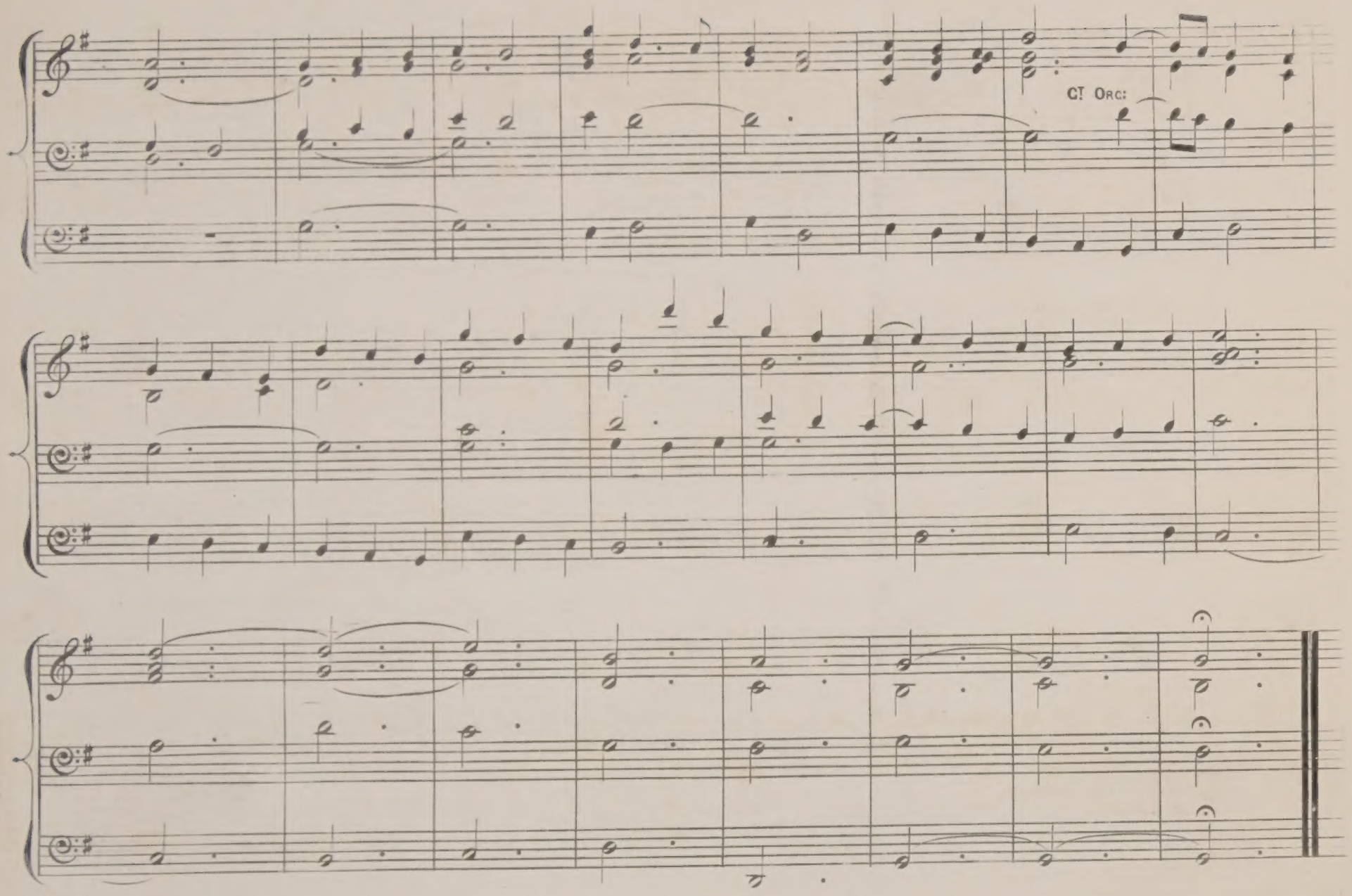
Add OBOE.

CT. OPEN DIAP.

L.H.


REED OFF.

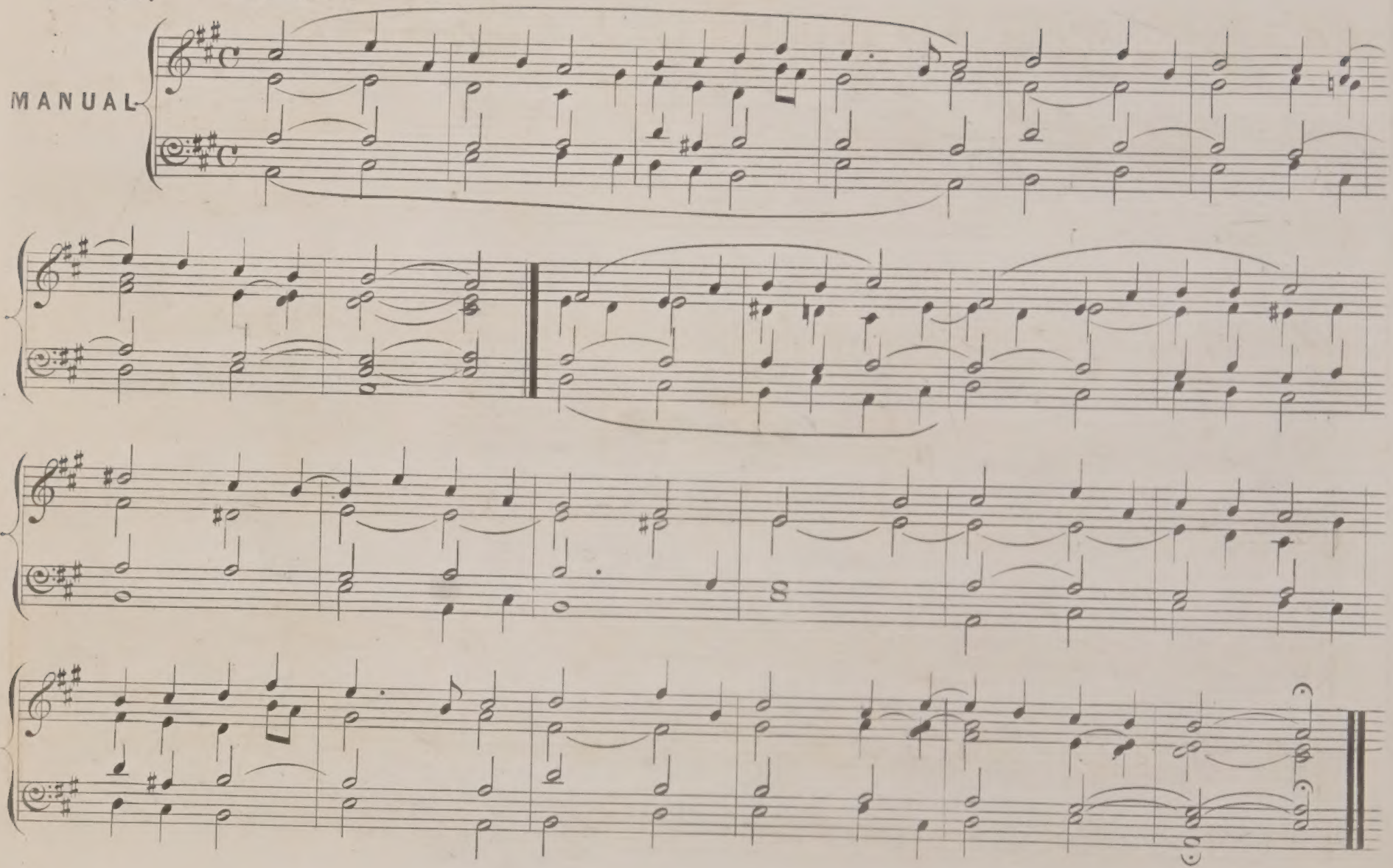



Ct Orc:

AIR with VARIATIONS.

♩ — 100. *Moderato.*

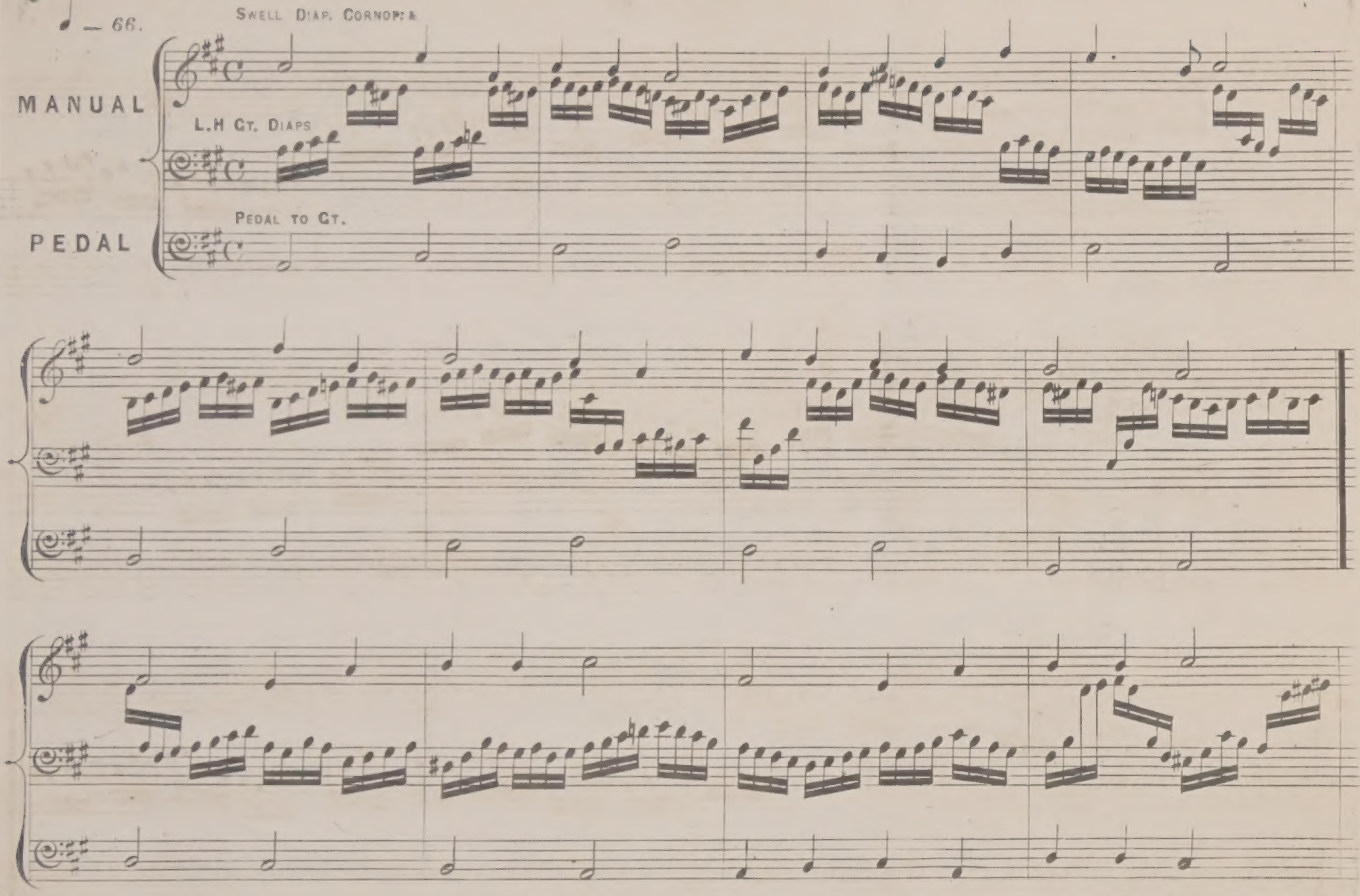
MANUAL

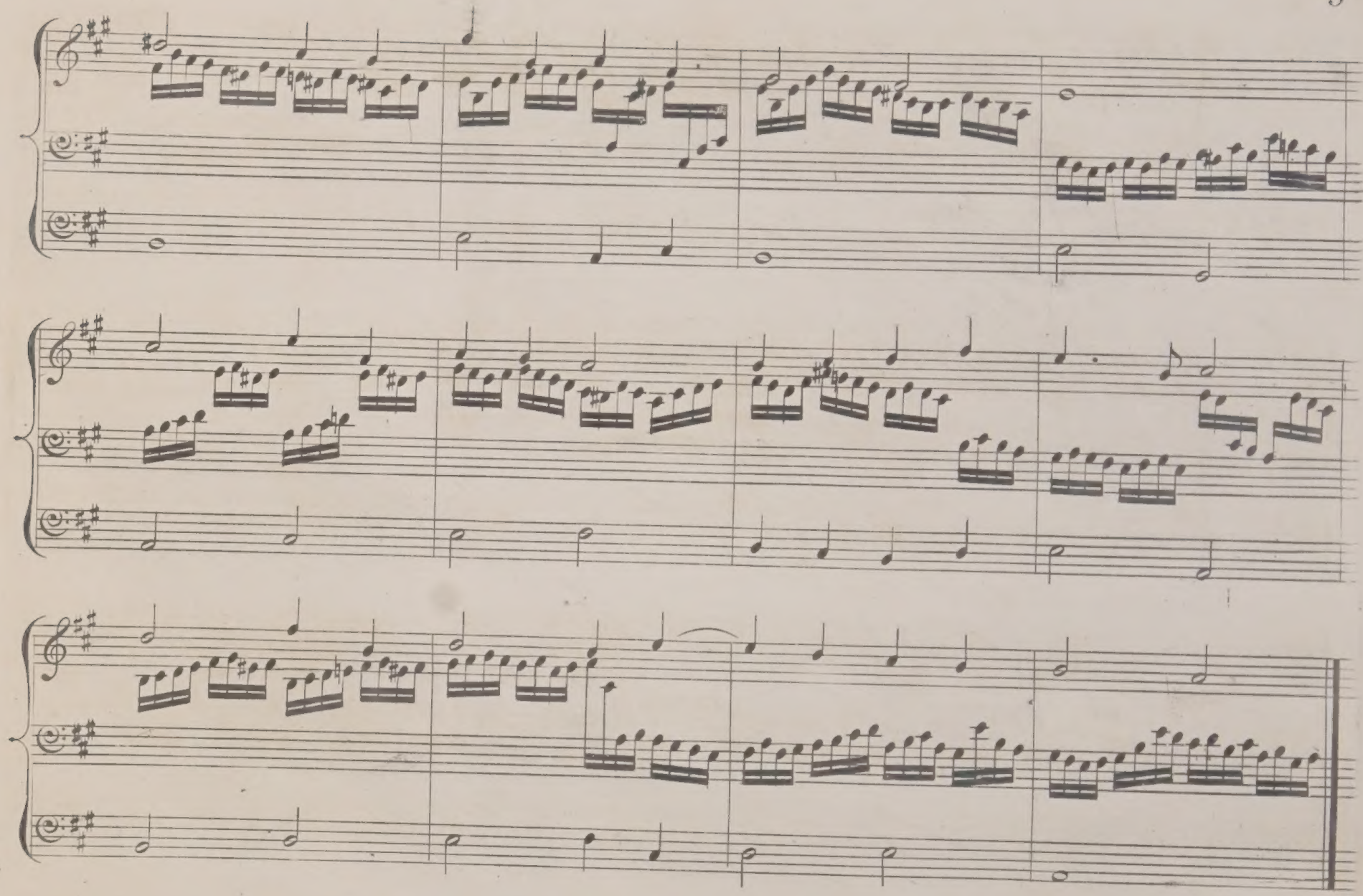


2

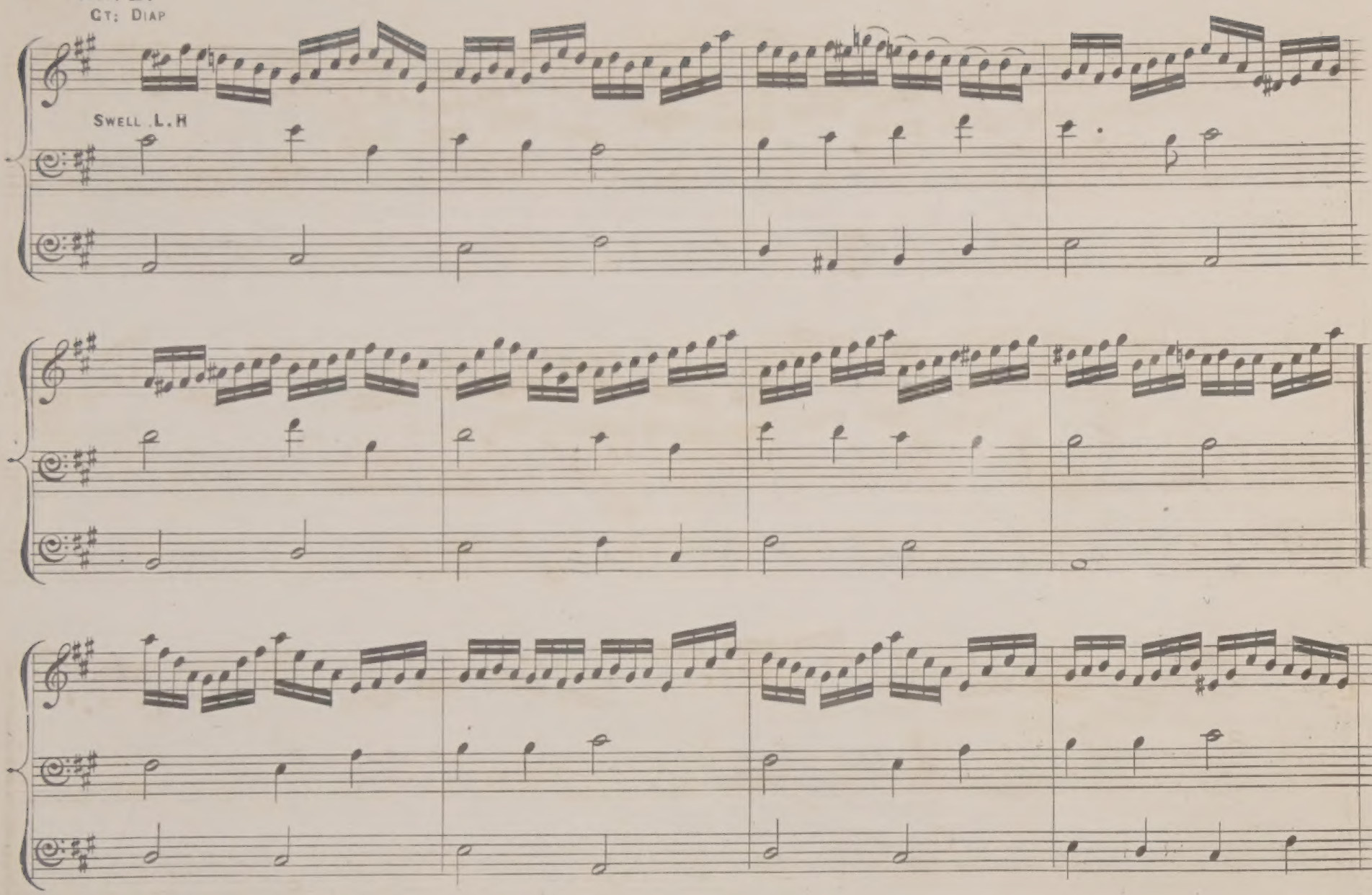
VAR: I.

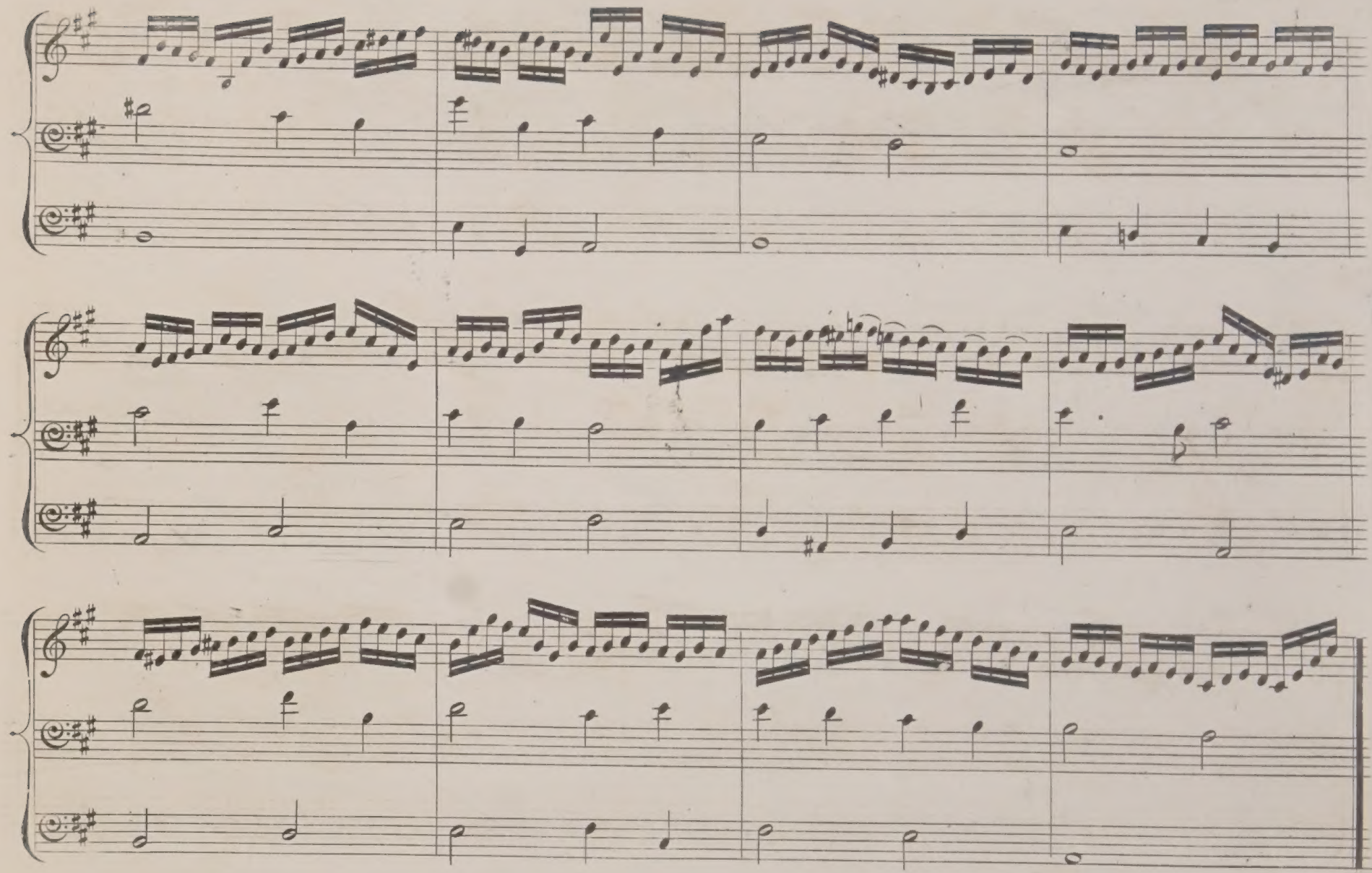
♩ = 66.





4 VAR: 2.





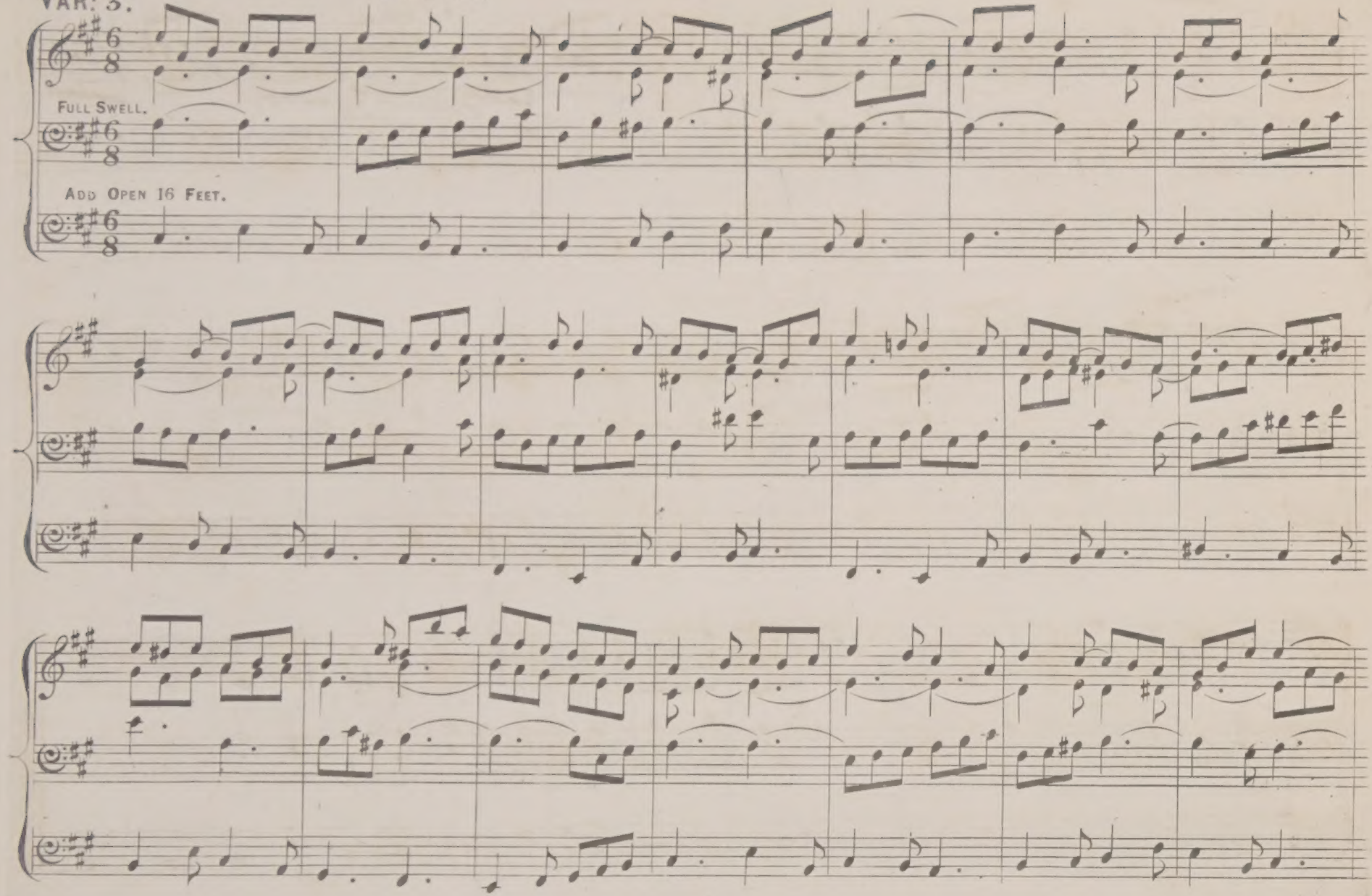
6

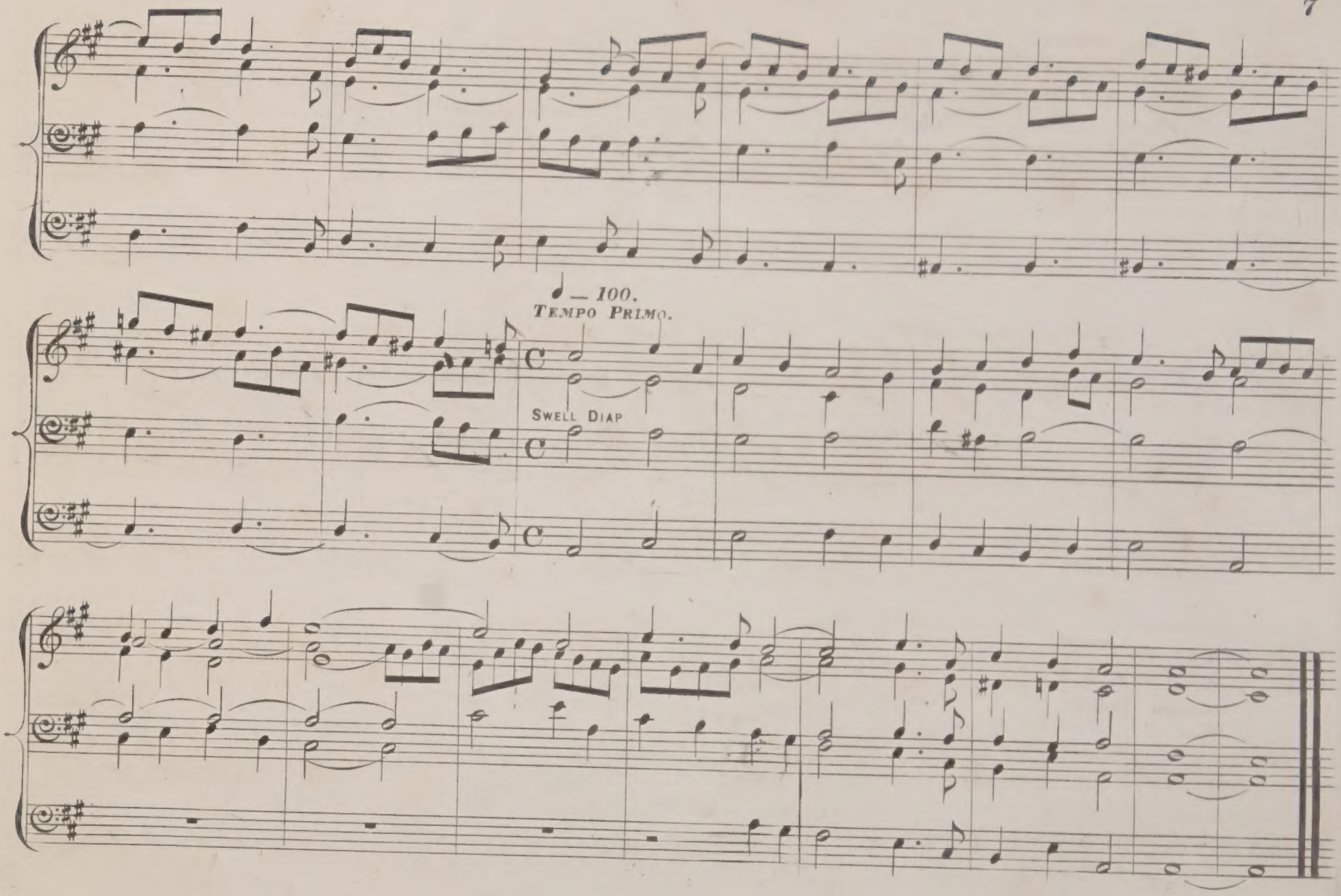
Un poco piu Animato. ♩. = 60.

VAR: 3.

Full Swell.

Add Open 16 Feet.




♩ = 100.
TEMPO PRIMO.
SWELL DIAP

DATE DUE SLIP

APR 3 0 1988	
F. 255	

M 7 S86 N93
STIRLING ELIZABETH 1819-1895
SIX PEDAL FUGUES OF WHICH
FIVE ARE UPON ENGLISH PSALM
39752069 MUSIC

M 7 S86 N93
Stirling, Elizabeth, 1819-1895.
Six pedal fugues (of which
five are upon English psalm
39752069 MUSIC

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Stirling, Elizabeth, 1819-1895.
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